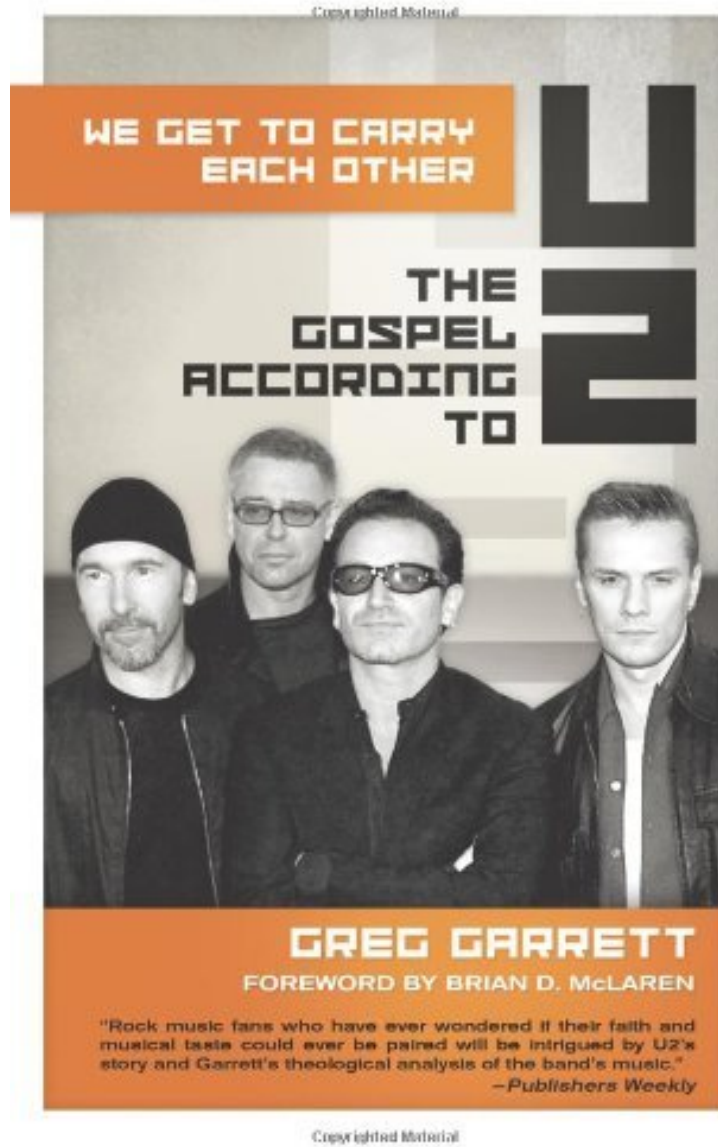


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## We Get to Carry Each Other: The Gospel according to U2 (The Gospel according to...)

Greg Garrett

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**Greg Garrett : We Get to Carry Each Other: The Gospel according to U2 (The Gospel according to...)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised We Get to Carry Each Other: The Gospel according to U2 (The Gospel according to...):

0 of 0 people found the following review helpful. You Too Might Like ItBy B. HeppGreat book. We used it for a book

discussion at church, which everyone enjoyed. I do wish that the author would have been a bit more balanced and critical in his assessment of the music and band. 14 of 15 people found the following review helpful. another reason why believers should appreciate U2 By M. MCHUGH I'm not quite done reading this book, but I can tell you it's a MUST read for anyone who has ever been touched by U2's music. You know it's a good book when you feel compelled to pick up a pencil and underline key words and thoughts Garrett puts in front of you. This book is especially meaningful to me as a practicing Episcopalian living and growing in my faith on a daily basis. U2 and books like this have really motivated me to "get up off my knees" and be mindful and responsive to the needs of others. 0 of 0 people found the following review helpful. Three Stars By Stefan Lindmark Good read, but I get the feeling the text strays a bit here and there.

Who among us has not experienced hearing a song that moved us deeply, that spoke to us in a truly spiritual way? Millions of fans around the world have found that inspiration in the music of U2, arguably the biggest band in the world today. This engaging and informative book examines the spirituality that drives U2, a band whose influence has spread far beyond music and whose songs encourage listeners to put their faith into action for the sake of the poor and marginalized.

From Publishers Weekly U2 may be the most popular rock band in the world, but unlike the Beatles' John Lennon, they never claimed to be bigger than Jesus. The band does, however, engage several Christian themes in its music. Garrett, an English professor at Baylor University, plumbs the U2 catalogue to reveal the group's theological worldview. This is not a far stretch; three of the four band members were involved with a charismatic Christian community in Ireland as the group was starting out. U2 is not the only rock band to address spiritual themes in its music, but as the author adeptly illustrates, it has certainly been one of the most consistent and outspoken. Garrett rightly posits in a chapter about social justice that U2's message encourages listeners to put their faith into action for the sake of the poor and marginalized. The author is clearly a music fan, and his excitement about U2 is contagious. Rock music fans who have ever wondered if their faith and musical taste could ever be paired will be intrigued by U2's story and Garrett's theological analysis of the band's music. (July) Copyright © 2003; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Greg Garrett is Professor of English at Baylor University in Waco, Texas. He serves the Episcopal Church as Writer-in-Residence at the Seminary of the Southwest and as lay preacher at St. David's Episcopal Church in Austin, Texas. He is the author of numerous books, including the critically-acclaimed novel *Free Bird*.