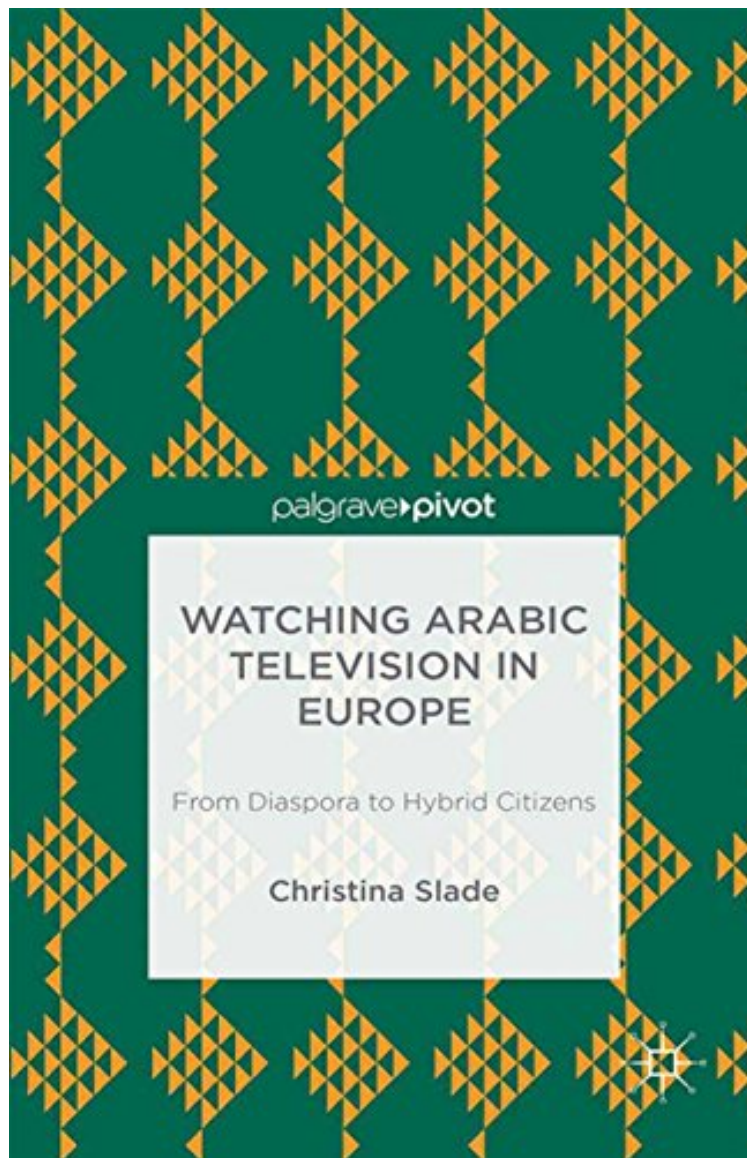


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Watching Arabic Television in Europe: From Diaspora to Hybrid Citizens (Palgrave Pivot)

Christina Slade

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Christina Slade : Watching Arabic Television in Europe: From Diaspora to Hybrid Citizens (Palgrave Pivot) before purchasing it in order to gage whether or not it would be worth my time, and all praised Watching Arabic Television in Europe: From Diaspora to Hybrid Citizens (Palgrave Pivot):

What are Arabic Europeans watching on television and how does it affect their identities as Europeans? New evidence from seven capitals shows that, far from being isolated in ethnic media ghettos, they are critical news consumers in Arabic and European languages and engaged citizens.

'The first study to investigate the relationship between media consumption and notions of belonging among Arabic speakers across European borders, this is a timely and comprehensive work that should be consulted by European policymakers and multiculturalism sceptics alike' - Times Higher Education "Challenging long-held perceptions about the assumed exclusionary impact of Arabic TV broadcasting within Europe, Slade debunks this notion impressively with nuanced theoretical argumentation, empirical data and field research in six European countries. A must-read for media academics and policy makers alike, this book deservedly and at the best possible time lands right at the heart of the debates on Arab communities in Europe, identity and citizenship issues.' - Khaled Hroub, Northwestern University, Qatar 'Media consumption and citizenship are linked in numerous ways, far more than most people realize. Christina Slade's study probes deeply into the nature of being European and the nature of being Arab, and how intersections of the two are affected by satellite television. This work will prove invaluable for anyone interested in how Arabic television channels are influencing the future of Europe." - Philip Seib, University of Southern California, USA "This book represents a very persuasive argument for a better understanding of Arabic television. Often in Europe we think only in stereotypes about Arab culture and behaviour, attitudes to women being a prime example. Christina Slade's sophisticated and knowledgeable findings are of great importance in helping, by the means of television, to correct much of this. Having worked and travelled extensively in the Arab world for many years, I can see that her book will help shatter the stereotypical ideas some Europeans have of their Arab neighbours." - Baroness Nicholson of Winterbourne 'The first study to investigate the relationship between media consumption and notions of belonging among Arabic speakers across European borders, this is a timely and comprehensive work that should be consulted by European policymakers and multiculturalism sceptics alike.' - Zahera Harb, Times Higher Education, March 2014. 'The book's greatest strengths lie in Slade's commitment to widening the debate around citizenship, integration and transnational belonging past the boundaries of media theory.' - Cheryl Brumley, LSE of Books, 2014

About the Author Christina Slade became Vice-Chancellor of Bath Spa University, UK, following deanships at City University London and Macquarie University Sydney. She was also Professor of Media Theory at Utrecht University where she led the project on Arabic speakers in Europe, which is the basis of this book.