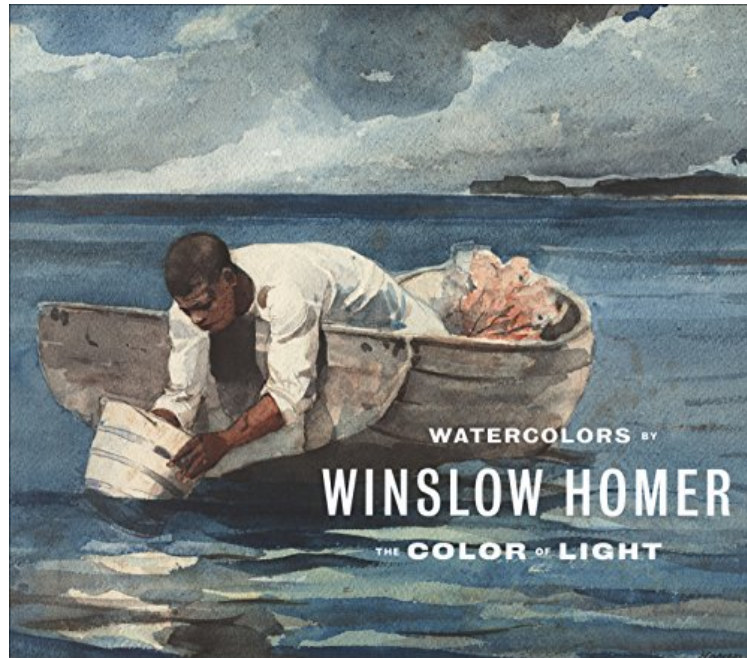


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Watercolors by Winslow Homer (Art Institute of Chicago)

Martha Tedeschi, Kristi Dahm
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Martha Tedeschi, Kristi Dahm : Watercolors by Winslow Homer (Art Institute of Chicago) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Watercolors by Winslow Homer (Art Institute of Chicago):

9 of 9 people found the following review helpful. Praise Not Faint By Jacobin Girondin Winslow Homer - The Color of Light is a work of amazingly penetrating scholarship on many levels that examines the techniques and the pigments and papers used by this foremost of native American watercolorists, as well as much else. Every time a book on Winslow Homer comes out, one assumes it will be the last, then yet another emerges that is nevertheless of immense value in understanding this painter. Winslow Homer - The Color of Light is such a book. 22 of 23 people found the following review helpful. Finally - A Glorious Reference Book on Homer! By Marshall Vandruff For those of us who revere Homer as a great American artist and who particularly love his watercolors, this book is what we've waited for. I only wish some of the details and close-ups (which are stunning!) were larger. One reviewer said that her watercolor teacher is considering a course with this book as a basis. Great idea. I've taught watercolor at Fullerton College for sixteen semesters and I would love to do the same. For years my students and I have conjectured on how Homer worked. This book answers almost every question that can be answered. And the reproductions are excellent. And the work is breathtaking. 1 of 1 people found the following review helpful. Fabulous service from Hawaii! By Patricia G. North Kona Books made two trips to the post to figure out international shipping costs and also chipped in a little extra when the final costs were tallied for insurance, etc. The book was also wrapped carefully and arrived in beautiful 'as good as new' condition. It was such a pleasure to work with the artist/owner and I would recommend her as the best of the best in the true Aloha Spirit. I had a turn-around deadline for a birthday present and she made it happen with 2 days to spare. I can't thank her enough for all her diligence, care, and time spent. I'm very lucky to have this source!!!

American painter Winslow Homer (1836–1910) created some of the most breathtaking and influential watercolors in the history of the medium. This handsome volume provides a comprehensive look at Homer's technical and artistic practice as a watercolorist, and at the experiences that shaped his remarkable development. Focusing on 25 rarely seen watercolors from the Art Institute's collection, along with 75 other related watercolors, gouaches, drawings, and paintings—including many of the artist's characteristic subjects—the book proposes a new understanding of Homer's techniques as they evolved over his career. Accessibly written essays consider each of the featured works in detail, examining the relationship between monochrome drawing and watercolor and the artist's lifelong interest in new optical and color theories. In particular, they show how his sojourn in England—where he encountered leading British marine watercolorists and the dynamic avant-garde art scene—precipitated an abrupt change in technique and subject matter upon his return home. Conservators address the fragility of these watercolors, which are prone to fading due to light exposure, and demonstrate, through pioneering research on Homer's pigments and computer-assisted imaging, how the works have changed over time. Several of Homer's greatest watercolors are digitally "restored," providing an exhilarating glimpse of the original impact of Homer's groundbreaking color experiments.

From Publishers Weekly Starred . Beginning as a lithographer's apprentice, iconic American painter Winslow Homer (1836-1910) learned the basics of drawing and etching without ever receiving a serious artistic education, developing his skill through practical experience and intense observation. As editor and Art Institute of Chicago curator Tedeschi relates, the artist was obsessed with the ability to depict light properly in its limitless incarnations. Though he was accomplished in a variety of mediums, Homer found watercolors to be the most efficient for what Tedeschi calls "his dedicated examination of the relationship between color, light, and water." Besides reproducing a stunning array of Homer's watercolor paintings, the text offers highly specific description of the artist's process and materials, articulating the different uses of opaque and transparent watercolors and varying paper textures in a technical but reader-friendly manner. Though critics agree that Homer's attention to light and color are entirely his own, the text is also thorough in examining Homer's influences, from Impressionism to the English Aesthetic Movement, as well as his conceptual ties to his contemporary, Walt Whitman. The result is a superior read for those seeking an introduction to the medium of watercolors or an exploration of Homer's work. 275 color illustrations. Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "This beautifully illustrated catalogue . . . offers a chronological investigation into Homer's watercolour production throughout his life as well as in-depth analysis of his technique and use of materials." - Burlington