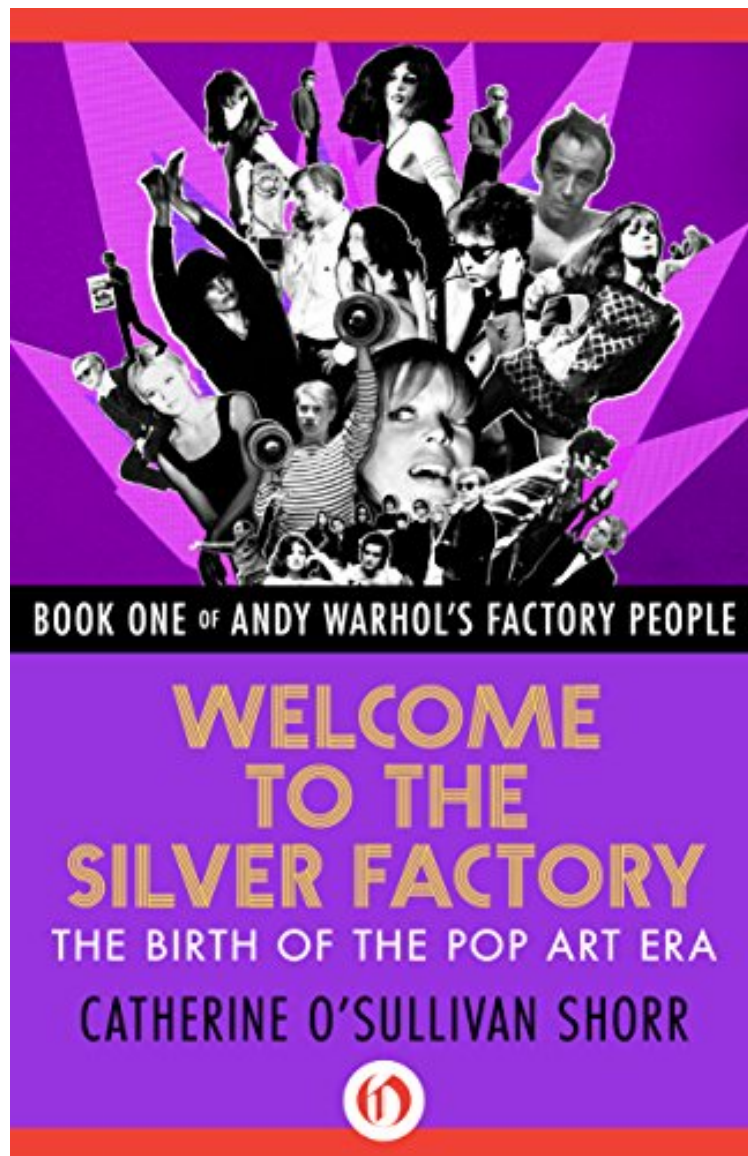


[Mobile book] Welcome to the Silver Factory: The Birth of the Pop Art Era (Andy Warhol's Factory People Book 1)

Welcome to the Silver Factory: The Birth of the Pop Art Era (Andy Warhol's Factory People Book 1)

Catherine O'Sullivan Shorr

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Catherine O'Sullivan Shorr : Welcome to the Silver Factory: The Birth of the Pop Art Era (Andy Warhol's Factory People Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Welcome to the Silver Factory: The Birth of the Pop Art Era (Andy Warhol's Factory People Book 1):

The 1st installment in a 3-part oral history, *Welcome to the Silver Factory* introduces the members of Andy Warhol's inner circle and their dazzling world of art, parties, drugs, and drama. In the 1st volume of this fascinating oral history based on her documentary *Andy Warhol's Factory People*, Catherine Orsquo;Sullivan Shorr illuminates the early years of Andy Warhol's Factory scene through interviews with the artists' collaborators, close friends, and many associates who became superstars. Frustrated with advertising work, Warhol set up his legendary studio in 1962 in an abandoned hat factory on Manhattan's 47th Street. Rechristened and redecorated as the "Silver Factory," it quickly became the hub of Warhol's creative endeavors—the place where he constantly worked while an ever-changing cast of characters and muses passed through with their own contributions. Photos by the Factory's in-house photographer, Billy Name; candid interviews with Factory veterans like Ultra Violet, Mary Woronov, Taylor Mead, and Gerard Malanga; and discussions with chroniclers of the scene such as Victor Bockris and Henry Geldzahler provide revealing glimpses into life with Warhol. Working with silk-screen images of Marilyn Monroe, Campbell's soup cans, and Brillo boxes, Warhol pioneered Pop Art during the early 1960s, and Orsquo;Sullivan's assemblage of firsthand accounts expose the eccentric, elusive, and obsessive man behind the iconic art.