

(Read now) Watercolor A to Z

## Watercolor A to Z

Grant Fuller

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**Grant Fuller : Watercolor A to Z** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Watercolor A to Z:

4 of 4 people found the following review helpful. easy to use, great learning and reference resource By T. Burkes This book is easy to use and teaches many watercolor techniques, whether you are a beginner or experienced watercolorist. Step by step instructions are brilliantly illustrated. For the beginner, some omitted steps may cause trouble for beginners, if he skips lessons. The author's palette is limited, perhaps on purpose, but you can easily substitute other pigments. But, all in all, I find this book a great resource for learning and as a handy reference. 2 of 2 people found the following review helpful. Many exciting projects. By Dingley I had to go through the alphabet as soon as I got it. A super book, offering all the watercolour techniques and projects that I am going to use and enjoy, especially painting glass. An exciting book to browse through. A book to inspire and get those brushes working. 1 of 1 people found the following review helpful. I love this book By Customer I love this book. I feel it will help me learn a lot about water color. The pictures for the lessons are great.

Watercolor #151 easy as A, B, C. This comprehensive, hands-on watercolor workshop features 26 core lessons, from "A" (animals) to "Z" (zeroing in on your artistic style). In between you'll find expert advice on painting an exciting range of popular subjects, including: barns and buildings, cloudseagles and other birds, flowers, glass hills and valleys, ice and snow, landscapes, seas, boats, people and portraits, still life, trees, cityscapes and more! Each chapter consists of a series of step-by-step demonstrations, with special focus on key concepts (such as working from reference photos, masking, and using color and contrast) that will help you expand your watercolor repertoire. Individually, each lesson offers a stand-alone, "bite size" art session whenever you have an hour or two to devote to your painting. Together, they present a diverse "sampling" of subjects, ideas and techniques. Perfect for beginning artists just starting to explore as well as experienced artists looking to try something different, Watercolor A-Z is an engaging reference for achieving pleasing effects in watercolor, while keeping things fresh and fun.

About the Author Grant Fuller owns his own commercial art instruction studio and art supply business. He has taught workshops for the last twenty years, exhibits regularly and has had several one-man shows. He was a contributing artist to *Watercolor for the Fun of It: Landscapes* (NL Books 2004). He has written four ebooks that can be found with examples of his work at [www.grantfuller.com](http://www.grantfuller.com). He lives in Victoria, British Columbia (Canada).