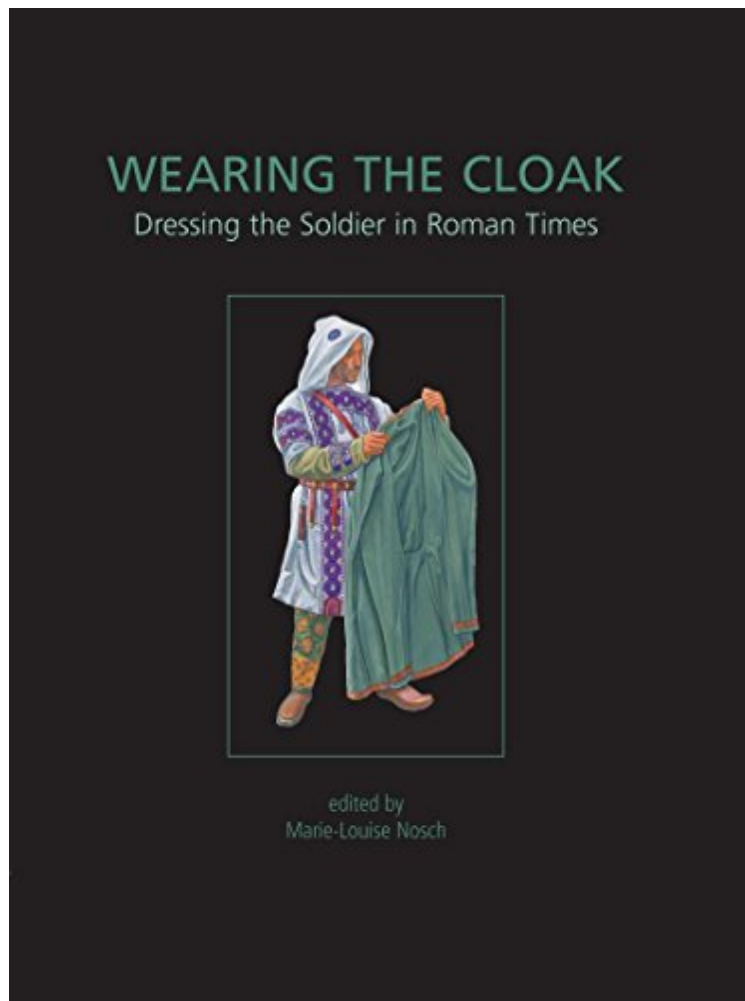


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Wearing the Cloak: Dressing the Soldier in Roman Times (ANCIENT TEXTILES SERIES)

Marie-Louise Nosch, Henriette Koefoed
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1 of 1 people found the following review helpful. Not worth the moneyBy MHI enjoy reading ancient warfare magazines and books on this subject so naturally I enjoy reading how they dressed and what the ancients looked like. This book was very expensive and had very little information in it. It also had almost no illustrations or paintings. Quite disappointing. My advice is to save your money and skip this book.0 of 0 people found the following review helpful. More proof that Hollywood, TV/"History" Channel, and Games ...By Andrew VolpeMore proof that Hollywood, TV/"History" Channel, and Games consistently get it wrong, the real history and the research into trying

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By [bonnie_blu](#)The book is composed of nine papers from a conference on ancient Roman legionary clothing during the Empire, including the distinctive belt of legionaries. An amazing amount of detail is included in this rather slim volume, and new and intellectually stimulating views are presented within.

Wearing the Cloak contains nine stimulating chapters on Roman military textiles and equipment that take textile research to a new level. Hear the sounds of the Roman soldiers' clacking belts and get a view on their purchase orders with Egyptian weavers. Could armour be built of linen? Who had access to what kinds of prestigious equipment? And what garments and weapons were deposited in bogs at the edge of the Roman Empire? The authors draw upon multiple sources such as original textual and scriptural evidence, ancient works of art and iconography and archaeological records and finds. The chapters cover - as did the Roman army - a large geographical span: Egypt, the Levant, the Etruscan heartland and Northern Europe. Status, prestige and access are viewed in the light of financial and social capacities and help shed new light on the material realities of a soldier's life in the Roman world.

...an engrossing book, well-edited and well-illustrated. (Penelope Walton Rogers *Antiquity*, 86)
Wearing the Cloak is not just a notable achievement and benchmark, but a stimulus to further research. (John Peter Wild *Archaeological Journal*, Vol. 169 (2012))
Overall, this volume makes a significant contribution to a neglected field, and will be indispensable as a basis for further work. The authors and editors are to be commended for breaking new ground and crossing disciplinary divides to provide us with exciting new avenues of study on the subject of textiles in a Roman military context. (Ursula Rothe *Britannia*, 44 (2013))
About the Author
Marie-Louise Nosch is Director of the Danish National Research Foundation's Centre for Textile Research, University of Copenhagen and Research Professor at the SAXO Institute, University of Copenhagen. She is the editor of many titles in the Ancient Textiles series.