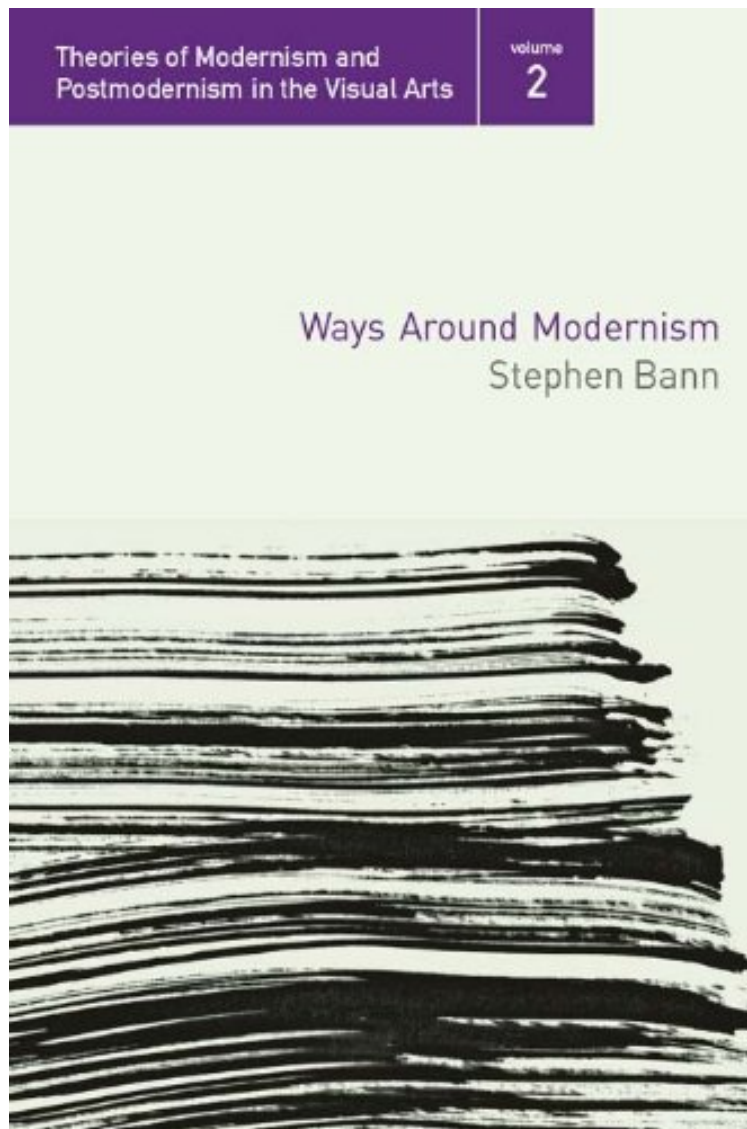


Ways Around Modernism (Theories of Modernism and Postmodernism in the Visual Arts)

Stephen Bann

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Stephen Bann : Ways Around Modernism (Theories of Modernism and Postmodernism in the Visual Arts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ways Around Modernism (Theories of Modernism and Postmodernism in the Visual Arts):

Stephen Bann examines the arguments for the centrality of French modernist painting. He begins by focusing

particularly on the notion of the modernist break, as it has been interpreted with regard to painters like Manet and Ingres. He argues that 'curiosity', with its origins in the seventeenth-century world-view can be a valid concept for understanding some aspects of contemporary art that contest the modern, suggesting ways of sidetracking the modern by adopting a lengthier historical view.

About the Author Stephen Bann est professeur emerite en histoire de l art, universite de Bristol.