

# Wendy

Walter Scott

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**Walter Scott : Wendy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wendy:

0 of 0 people found the following review helpful. Follies of a Hipster YouthBy David MahaffeyA companion and I read an excerpt of Wendy in The Best Comics of 2016, and we both went completely hysterical from the first page alone--which contained a short comic named "Wendy on a Bendy." (In fact, I think the other people in the bookstore were kind of annoyed--but it was completely worth it.) Wendy wants to be a powerful artistic voice, a bearer of the culture, a visionary creative, but she's far too distracted by the allure of drugs and sex. It's really a brilliant send-up of hipster youth culture, and if you're the sort of person who gets invited to events in "art spaces" with any regularity, you're bound to recognize all the characters in this book. I'm still puzzling my way through Scott's construction of race and sexuality (though not /necessarily/ in a bad way), and I'm a bit nonplussed by the ending, but overall I'd say it's

definitely worth the purchase.0 of 0 people found the following review helpful. Five StarsBy GregReally funny and cool book. Rings true. Can't wait to read the next one.

Wendy is trendy, and has dreams of art stardom mdash; but our young urban protagonist is perpetually derailed by the temptations of punk music, drugs, alcohol, parties, and boys. Hegemonies and hearts are broken in this droll and iconoclastic look at the worlds of art and twentysomethings. Walter Scott is an artist from Montreacute;al. His work has been exhibited across Canada and Wendy has been serialized on Random House Canadarsquo;s literary digital magazine Hazlitt.

Nominated for the 2015 Ignatz Award for Outstanding Graphic Novel"Even if you're neither a millennial, nor have ever been a 20-something post-art school party girl, Wendy is still a great read." ? Jessica Deer, The Eastern Door"This endearing skewering of the contemporary art world, this needed injection of pathos and poignancy into all too-familiar, vacant, vapid archetypes personalities, and this conjuring of a world that's relatable to a multitude of communities, are just some of the reasons why I think Walter Scott is magic, and why he rules." ? Elwood Jimmy, program coordinator for the arts organization Musagetes"Wendy is a hilarious, sharp, and unnervingly relevant work. Bravo!" ? Jonathan Vally, Broken Pencil"Scott's drawing is loose and expressive, finding a tongue-in-cheek tension between the lofty language of the art world and the cartoony quality of his characters." ? Katie Skelly, The Comics Journal"This one grows on you as one continues to read it. It is raw and filled with dozens of funny images that nonetheless depict upsetting events. It's sympathetic to the main character without ever letting her off the hook and features moments of genuine epiphany." ? Rob Clough, The Comics Journal"Wendy drunkenly staggers through a variety of misadventures like some postmodern, MFA version of the Cathy comic strip." ? Bryan Munn, Sequential"Walter Scott's Wendy comics present a sort-of field guide to Millennial scenesters." ? Hillary Brown, Paste"The specifics, and the way they're gently derided, will likely be comforting to anyone under-employed and under-30 trying to make it in the arts in Canada, but its author, Walter Scott, makes Wendy's journey to figure out her place in the world relatable enough for anyone who's ever had to do the same?so basically, everyone." ? Whitney Mallett, The National Post"Scott takes a snarky scene report, and subtly shades it into an affecting character study - how's that for art?" ? Sean Rogers, The Globe and Mail"In many respects, this book is a modern update on Dan Clowes' classic short story Art School Confidential. Unlike Clowes, Scott isn't afraid to get extremely personal about his own life, as he invests various aspects of his life into different characters." ? Rob Clough, High-Low"Part satire, part gleeful revel in his character's antics,Wendyis a gradually more complex look at the art world today and its expectations on artists, but also a comment on navigating the work/play quota and life itself." ? Zainab Akhtar, Publishers Weekly"Scott is a wonderfully expressive cartoonist, specializing in laugh-out-loud, operatic reaction shots. His characters are deeply flawed, hilariously funny, and always recognizably human. Another triumph from Koyama Press." ? Rob Kirby, Panel Patter"If you are or were ever a 20-something art school party girl, this comic will stare directly into your soul. If you aren't and never have been, that's okay too because Wendy's art show-littered search for happiness, questionable life choices and totally human tendency for failure are just a great read anyway." ? Olivia Whittick, VICE Magazine"I have never related to a fictional character more in my life. Rendered in Scott's beautiful black-and-white illustrations, the characters speak in internet LOL-isms to mask their feelings...Scott knows that the Montreal art scene is a farce, but behind his satire is a comic acutely aware of just how tender growing pains can be." ? Chandler Levack, Maisonneuve