

[Download free pdf] Weather Architecture

Weather Architecture


Jonathan Hill

*ebooks / Download PDF / *ePub / DOC / audiobook*



WEATHER
ARCHITECTURE
JONATHAN HILL



 Download

 Read Online

#2277847 in eBooks 2013-06-17 2013-06-17 File Name: B00DL1KJL0 | File size: 34.Mb

Jonathan Hill : Weather Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Weather Architecture:

Weather Architecture further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather. At a time when environmental awareness is of growing relevance, the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design, construction and use in a creative dialogue with other authors such as the architect and user. Environmental discussions in architecture tend to focus on the practical or the poetic but here they are considered together. Rather than investigate architecture's relations to the weather in isolation, they are integrated into a wider discussion of cultural and social influences on architecture. The analysis of weather's effects on the design and experience of

specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts, sciences and society, leading to a critical re-evaluation of contemporary responses to climate change.

"Architecture of Regionalism in the Age of Globalization is a welcome contribution to the much-needed further exploration of the historical roots of regionalist tendencies in architecture." ? Eric Storm, Institute for History, Leiden University, the Netherlands "...the author provides a profound analysis that is rooted as much in natural science, philosophy, and literature as it is in the history of art, architecture, and landscape design." ? Jakob Schoof, DETAIL Green, Germany

About the Author: An architect and architectural historian, Jonathan Hill is Professor of Architecture and Visual Theory at the Bartlett School of Architecture, UCL, where he directs the MPhil/PhD Architectural Design programme. Jonathan is the author of *The Illegal Architect* (1998), *Actions of Architecture* (2003) and *Immaterial Architecture* (2006), editor of *Occupying Architecture* (1998) and *Architecture?the Subject is Matter* (2001), and co-editor of *Critical Architecture* (2007).