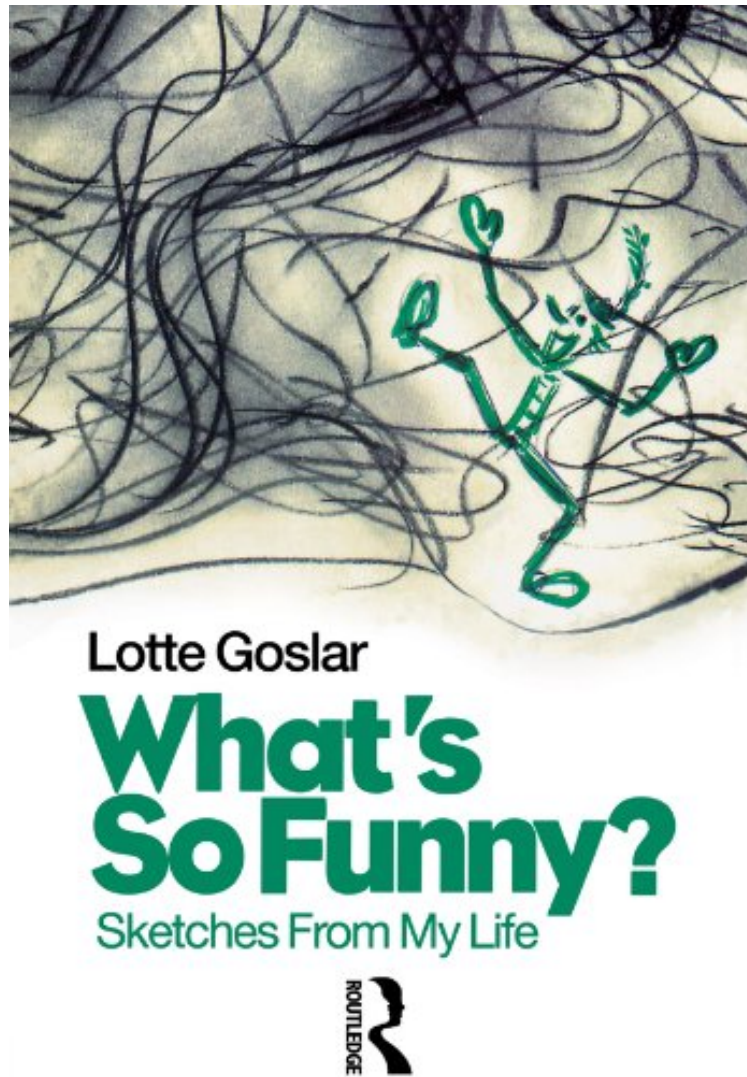


(Download) What's So Funny?: Sketches from My Life (Choreography and Dance Studies Series)

What's So Funny?: Sketches from My Life (Choreography and Dance Studies Series)

Lotte Goslar

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"Her name is Goslar, but she was born in Dresden. She wanted to become a dancer and studied with Palucca, but she

became a mime and a clown and created for herself her own form that she called 'Pantomime Circus'. Clive Barnes, until recently the all-powerful critic of The New York Times, took the easy way out and called her simply 'divine'."-
Horst Koegler