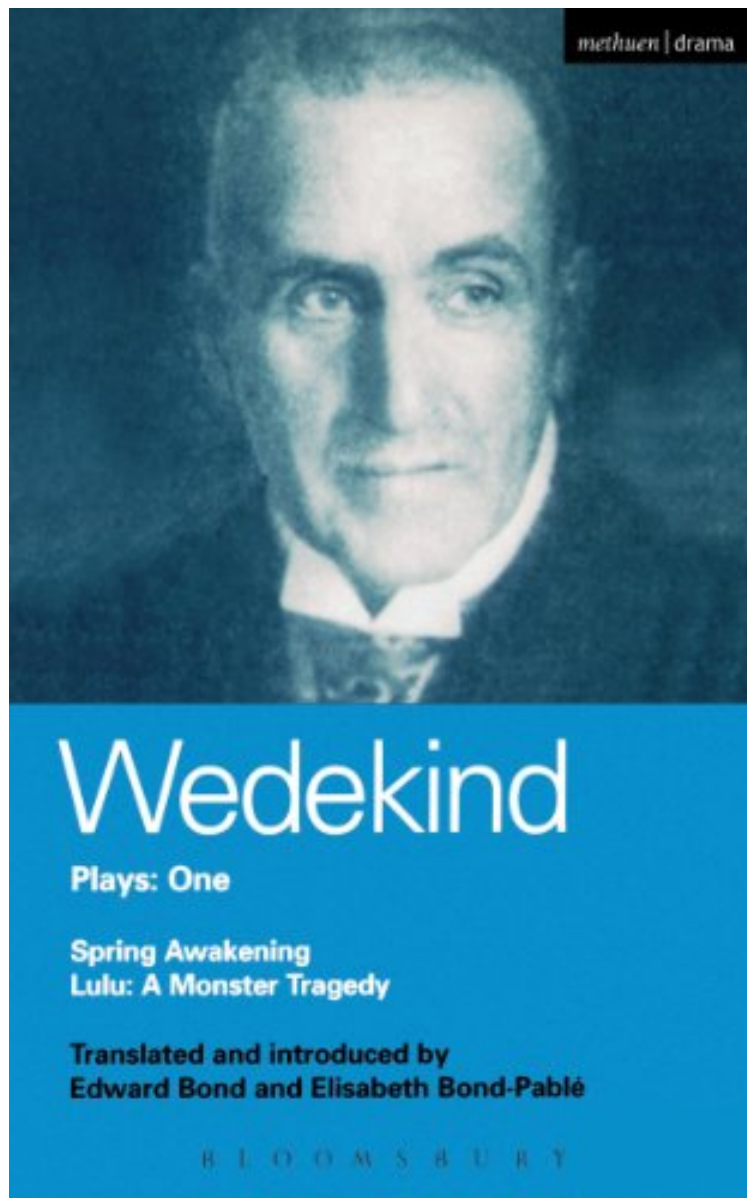


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Wedekind Plays: 1: Spring Awakening: A Children's Tragedy, Lulu: A Monster Tragedy (World Classics)

Frank Wedekind

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Frank Wedekind : Wedekind Plays: 1: Spring Awakening: A Children's Tragedy, Lulu: A Monster Tragedy (World Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wedekind Plays: 1: Spring Awakening: A Children's Tragedy, Lulu: A Monster Tragedy (World Classics):

0 of 1 people found the following review helpful. Five StarsBy T. EvansThe Monster Tragedy is genius, and prophetic. Capitalism overdetermines life--unfortunately.0 of 1 people found the following review helpful. Five StarsBy Cathy PicardGreat collection0 of 1 people found the following review helpful. Five StarsBy Bernardo Finkelxelent

Wedekind's expressionist plays influenced the whole course of modern dramaA moralist who wore the mask of an immoralist, Wedekind was the terror of the German bourgeoisie. His work was censored and the original Lulu play was not even published during his lifetime; Wedekind toned it down and adapted it to make two plays: Pandora's Box and Earth-Spirit. The version in this volume, Lulu: A Monster Tragedy, is based on the first manuscript, presenting the original sexually voracious heroine to a British audience for the first time. The volume also contains Spring Awakening, "a work of great compassion that still has a lot to teach us about the dangers of battenning down adolescent sex..." (Guardian). The translation of Spring Awakening ("scrupulously faithful both to Wedekind's irony and his poetry" The Times) was commissioned by the National Theatre and that of Lulu: A Monster Tragedy ("the Bonds' version is sharper and funnier than its predecessors" Guardian) was toured nationally. Both plays are complemented by the translators' historically illuminating introductions.

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