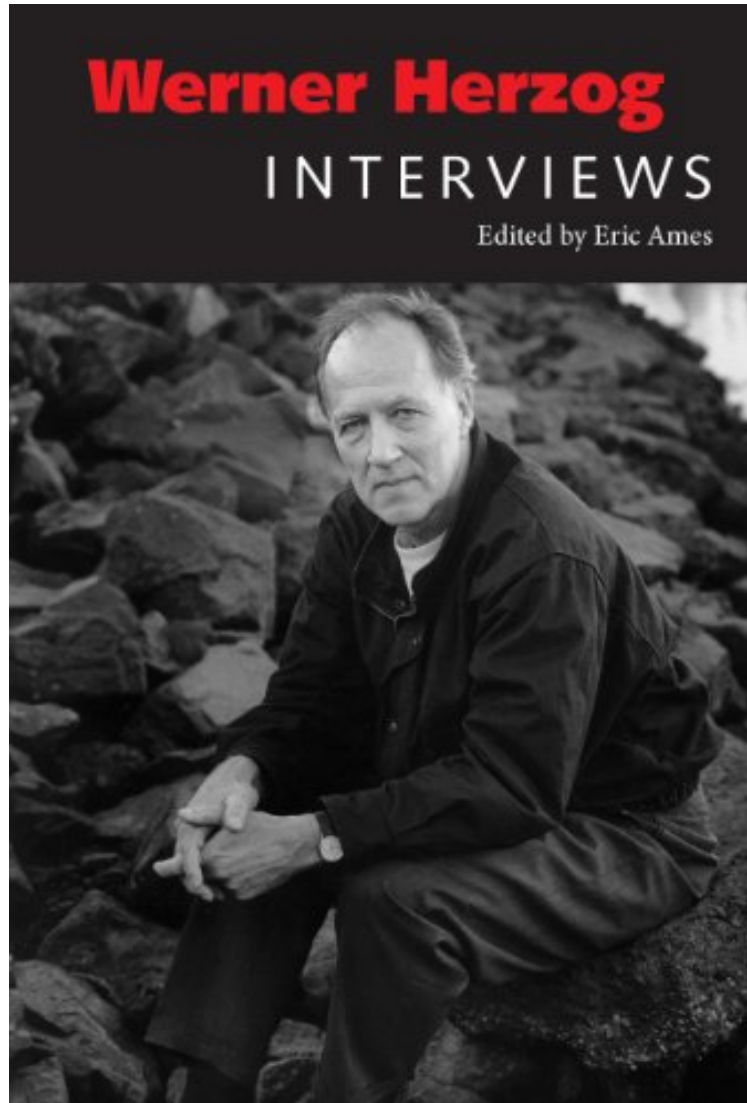


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Werner Herzog: Interviews (Conversations with Filmmakers Series)

From University Press of Mississippi

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From University Press of Mississippi : Werner Herzog: Interviews (Conversations with Filmmakers Series)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Werner Herzog: Interviews (Conversations with Filmmakers Series):

4 of 4 people found the following review helpful. Whenever I take a book (and probably you too) by ...By Ken Dershowitz This is a book of 9.5. Let me explain you why. Whenever I take a book (and probably you too) by instinct, I am (we are?) "aware" of how far are we in our reading, and of how much is still left to finish the whole book. Actually, we expect to reach "soon" the last pages...and end our "mission". However, when I was reading Werner's interview, something strange happen; I did not want that my reading of it could ever ended. The whole book is full of

wisdom, sarcasm, sharp humor, teachings, culture, critical thinking and emotions in such an exquisite way, that you want more and more and more of it, and as a reader you become "sad" that it will have an ending. As Lawrence Krauss (and Truffau) mentioned: Herzog is a living Genius, and this interview is so well done, so clearly articulated, that at the end; you will want to know more about Herzog, to learn more about yourself. There is only one book about Herzog, better than this one: the guide to the perplexed (that is a book of 10).

Over the course of his career, legendary director Werner Herzog (b. 1942) has made almost sixty films and given more than eight hundred interviews. This collection features the best of these, focusing on all the major films, from *Signs of Life and Aguirre, the Wrath of God* to *Grizzly Man* and *Cave of Forgotten Dreams*. When did Herzog decide to become a filmmaker? Who are his key influences? Where does he find his peculiar themes and characters? What role does music play in his films? How does he see himself in relation to the German past and in relation to film history? And how did he ever survive the wrath of Klaus Kinski? Herzog answers these and many other questions in twentyfive interviews ranging from the 1960s to the present. Critics and fans recognized Herzog's importance as a young German filmmaker early on, but his films have attained international significance over the decades. Most of the interviews collected in this volume—some of them from Herzog's production archive and previously unpublished—appear in English for the very first time. Together, they offer an unprecedented look at Herzog's work, his career, and his public persona as it has developed and changed over time.

About the Author Eric Ames is associate professor of German and a member of the cinema studies faculty at the University of Washington. He is the author of *Ferocious Reality: Documentary according to Werner Herzog and Carl Hagenbeck's Empire of Entertainments*.