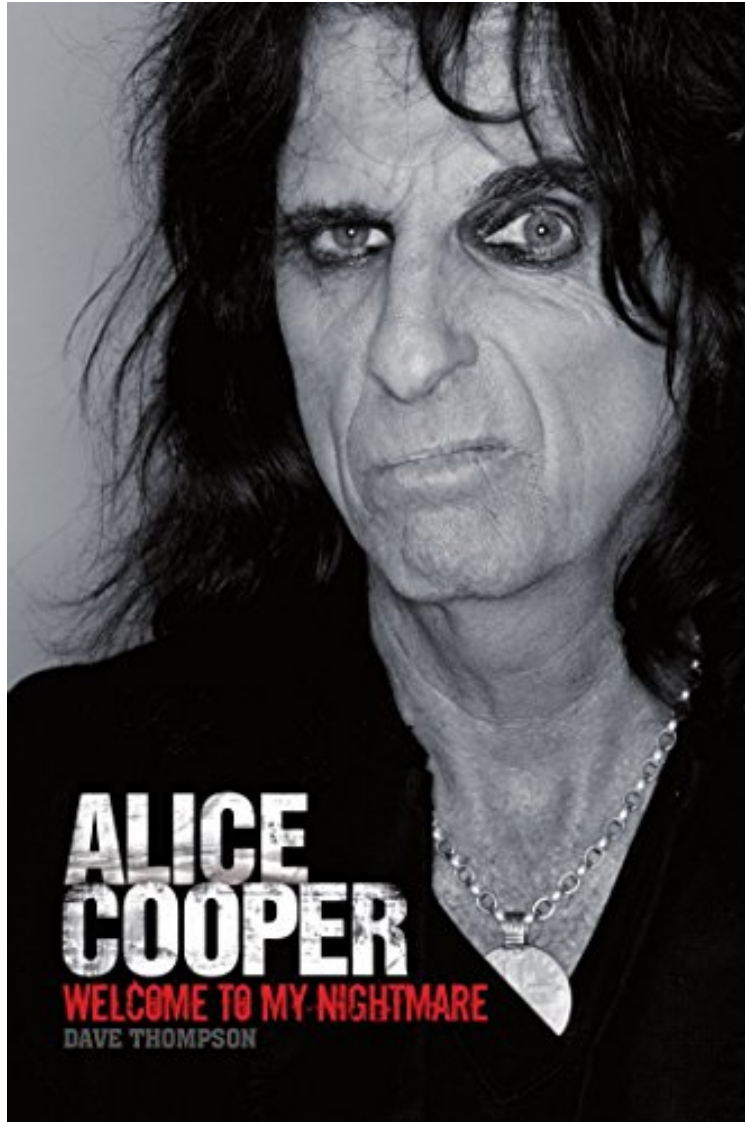


(Mobile ebook) Welcome To My Nightmare: The Alice Cooper Story

Welcome To My Nightmare: The Alice Cooper Story

Dave Thompson

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#775637 in eBooks 2012-06-26 2012-06-26 File Name: B008ET9FQE | File size: 74.Mb

Dave Thompson : Welcome To My Nightmare: The Alice Cooper Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Welcome To My Nightmare: The Alice Cooper Story:

87 of 88 people found the following review helpful. It's a nightmare, to be sure -- don't waste your money!By D BatchelorA quick search of "Dave Thompson in Books" on shows that he punches out, er, "biographies" faster than the Octomom punches out babies. Alice Cooper is my favorite rock star and has been since I discovered him in 1989 (yes, I'm one of the younger fans - I am three months younger than the Killer album).Needless to say, I've been soaking up anything about Alice for over 20 years. Do I know everything? Absolutely not. Do I know more than the average fan? You bet. Do I know more than Dave Thompson? It looks that way.When I heard about this book, of course I wanted to

read it. Within minutes of ripping the box open and flipping through the pages of Alice Cooper: Welcome to My Nightmare, a nightmare of my own set in - this book is fraught with factual errors that people will take as truth. And as a writer, I won't even get into the horrific editing oversights I found. A sampling of the errors I saw in this *cough, cough* "ultimate Alice Cooper biography":

