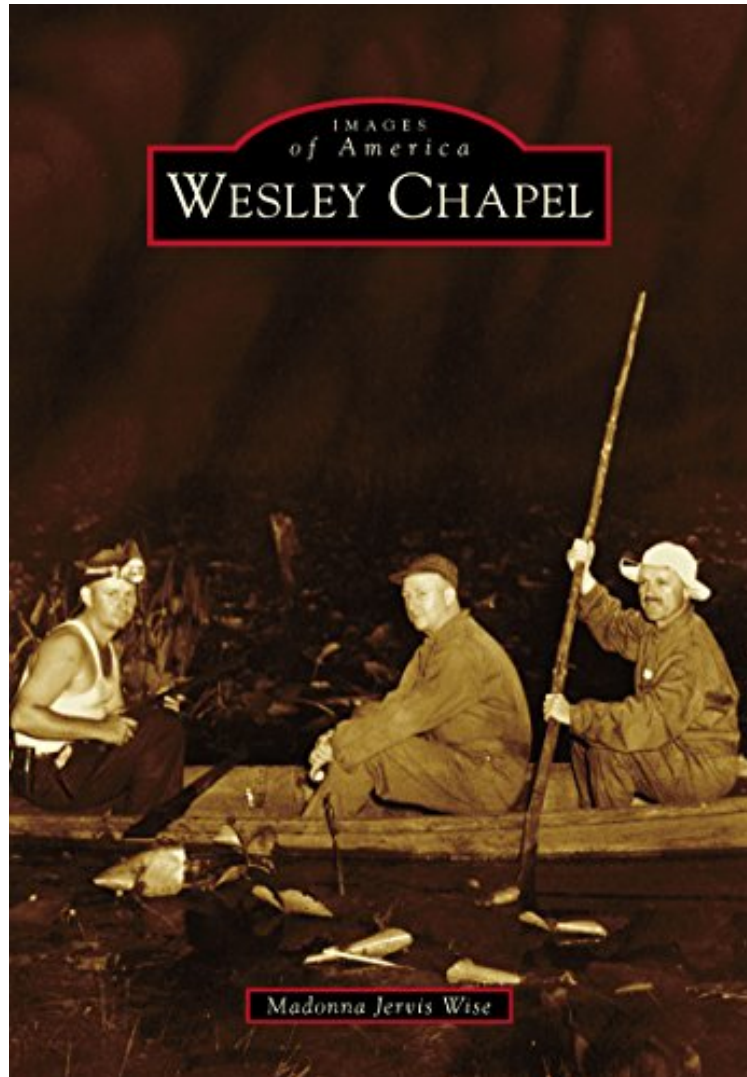


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Wesley Chapel (Images of America)

Madonna Jervis Wise
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Madonna Jervis Wise : Wesley Chapel (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wesley Chapel (Images of America):

0 of 0 people found the following review helpful. Five StarsBy Dorothy F.Loved the book!! Bought a copy for each family member as a Christmas gift:)0 of 0 people found the following review helpful. Five StarsBy Cecil Thornhillvery nice introduction to our little patch of the world0 of 0 people found the following review helpful. Five StarsBy Bruce RitchieEnjoyed the book. Learned many things about this area

Wesley Chapel originated in the mid-1800s as a cohesive community of settlers who demonstrated a uniquely rural authenticity and independence of spirit. Evidence of Native American presence in the area has been documented as

early as 10,000 BC. Lumber harvesting and turpentine production became prominent industries, while cash-crop farming, citrus, and livestock ranching provided sustenance for the pioneer settlement. Charcoal kilns, gator hunting, and moonshine stills supplemented incomes and spawned legends. The community was also identified by the monikers Gatorville, Double Branch, and Godwin. From 1897 to 1902, Wesley Chapel boasted its own post office, two sawmills, and a general store. Primitive roads left residents with an informal town nucleus, and services shifted to surrounding towns until the late 20th century, when postal service and incorporation emerged, and the lumber trusts of John D. Rockefeller, Otto Hermann Kahn, and Edwin Wiley morphed into sizeable ranches.

About the AuthorMadonna Jervis Wise serves as president of the Pasco County Historical Society and has also authored several works, including *Images of America: Dade City and Zephyrhills*. Wise worked with several local family genealogists and historians who generously shared precious photographs and affectionate stories of their pioneering ancestors.