

(Read and download) Ween's Chocolate and Cheese (33 1/3)

Ween's Chocolate and Cheese (33 1/3)

Hank Shteamer

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1170398 in eBooks 2011-03-31 2011-03-31 File Name: B00LXV76S4 | File size: 61.Mb

Hank Shteamer : Ween's Chocolate and Cheese (33 1/3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ween's Chocolate and Cheese (33 1/3):

8 of 8 people found the following review helpful. Terrible WritingBy conceptusSince Ween is one of my favorite bands, and has been for years, I was really looking forward to this book. However, as the previous reviewer touched upon, this is really, really poorly written. Like sophomore english class bad. Indeed, it reads like a student essay--and a sloppy one at that--rather than a coherent book. The misspellings are really unforgivable in this age of spell correct, ESPECIALLY since this is a book people are paying for. Some other examples of sloppy writing include Schteamer's tendency to mistakenly refer to the wrong song title when discussing that particular song. I encountered that 2 -3 times. Also, he writes things like "As we've seen, Ween improved their live playing" which again, reads like an essay. He writes "As we've seen" a lot. Also he'll be discussing a song, and write something like "Strangely, Elliot Smith

covered this." Why is that strange? He actually invokes "strangely" inappropriately a number of times. Another thing he does is refer to everything as "episodes." Like he'll refer to a solo in a song as an "episode." It's just stupid. This guy had no business writing this book. Or any book, really. The abysmal writing is surprising given how credentialed this guy is--he writes for Time Out New York--but I guess that just tells you how far the craft of writing has sunk in the popular realm. I read and enjoyed the writing of the other 33 1/3 book I read on Pavement's Wowie Zowie. I basically realized I had to skip the parts that Schteamer wrote in this Ween book, and just read the quotes from the band members, since those are the only portions that provide any sort of insight or coherence. All in all, I feel bad for the members of Ween, that this is the published document on their album. It's embarrassing. 0 of 0 people found the following review helpful. ... information and forgave the somewhat sloppy writing- I would love to see another Ween book about their subsequent work ...By Ernest Hemingway "M"Devoured this information and forgave the somewhat sloppy writing- I would love to see another Ween book about their subsequent work because albums like White Pepper , Mollusk, and Quebec, and their Country album (12 Golden Country Greats) deserve further treatment and if they ever crank out some new work, it will be nice to see a book about that and the band breakup/recovery and their solo work and side projects that stemmed from that. 0 of 0 people found the following review helpful. It's a start. By Roland St.Germain Since there are not any other books that cover the advent and development of Ween, this is going to have to do for the time being. Don't get me wrong - there is sufficient information to answer some questions that fans may have, but in a generalized way. There is some follow-up of the group's post CC activities, but much of it is presented with broad strokes. If you're looking for every nut and bolt here, it will be a disappointment; however, it will serve as a useful guide until a more comprehensive biography sees the light of day. And if you have the time, you can finish it in one sitting like I did.

Ween now seems like a permanent fixture on the pop-cultural landscape, but when the band first hit MTV in the early '90s, their longevity wasn't so secure. Nearly two decades on, though, Aaron "Gene Ween" Freeman and Mickey "Dean Ween" Melchiondo preside over one of the most devoted cult fan bases in American music. So how exactly did Ween manage to transcend joke-band oblivion? One answer is that, in the years following their MTV breakthrough, Ween gradually polished their output, turning their staunchly primitive musical sketches into hi-fi paintings. *Chocolate and Cheese*, released in 1994, marked Freeman and Melchiondo's first crucial steps in this direction. Based on new, in-depth interviews with both members of Ween, as well as producer Andrew Weiss and associates ranging from Josh Homme (Queens of the Stone Age) to Spike Jonze, this book explores the song-by-song creation of *Chocolate and Cheese* and how the album served as a bridge between Ween's original two-guys-and-a-4-track incarnation and the rich, virtuosic rock roll force they would later become.

About the Author Hank Shteamer is a writer and musician living in Brooklyn. He covers music for Time Out New York, The Wire and various other outlets, including his personal blog, Dark Forces Swing Blind Punches. He also plays in the band STATS.