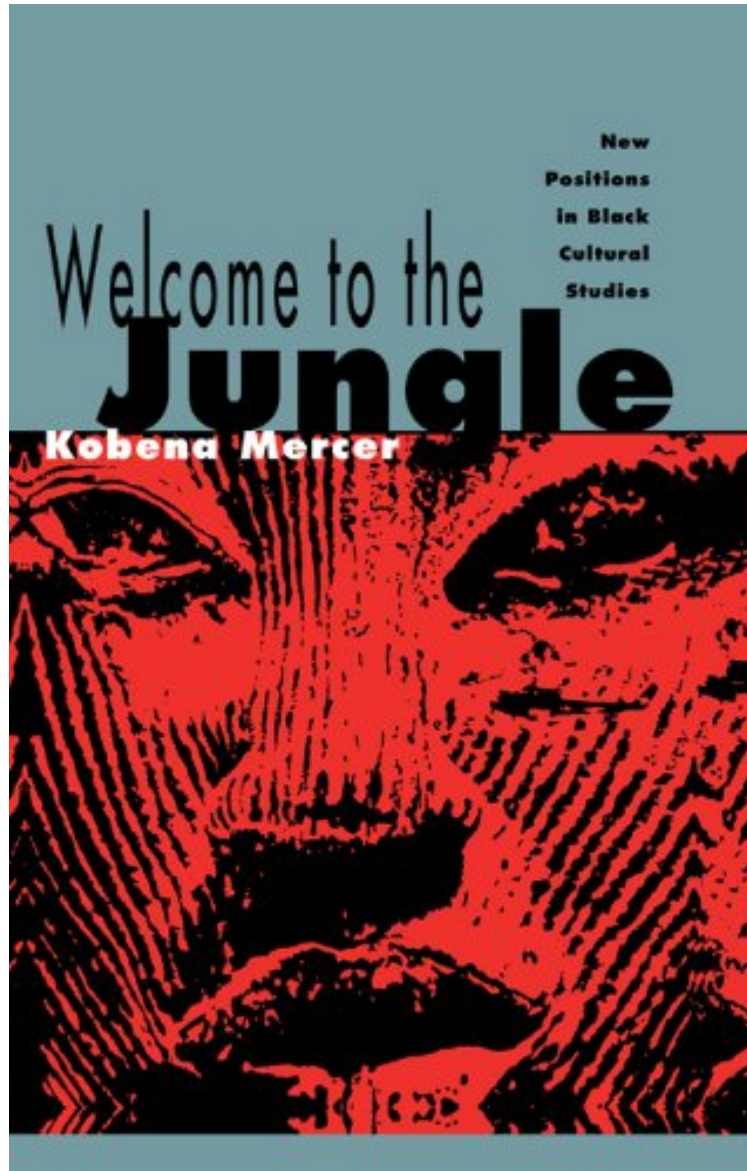


[Mobile book] Welcome to the Jungle: New Positions in Black Cultural Studies

## Welcome to the Jungle: New Positions in Black Cultural Studies

*Kobena Mercer*

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**Kobena Mercer : Welcome to the Jungle: New Positions in Black Cultural Studies** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Welcome to the Jungle: New Positions in Black Cultural Studies:

2 of 5 people found the following review helpful. Mercer is the man (if I remember correctly). By Jeffery Mingo Both professors and students quote hooks, Hall, and Bhabha all the time, yet few refer to Mercer's work. I find this to be such a wasted opportunity. In this collection, he writes on diverse topics such as Robert Mapplethorpe, black hair,

Michael Jackson, etc. I saw him once in person and he kinda reminds me of a black George Michael. This was strong cultural studies that I think many black thinkers and gay thinkers (and when I say "thinkers" that includes "paper writers") should find useful. I don't agree with all of his conclusions. Still, there is so much here that would make any paper in cultural criticism look very well informed. My only question for the author would be: "When are readers going to get more great works of yours like this out there?!"

Welcome to the Jungle brings a black British perspective to the critical reading of a wide range of cultural texts, events and experiences arising from volatile transformations in the politics of ethnicity, sexuality and "race" during the 1980s. The ten essays collected here examine new forms of cultural expression in black film, photography and visual art exerging with a new generation of black British artists, and interprets this prolific creativity within a sociological framework that reveals fresh perspectives on the bewildering complexity of identity and diversity in an era of postmodernity. Kobena Mercer documents a wealth of insights opened up by the overlapping of Asian, African and Caribbean cultures that constitute Black Britain as a unique domain of diaspora.

"A passionate and detailed history of the New Black British Cultural Studies by one of the major players in its making. In its attention to "the formal and strategic aesthetics of hybridity," and to the differences and alliances between Black US and Black British, this book is indeed "intranational and outernational..""-Gayatri Chakravorty Spivak From the Back Cover  
Welcome to the Jungle examines black cultural forms such as hairstyles, dress, and music, and new forms of cultural expression in black film, photography, black artists, and situates this prolific creativity within a framework that reveals fresh perspectives on the complexity of identity and diversity in an era of postmodernity.  
About the Author  
Kobena Mercer is Assistant Professor in the Art History and History of Consciousness programs at the University of California at Santa Cruz.