1. The book includes photos, the caption of one of which states, "Alice in concert not long after he gave up alcohol, December 2001." This is wrong. Alice gave up drinking for good around 1983. By 2001 he'd been sitting quite comfortably on the wagon and was in fact driving.
2. In listing the guest artists on Hey Stoopid, Thompson included "...Ozzy Osbourne, Rob Halford, Joe Satriani..." This is wrong. Rob Halford wasn't on Hey Stoopid unless they forgot to credit him in the liner notes, which I seriously doubt. What may be causing confusion here is that shortly after Hey Stoopid's release in 1991, Alice co-headlined the "Operation Rock 'n' Roll" tour with Judas Priest.
3. "Hey Stoopid was the last album Alice Cooper Rock Star would ever make. From hereon [sic -- FIRE THE EDITOR!!] in, he would simply be Alice Cooper..." I have no words. I am at a loss as to what this truly means, not to mention the grammatical error - and this isn't the only one in the book.
4. "The birth of his third child and second daughter in January 1993..." This is wrong. She was born in December 1992.
5. "...three decades after Vince Furnier was threatened with expulsion from the local school system for the crime of not cutting his hair, his son Damien was preparing to enter it..." This is wrong. Alice's son's name is Dash, short for Dashiell. Apparently Dave Thompson is trying to make money by haphazardly collecting and assembling pieces of interviews from hither and yon, tossing in some pictures with suspect captions and calling it a book. Alice appears to be the latest in a long line of many. In short, do not waste your money on this attempt at relaying Alice Cooper history. If that's what you want, you'll need Alice's definitive biography "Alcohol and Razor Blades, Poison and Needles: The Glorious Wretched Excess of Alice Cooper, All-American" written by Jeffrey Morgan, included in Warner Brothers' 1999 box set The Life and Crimes of Alice Cooper (1). Good luck finding that - and no, you cannot have mine.

1. The Jeffrey Morgan Story. Jeffrey Morgan: official biographer of Alice Cooper The Stooges. Retrieved August 12, 2012, from [...] 6 of 7 people found the following review helpful. Mixed Bag By melodygoddess I thought I knew a lot about the original band period but this book tells stories I've never heard before. I do recommend it. There aren't a lot of books about Alice Cooper out there. It goes all the way up to the original bands induction into the Rock and Roll Hall of Fame in 2011. There are some great back stories. Alice cooper fans can play "Find the Factual Errors" game with this book. I wish the author had somebody check the facts. A couple I'll mention: page 160 - Dick Wagner is seen playing in the wings on the Billion Dollar babies tour. It wasn't Dick Wagner. It was Mick Mashbir. Dick did play on the album as a guest player. Page 179 - In the late 60's, Sound records wanted to sign the group if only they would drop the lead singer Vince/Alice. Who is Sound Records? I believe Mercury records was meant. Because of this and many other detail errors many fans have already stated they will not purchase this book. I can certainly understand that. It's too bad because 90% of the book is good and illuminating. I'm glad I purchased it. 0 of 0 people found the following review helpful. it's okay By Spencer B. Clark Overlong and loquacious, this bio goes to ridiculous depths to describe songs and attitudes. However, it does pair nicely with Golf Monster because we learn more about the other members of the band and a different point of view of the event where Alice broke off with the band (which Golf Monster gloms over and simplifies).

Alice Cooper is an American rock singer, songwriter and musician whose career spans more than four decades. With a stage show that features guillotines, electric chairs, fake blood, boa constrictors and baby dolls, Cooper has pioneered a grandly theatrical and violent brand of hard rock designed to shock. Drawing from exclusive and unpublished interviews with a variety of names and faces from throughout Alice's career, the book follows Cooper's tale from his life growing up as a preacher's son in Arizona, through the early years of struggle in Phoenix and then Los Angeles, and then onto the rollercoaster ride that has been the years since then. Includes interviews with original bandmates Michael Bruce and the late Glenn Buxton, drummer Neal Smith, the late Frank Zappa, manager Shep Gordon and producer Bob Ezrin. Includes tributes and recollections from many of the artists who call Alice an influence - from the Damned and the Cramps, to White Zombie and Gwar. Session players and songwriters who have made their own contributions to the Alice story recall their days spent with this Prince of Hell-raisers. The result is a story that alternately thrills, shocks, surprises and delights. Includes full discography and bibliography.

About the Author Dave Thompson has written and published over 100 books and has contributed to many music magazines including Rolling Stone, Mojo, Spin, Q, Record Collector, Melody Maker and NME. Widely regarded as an expert on the Glam Rock scene, he has written biographies of Sweet, Sparks and a Glam Encyclopaedia.