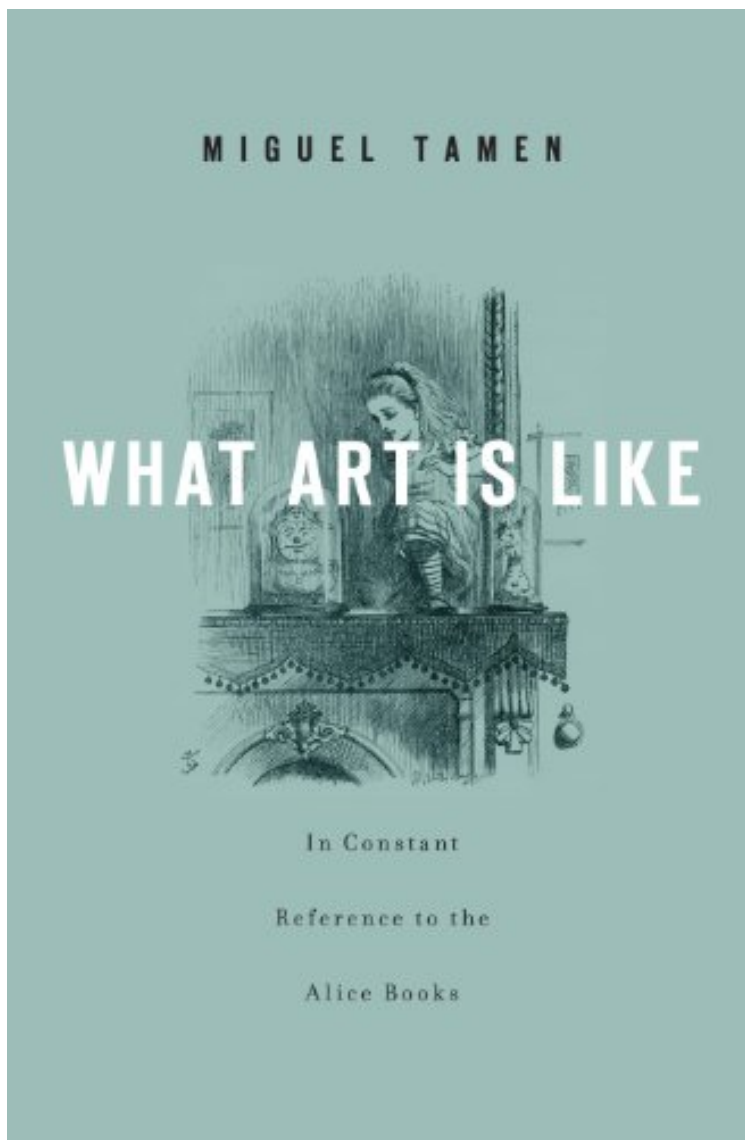


(Free pdf) What Art Is Like, In Constant Reference to the Alice Books

What Art Is Like, In Constant Reference to the Alice Books

Miguel Tamen

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Miguel Tamen : What Art Is Like, In Constant Reference to the Alice Books before purchasing it in order to gage whether or not it would be worth my time, and all praised What Art Is Like, In Constant Reference to the Alice Books:

This comic, serious inquiry into the nature of art takes its technical vocabulary from Alicersquo;s Adventures in Wonderland and Through the Looking-Glass. It is ridiculous to think of poems, paintings, or films as distinct from other things in the world, including people. Talking about art should be contiguous with talking about other relevant

matters.

Miguel Tamen's *What Art Is Like* admirably opens up both the risks and rewards of stepping through the looking glass. No reader of this book will come out unscathed: it is both the most rigorous application of 'Alice-logic' and the most idiosyncratic work of 'Alice-philosophy' ever to have been attempted. It is also, in parts, extremely funny. (Peter de Bolla, author of *Art Matters*) Miguel Tamen's wonderful book?compact, highly original, lucid, and utterly attractive in style and tone?is most impressive for the care, depth and acuity with which it discerns, articulates, and scrutinizes both leading and misleading analogies that exert explicit or implicit influence on our thinking about art and aesthetic experience. If, as Tamen shows in *What Art Is Like*, we place art next to other experiences that can profoundly change us and then work through the telling similarities and differences, we come to see a good deal about what kind of thing art actually is for us. An engaging book, sparkling with life, brilliantly preserving a special lightness of touch while acutely investigating some matters of deep human concern. (Garry Hagberg, author of *Describing Ourselves: Wittgenstein and Autobiographical Consciousness*) About the Author Miguel Tamen is Professor at the University of Lisbon and regular visiting professor at the University of Chicago.