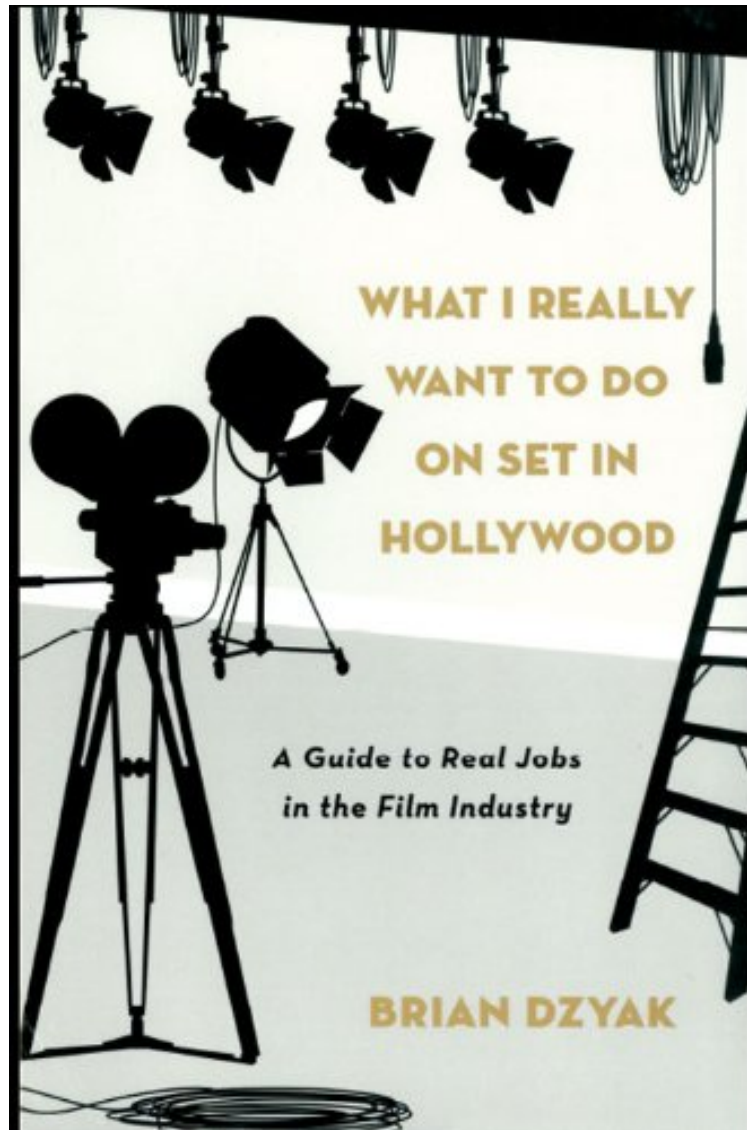


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# What I Really Want to Do on Set in Hollywood: A Guide to Real Jobs in the Film Industry

*Brian Dzyak*

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**Brian Dzyak : What I Really Want to Do on Set in Hollywood: A Guide to Real Jobs in the Film Industry**

before purchasing it in order to gauge whether or not it would be worth my time, and all praised What I Really Want to Do on Set in Hollywood: A Guide to Real Jobs in the Film Industry:

2 of 2 people found the following review helpful. This should be a film school textbook, required reading...By AEP  
This book is extremely, practical, detailed, and informative of what it is really like to work on the set of a film. It not only is quite comprehensive in its scope of the jobs there are out there on set, but it is detailed in its explanations of

what they entail. It even includes a schedule of what your day would probably look like in any given job. My only wish is that there was a book for the "off-set" jobs like the production designer and the rest of the art department (even though, they aren't really that off-set, they aren't in the book).7 of 7 people found the following review helpful. Excellent resource for people interested in the movie businessBy Cameron M. Wow! If you're really interested in the movie business then this book is fantastic! Forget the glamour and the stars, Brian Dzyak explains in easy to understand language what really happens on a movie set and simply explains what each of the positions (and there are a lot of them) are that make up the well-oiled machine that is the movie crew. The author answers practical questions such as "Do I have to move to L.A.?" and "How do I meet the right people in the business?" and then goes on to describe the various jobs on the set: costumes, director and their unit, the camera department, grips, the electric dept., sound, special effects, sets and props, publicity, makeup and hair, and how all of the jobs works together to make a great movie. Highly recommended for people who are interested in getting into the movie business or are curious about how movies get made.0 of 0 people found the following review helpful. Great in-depth look into various entertainment jobs. By WiseRabbit Well written book with in-depth descriptions of most fields in the entertainment industry. I especially like the day in the life of each profession, giving you an idea how a day might actually go.

Go Hollywood; with a complete, insightful look at the biggest jobs on the movie set. What I Really Want to Do on Set in Hollywood is one-stop shopping for anyone who wants to work in film. It's the only behind-the-scenes title that offers a detailed look at the industry explores more than 35 jobs from around the film industry. A must-have for anyone interested in Hollywood. From the Trade Paperback edition.

About the Author Brian Dzyak, a freelance cameraman, has worked on We Are Marshall, Evan Almighty, and many other films, along with West Wing and other TV shows. He lives in Los Angeles.