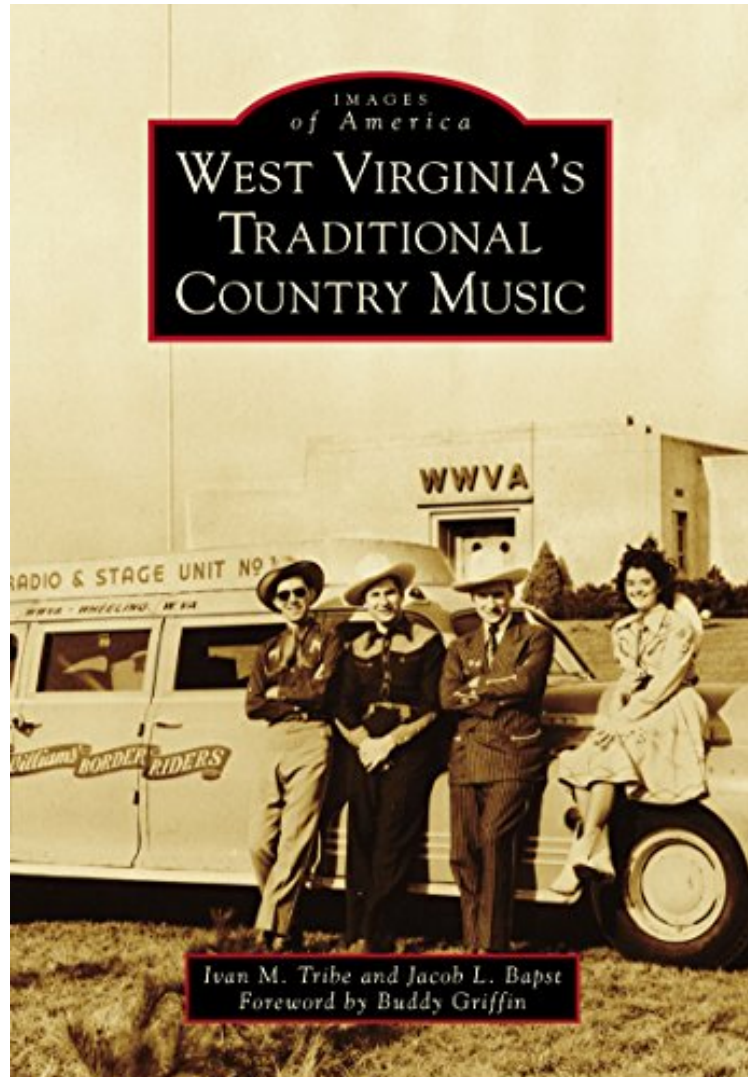


[Library ebook] West Virginia's Traditional Country Music (Images of America)

West Virginia's Traditional Country Music (Images of America)

Ivan M. Tribe, Jacob L. Bapst

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Ivan M. Tribe, Jacob L. Bapst : West Virginia's Traditional Country Music (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised West Virginia's Traditional Country Music (Images of America):

0 of 0 people found the following review helpful. Nice book. Nice insight on music of my grandparents' ...By M. Holley
Nice book. Nice insight on music of my grandparents' generations
4 of 4 people found the following review helpful. Good Photo History of West Virginia Country Music
By James W. A nice photo book covering a lot of genres within the Country Music field. Good emphasis on the old radio programs of days gone by. Docked one star due to no photos of the cast of WSAZ's Saturday Night Jamboree, just a couple of small mentions in the text. Overall, though, a fine nostalgic look at WV's contribution to Country Music. Recommended.
3 of 3 people found the following review

helpful. James W. By Deanna L. Tribeto James W. The reason there were no pictures of WSaz's "Saturday Night Jamboree" was because we did not have any. We were familiar with the show--saw it on the screen many times. I have talked to several people who were on the show over the last 35 years including Ralph and Margie Shannon, Retha Neal, Charles Keeton, and most recently Gene McKnight, but we had no pictures. We tried! Thanks for comment Ivan Tribe

West Virginia has been known for a century as a rich repository of traditional country music and musicians. Beginning in the mid-1920s, phonograph recordings and radios brought this music to a wider audience. With the passing of time and the influence of commercialization, this music developed into what became first known as "hillbilly" and then into the more refined "country" because of its long appeal to those of rural background. Although modernization has caused the traditional element to recede considerably, much still remains. Many folk still cling to the older sounds exemplified by the "raw" traditionalists and the neo-traditional bluegrass style that emerged in the 1940s. From the earliest recording artists, such as the Tweedy Brothers and David Miller, who was blind, to contemporary stars like Kathy Mattea and Brad Paisley, West Virginians and others have held their musicians in high esteem.

About the Author Ivan M. Tribe is emeritus professor at the University of Rio Grande and has written three books and many articles on country music history. Jacob L. Bapst is semiretired from the same school and a self-described country fan. Illustrations come from the authors' extensive collections accumulated over more than four decades, Goldenseal magazine files, and privately owned collections.