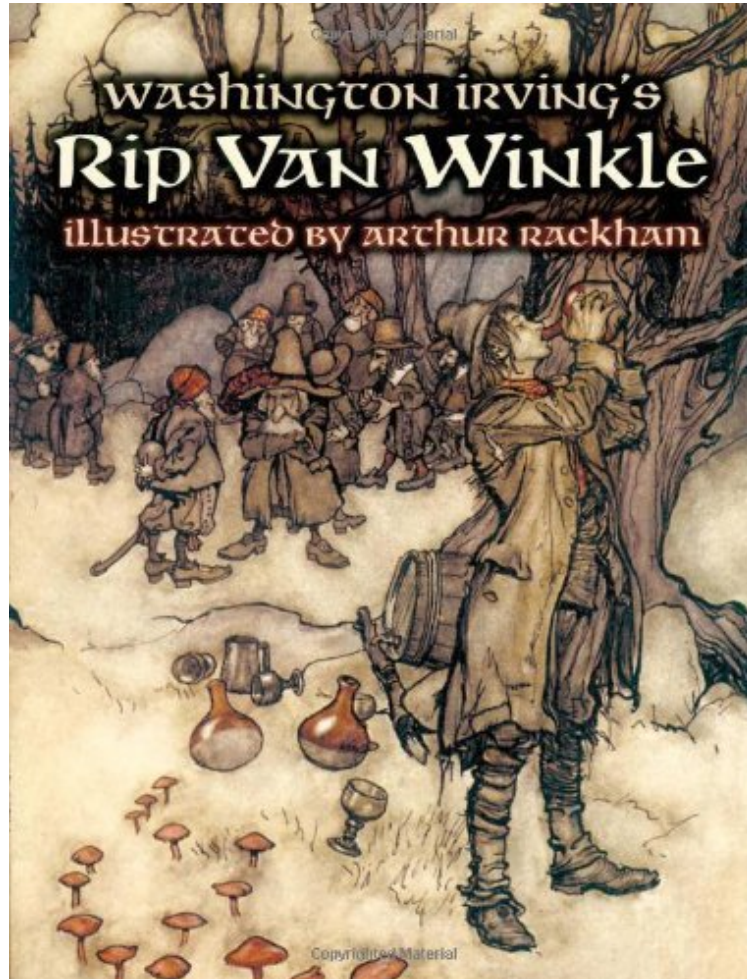


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Washington Irving's Rip Van Winkle (Dover Fine Art, History of Art)

Washington Irving

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Washington Irving : Washington Irving's Rip Van Winkle (Dover Fine Art, History of Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Washington Irving's Rip Van Winkle (Dover Fine Art, History of Art):

0 of 0 people found the following review helpful. Rip Van Winkle and The Legend of Sleepy Hollow By Southern Lady I was searching the Kindle site and found the Kindle book Rip Van Winkle and the Legend of Sleepy Hollow. Since Fox Channel has the new Show on Monday nights about Sleepy Hollow, I decided to get this Kindle book to re-read Sleepy Hollow. I had forgotten most of the story. If a person would like to know about the original story this book is ideal. The illustrations add understanding about the plot. Of course, the TV Show has the Headless Horseman who is killing folks. The story takes place in 21st century. Since Sleep Hollow is being filmed in Wilmington, New Bern, and Salisbury, N.C. and other areas in our great state, it is fun to see if you can recognize some of the scenes. I would

recommend Rip Van Winkle and the Legend of Sleepy Hollow to be read to anyone who loves history and a little mystery. It is a safe book to read to children. Southern Lady 2 of 2 people found the following review helpful. Great Coffee Table Book By Hey, Moe! The best illustrations of Irving's two best loved tales. Irving himself had the opportunity to view these illustrations in an earlier edition. This is coffee table type book, but not a cumbersome size. What I really like is that this book has sewn binding, not glued. 1 of 1 people found the following review helpful. A nice change of pace for the casual reader By Charles Williams I'm retired now and haven't read this since I was a kid. I realize now it's the vocabulary of the story that's exciting not the story itself. No one can identify with any of this stuff now because times have changed so much. Headless horseman? Get real, it's chainsaws and zombies now that scare people plus the fact that these stories have been told so many times in so many different ways that it has lost a lot of its impact.. The language though is very exciting. I find myself looking up words that I just don't come across everyday anymore.. A nice change of pace for the casual reader.

These magnificent illustrations, created for a 1905 edition of Washington Irving's enchanting fairy tale, established Arthur Rackham as a leading illustrator of his time. The illustrations featured traits that soon were to characterize much of Rackham's art: flowing pen lines and muted watercolors, forests of looming trees, lovely fairy maidens, and quizzical troll-like figures. Today these images are recognized as among Rackham's very best works. This edition features all 51 full-page color plates, as well as the full text of Irving's classic tale. And enduring foundation of Catskill lore, the captivating narrative recounts the fanciful adventures of an amiable ne'er-do-well colonial farmer who wanders into the highlands, falls asleep after drinking with a band of strange little mountain men, and wakes twenty years later in a world that has passed him by. Effusing a gentle humor, Rackham's art is a constant reminder of a more innocent era. This edition mdash; sure to enchant art lovers mdash; will also delight Rackham devotees and fantasy fans alike.

From Publishers Weekly "This is a vivid piece of storytelling, which takes full advantage of the atmospheric Catskill setting and highlights the comic gifts of Irving's story," PW commented. "Howe good-spiritedly taps the elements of the tale that make it an American favorite." Ages 4-8. Copyright 1991 Reed Business Information, Inc. From School Library Journal Grade 1-3? In this version of the classic tale, Rip Van Winkle escapes to the hills to avoid work, meets little men with long beards, parties until he falls asleep, and awakens 20 years later. All of this is told in a controlled vocabulary suitable for beginning readers. However, this retelling is so watered-down that most of the story's flavor and nuances are lost. Rip goes to the woods to hunt, but in Bergen's tale he goes fishing. In the original, Rip and the little men get drunk on liquor; here, he drinks cider. Cook's watercolor and gouache illustrations are lovely, but his talent is wasted here. Introducing children to the classics is a good idea, but not at the expense of the literature. Rip Van Winkle (Little, Brown, 1988), retold and illustrated by John Howe, or Washington Irving's Rip Van Winkle (Puffin, 1994), retold and illustrated by Thomas Locker, are suitable for this audience while retaining the integrity of the original story. ? Elaine Lesh Morgan, Multnomah County Library, Portland, OR Copyright 1998 Reed Business Information, Inc. From Booklist A companion volume to Moses' edition of The Legend of Sleepy Hollow (1995), this book retells, in somewhat simplified language, Irving's classic tale of Rip Van Winkle, who fell asleep in the Catskills one evening and awoke 20 years later. Oil paintings appear on nearly every page of this large-format book, which includes a double-page spread portraying the hero's awakening. Like his great-grandmother Grandma Moses, the artist paints in a folk art style that may appeal to adults more than to children. Recommended for collections needing illustrated versions of the tale. Carolyn Phelan