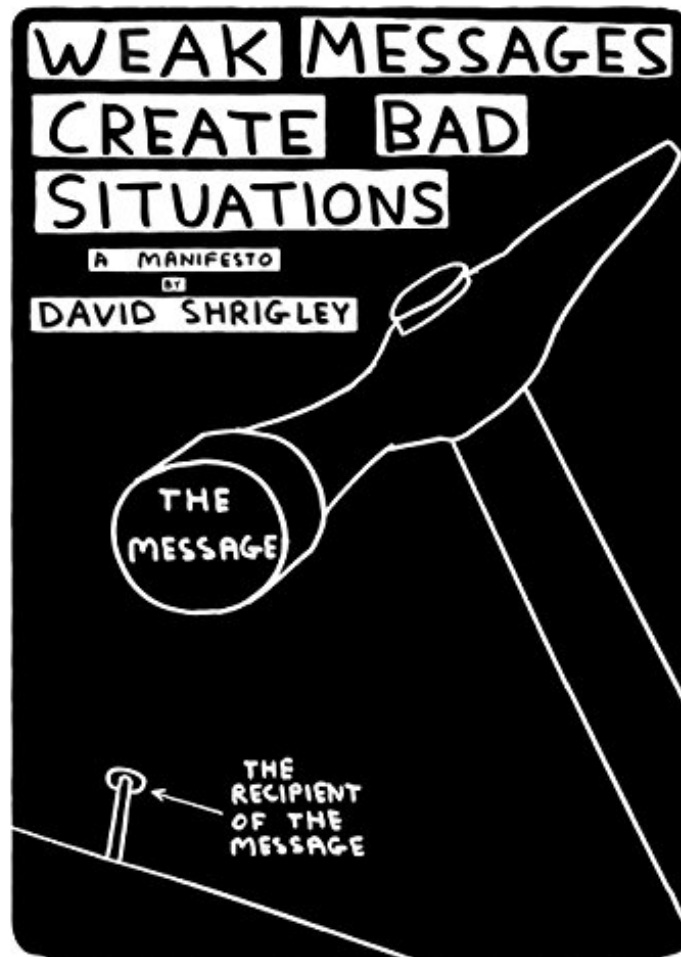


(Download) Weak Messages Create Bad Situations: A Manifesto

## Weak Messages Create Bad Situations: A Manifesto

David Shrigley

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**David Shrigley : Weak Messages Create Bad Situations: A Manifesto** before purchasing it in order to gage whether or not it would be worth my time, and all praised Weak Messages Create Bad Situations: A Manifesto:

0 of 0 people found the following review helpful. excellent. Purchased as a gift but want one for ...By BinkyShrigley is, as always, excellent. Purchased as a gift but want one for myself!0 of 0 people found the following review helpful. Four StarsBy FelixGreat!0 of 0 people found the following review helpful. Brilliant.By Haley TiptonI wish I could clear my memory and re read this.

A personal message from the author:Lots of individuals in society today are feeble-minded. They don't know what the HELL is going on. Unfortunately many of these people are responsible for running THE COUNTRY. They don't know the difference between a PRECIOUS JEWEL and a piece of animal turd. Their ideas are MEANINGLESS, illustrated using RUBBISH imagery (often made by a computer). The stupid words they write are always in BAD

FOONTS. Yet still people HEED this nonsense. Maybe YOU are one of these people? It's alright. I am here to HELP you. I have a FULLY-COMPOSED WORLD VIEW. I have STRONG opinions about EVERYTHING. And my ideas are HAND-ILLUSTRATED and use REAL HANDWRITING that you can trust. I know exactly what's going on and am WILLING to share my thoughts with you. If you LISTEN to what I say then things will quickly improve. No more weak messages. No more bad situations. Shall we proceed?

One look at his new book, *Weak Messages Create Bad Situations*, and you start to understand the Turner Prize-nominated artist's mindset . . . Shrigley addresses the weird, dark and ugly sides of the world, but, most importantly, he'll make you laugh while doing so (Shortlist) Funny and profound and surprising all at the same time (HARRY HILL) Brims over with skew-whiff observations on the absurdity of modern life . . . Shrigley's bonkers, mordant, often joyously meaningless doodles are always oddly life-affirming (Metro) Shrigley's comedy appears to confirm the belief of great humourists (from Laurence Sterne to Woody Allen) that laughter is synonymous with hope. In the arena of contemporary art, Shrigley's work maintains a dualism, which is rare, rewarding and ultimately generous (Frieze) Single minded, sharp and funny (Design Week) Brilliant, enormous . . . We love David's new book, which totally sums up the feeling of helplessly skidding downhill on a bicycle with no brakes towards a cliff. (It's Nice That) Half man, half legend (The Skinny) Shrigley deserves his immense popularity. For almost 20 years he has produced a ceaseless stream of ideas, observations, jokes and strange insights in the form of left-field drawings that have appeared in broadsheet newspapers, books and magazines as well as galleries. Deadpan, escapist and distinctively cack-handed, they make up a little world in themselves (Observer) David Shrigley is probably the funniest gallery-type artist who ever lives (DAVE EGGERS) With a casual gesture Shrigley points to that hideous shape whose name I've never known - and then he names it. And the name is profoundly, embarrassingly familiar. I'm laughing while frantically searching for a pen, so desperate to capture the feeling he has unearthed in me (MIRANDA JULY) On the kink of his line Shrigley can shift effortlessly from pathos to paranoia. And his work is funny - very funny; his timing devastatingly effective (WILL SELF) Shrigley mines a mordant, scatological seam, conjuring up the dark tradition of British humour that threw up Tony Hancock and Chris Morris (The Times) Shrigley's manifesto is full of hilarity, alongside observations about the world that are both astute and absurd (Creative ) An artist touched by comic genius and something like full-blown lunacy (The Lady) About the Author David Shrigley was born in Macclesfield in 1968 and studied at Glasgow School of Art. His work has been exhibited at the Tate Modern in London, at the MoMA in New York, and in Paris, Berlin, Melbourne and beyond. He has published over twenty books, and has animated a music video for Blur and produced another for Bonnie 'Prince' Billy. His work has also been profiled in a documentary for Channel 4. He was nominated for the Turner Prize in 2013 and he is the latest artist to be selected to display a sculpture on Trafalgar Square's fourth plinth. He lives and works in Glasgow.