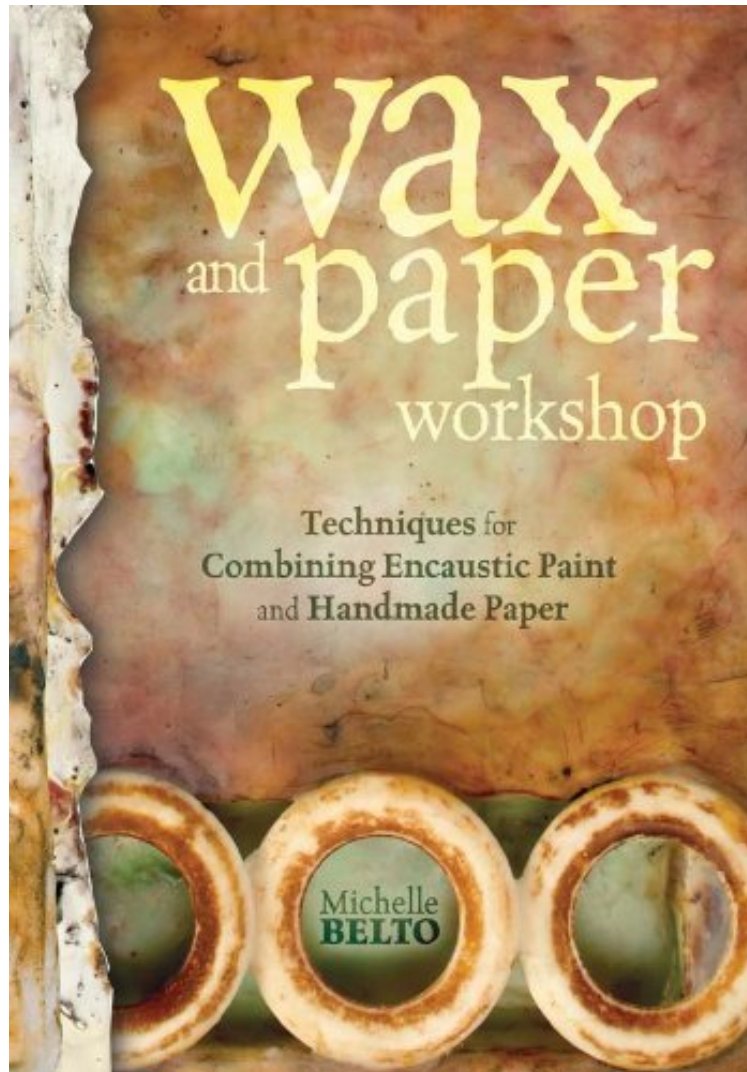


[Pdf free] Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper

Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper

Michelle Belto

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Michelle Belto : Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper:

32 of 32 people found the following review helpful. Wonderful Encaustic and Paper Making Book By soskelntI just received this book a few minutes ago. I've scanned the whole thing and am now eager to start trying to work more with paper and maybe even try to build the apparatus to make some. This book is extremely well organized and well illustrated. The examples are easy to follow and entice one to go further. Thank you, Michelle, for a wonderful endeavor. This is a beautiful and educational book that takes you through, step by step, the process of making paper by

hand. The results are incredibly beautiful pieces of art. The paper could serve as a piece of art before doing anything to it. Then, adding encaustic (pigmented wax) to it, enhances the product. The combination of two dimensional visual art with textural and three dimensional components creates extremely pleasing visual effects. The book is written as if the reader has no prior knowledge of either paper making or encaustic painting so that for a novice or experienced artist the book leads you through exercises that will allow you to enhance your artistic expression. I recommend this to anyone with an interest in paper making, encaustic painting, or an adventurous artistic predisposition. 4 of 4 people found the following review helpful. I really, really like this book. By happyshopper This one of the best books about encaustic that I have come across. It fits my style of working completely. I have recommended it to my students. I can't comment on the "paper" portion of the book as that is not where my interest lies and I have little (practically no) experience in that area. Based on looking over that section and on the well done "wax" portion of the book, I can only guess that it is equally well done. 3 of 3 people found the following review helpful. Inspiring! By Katie What a wonderful resource for anyone interested in encaustic painting. I love working with wax and paper separately and was really excited to find such clear, helpful instruction on how to put the two together. Very helpful and inspiring.

Wax + Paper = Artistic Bliss! Unconventional? Sure. The next wave in encaustic painting? Absolutely! Encaustic artists have been branching out--trying new techniques and mediums, mixing it up with unique textures and using traditional art supplies in wholly unexpected ways. So why shouldn't the surfaces be evolving as well? Well, now they are! In Wax and Paper Workshop, not only will you learn some crazy cool techniques (like working with rust and tar and learning how to emboss and embed), you will also explore the benefits of working on paper surfaces--both commercially made and your own handmade papers! Inside you'll find: All the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace. Easy to understand instructions for making paper and supports to suit your every need and whim. 14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces. Dozens of author studio samples and gallery pieces to illustrate, delight and inspire. A contributors gallery highlighting the best and the brightest working in wax and paper and giving a sneak peek of the future of these two dynamic and complementary mediums. You'll find something new and exciting on every page--add Wax and Paper Workshop to your creative toolbox and expand your artistic horizons today!

About the Author Michelle's work as a presenter, artist and teacher spans 30+ years, 3 continents and 13 publications. She is on the board or a member of several encaustic organizations including International Encaustic Artists and Texas Wax. She will be an instructor at 2012's Encausticamp-a retreat organized by Encaustic Workshop author, Patricia Baldwin-Seggebruch.