

(Download free ebook) Wasting Time on the Internet

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Kenneth Goldsmith

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#652178 in eBooks 2016-08-23 2016-08-23 File Name: B018QM3IWK | File size: 58.Mb

Kenneth Goldsmith : Wasting Time on the Internet before purchasing it in order to gage whether or not it would be worth my time, and all praised Wasting Time on the Internet:

7 of 7 people found the following review helpful. The only thing better than wasting time on the internet!!By Tennessee SlimWhat's better than wasting time on the internet? This book! What a phenomenal read - drawing parallels between the internet and surrealists and and and...Even though I LOVE wasting time on the internet all day long, I could not put this book down and that says a lot for a lazy reader like me. Highly recommended!!! HIGHLY6 of 7 people found the following review helpful. Not what I expected...By ThikacatThis is sort of interesting -- but it is not light reading.It is an attempt at an academic analysis of the impact that the Internet is having on the evolution of

our culture. I expected an amusing, thoughtful but not heavy, read. I was way off. Goldsmith has an interesting thesis, I guess, but he reaches way too far trying to prove it. I am still not sure what "it" is, and I have a couple of Master's Degrees. I admit that I skimmed some of the chapters as they get repetitive. I was disappointed. 0 of 0 people found the following review helpful. Good book. Self-fulfilling prophecy it seems. By Customer. Good book. Self-fulfilling prophecy it seems, as the book itself starts to waste time on the internet, meandering through tangents and weird ideas, until it reaches its own conclusion.

Using clear, readable prose, conceptual artist and poet Kenneth Goldsmith's manifesto shows how our time on the internet is not really wasted but is quite productive and creative as he puts the experience in its proper theoretical and philosophical context. Kenneth Goldsmith wants you to rethink the internet. Many people feel guilty after spending hours watching cat videos or clicking link after link after link. But Goldsmith sees that "wasted" time differently. Unlike old media, the internet demands active engagement—and it's actually making us more social, more creative, even more productive. When Goldsmith, a renowned conceptual artist and poet, introduced a class at the University of Pennsylvania called "Wasting Time on the Internet," he nearly broke the internet. The New Yorker, the Atlantic, the Washington Post, Slate, Vice, Time, CNN, the Telegraph, and many more, ran articles expressing their shock, dismay, and, ultimately, their curiosity. Goldsmith's ideas struck a nerve, because they are brilliantly subversive—and endlessly shareable. In *Wasting Time on the Internet*, Goldsmith expands upon his provocative insights, contending that our digital lives are remaking human experience. When we're "wasting time," we're actually creating a culture of collaboration. We're reading and writing more—and quite differently. And we're turning concepts of authority and authenticity upside-down. The internet puts us in a state between deep focus and subconscious flow, a state that Goldsmith argues is ideal for creativity. Where that creativity takes us will be one of the stories of the twenty-first century. Wide-ranging, counterintuitive, engrossing, unpredictable—like the internet itself—*Wasting Time on the Internet* is the manifesto you didn't know you needed.

For decades, Kenneth Goldsmith has forced us to question what constitutes and what does not constitute art. In *Wasting Time on the Internet*, he demonstrates persuasively and precisely the myriad ways in which the web undergirds contemporary art and ambitious contemporary art engages seriously with the implications of the web. (David Shields, author of *Reality Hunger: A Manifesto*) "The Internet made the world an intelligence and vastly increased my own. I got my theory from Hawthorne's *House of the Seven Gables*, Wells' *World Brain* and McLuhan, but now I have the Internet instruction book: *Wasting Time on the Internet*. It's also a pretty good history of the future." (Glenn O'Brien, author of *The Style Guy* and *How To Be a Man*) "Deeply versed in avant garde and surreal modes of seeing and playing in the so-called 'real world,' Goldsmith proves a brilliant guide to the worlds we describe as digital or virtual. It's pure pleasure to browse and surf and swipe and poke at contemporary tech culture in his company." (Rob Walker, co-editor *Significant Objects*) "Entertaining, vividly written investigation of the ways people interact with the web. . . . Goldsmith maintains a sharp focus as he weaves together wildly diverse ideas, explaining new information clearly for a general audience." (Publishers Weekly) "A persuasive argument about how what conventional wisdom dismisses as 'wasting time' is actually time well spent." (Kirkus) From the Back Cover **KENNETH GOLDSMITH WANTS YOU TO RETHINK THE INTERNET** . . . Many people feel guilty after spending hours watching cat videos or clicking link after link after link. But renowned conceptual artist and poet Kenneth Goldsmith sees that "wasted" time differently. Unlike old media, the Internet demands active engagement—and it's actually making us more social, more creative, even more productive. When Goldsmith introduced a class at the University of Pennsylvania called "Wasting Time on the Internet," he nearly broke the Internet. The New Yorker, the Atlantic, the Washington Post, Slate, Vice, Time, CNN, The Telegraph, and many more ran articles expressing shock, dismay, and, ultimately, curiosity. Goldsmith's ideas struck a nerve because they are brilliantly subversive—and endlessly shareable. In *Wasting Time on the Internet*, Goldsmith expands on his provocative insights, contending that our digital lives are remaking human experience. When we're "wasting time," we're actually creating a culture of collaboration. We're reading and writing more—and quite differently. And we're turning concepts of authority and authenticity upside down. The Internet puts us in a state between deep focus and subconscious flow, a state that Goldsmith argues is ideal for creativity. Where that creativity takes us will be one of the stories of the twenty-first century. About the Author Kenneth Goldsmith is a conceptual artist, and the first poet laureate of the Museum of Modern Art. He is the author of *Seven American Deaths and Disasters* and the book of essays *Uncreative Writing*, breaking down the art form he pioneered. Goldsmith teaches at the University of Pennsylvania, where he taught the controversial "Wasting Time on the Internet" class that inspired this book. He lives in New York with artist Cheryl Donegan and their two sons.