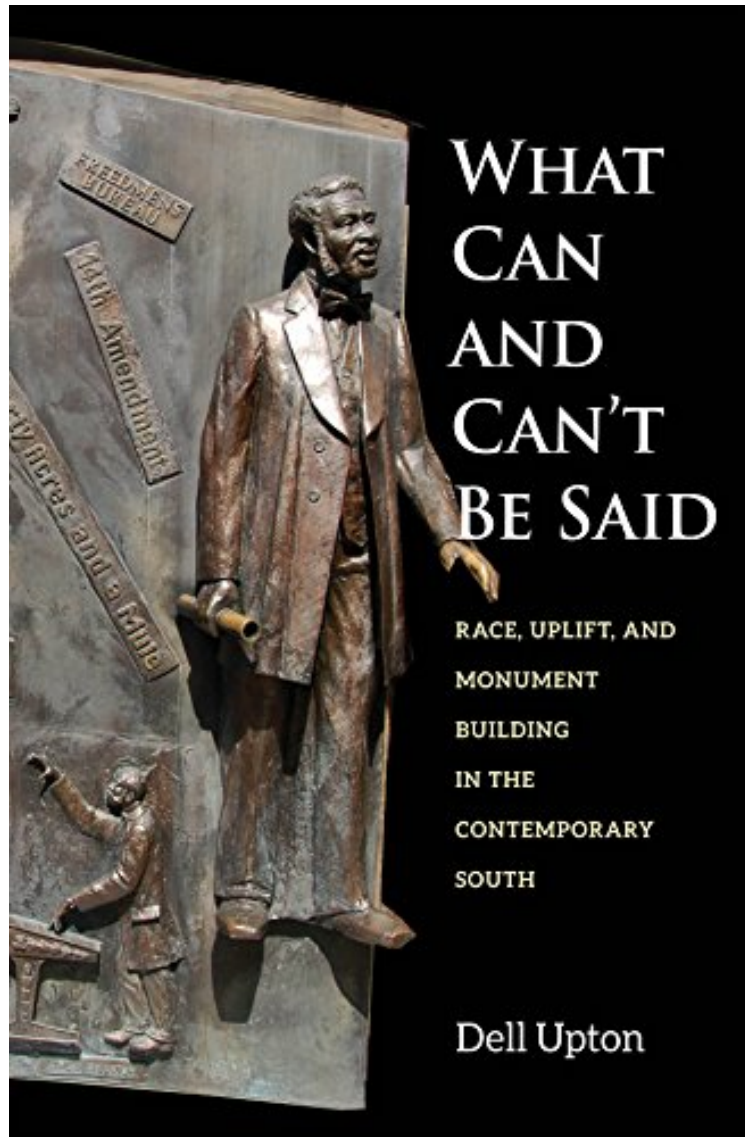


(Read free) What Can and Can't Be Said: Race, Uplift, and Monument Building in the Contemporary South

# What Can and Can't Be Said: Race, Uplift, and Monument Building in the Contemporary South

*Dell Upton*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#1619134 in eBooks 2015-11-24 2015-11-01 File Name: B017DNAI3U | File size: 38.Mb

**Dell Upton : What Can and Can't Be Said: Race, Uplift, and Monument Building in the Contemporary South** before purchasing it in order to gauge whether or not it would be worth my time, and all praised What Can and Can't Be Said: Race, Uplift, and Monument Building in the Contemporary South:

4 of 4 people found the following review helpful. A valuable story for today By Penny This is a vivid and powerful book that helps us understand how Americans commemorate or ignore our Civil Rights history. It should be read by everyone who is trying to commemorate our recent past or to understand that story. Carefully researched and well told.

An original study of monuments to the civil rights movement and African American history that have been erected in the U.S. South over the past three decades, this powerful work explores how commemorative structures have been used to assert the presence of black Americans in contemporary Southern society. The author cogently argues that these public memorials, ranging from the famous to the obscure, have emerged from, and speak directly to, the region's complex racial politics since monument builders have had to contend with widely varied interpretations of the African American past as well as a continuing presence of white supremacist attitudes and monuments.

“A profoundly original book based on very deep scholarship. It advances a strong argument that is likely to generate serious debate.”—Kirk Savage, author of *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape*