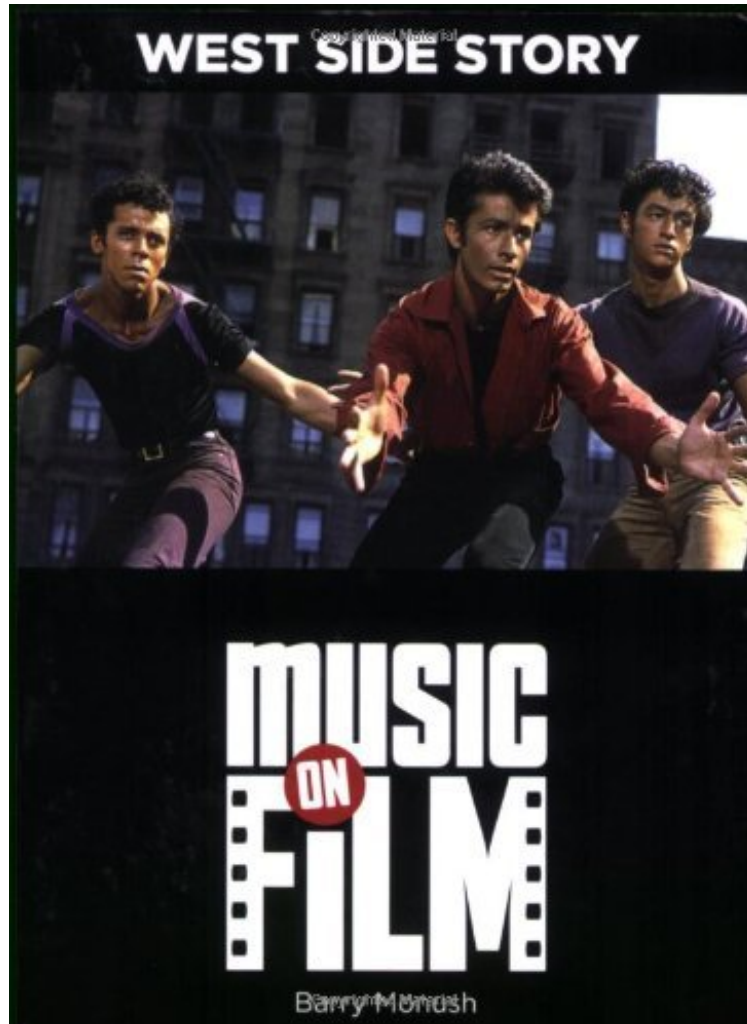


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West Side Story: Music on Film Series

Barry Monush

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Barry Monush : West Side Story: Music on Film Series before purchasing it in order to gage whether or not it would be worth my time, and all praised West Side Story: Music on Film Series:

0 of 0 people found the following review helpful. Small Volume- World Class Talent!By Michael J EdwardsAn interesting Book for people who still love that show. Fascinating how these wondrous talents and egos could co-existand thrive! The Planets were aligned on Broadway in the 60's! The section on dubbing voices and why stand out to me.Possibly a little pricey for the size of the Book itself - but I quibble! Enjoy!0 of 0 people found the following review helpful. it was okBy Kid Reviewer KatThis book is for someone who loves to research about musicals. I have actually performed in 'West Side Story'. I pertrayed the part of Anybodys, a girl who wants to be in the Jet gang. You can learn what the Jet gang is and much more in this book.

(Music On Filments). On the brink of celebrating its 50th anniversary, West Side Story remains one of the classic

motion pictures of the musical genre. A joint collaboration between directors Jerome Robbins and Robert Wise, it won 10 Academy Awards and produced the longest-charting soundtrack album of all time. This book explores not only the stage origins of the piece, but the incredible impact of the movie version and how it became a touchstone for all subsequent generations interested in dance on film and in great filmmaking in general.

About the Author Barry Monush (Metuchen, NJ) is the author of the recently published *Everybody's Talkin': The Top Films of 1965-1969* and *The Encyclopedia of Hollywood Film Actors*, both from Applause Books. He has also edited the film annual *Screen World* for more than 20 years, and recently updated Stanley Green's *Hollywood Musicals Year by Year*.