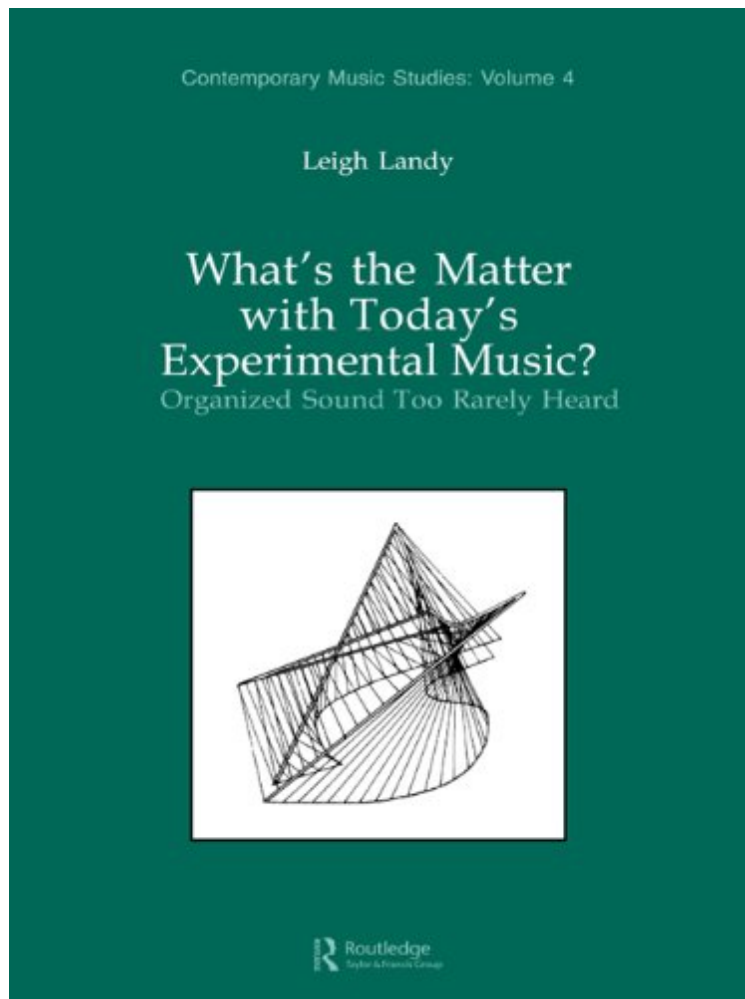


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## What's the Matter with Today's Experimental Music?: Organized Sound Too Rarely Heard (Contemporary Music Studies)

*Leigh Landy*

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**Leigh Landy : What's the Matter with Today's Experimental Music?: Organized Sound Too Rarely Heard (Contemporary Music Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised What's the Matter with Today's Experimental Music?: Organized Sound Too Rarely Heard (Contemporary Music Studies):

0 of 0 people found the following review helpful. Great book overall By Nicolas Marty To be read by anyone interested in those questions or by any listener who still believe contemporary music is elitist or too intellectual.

Today's education and communications media are seen to be the main cause of the anonymity of contemporary music and suggestions are made to improve this situation. Leigh Landy investigates audio-visual applications that have

hardly been explored, new timbres and sound sources, the discovery of musical space, new notations, musical politics, and the 'musical community' in an attempt to incite more composers, musicians and musicologists to get this music out into the works and to stimulate the creation of new experimental works.

"This book's value lies in the close analysis that is made of all aspects of music itself and of the music-related elements in society. Landy shows that all aspects that are discussed are inter-related."-Ios Smolders of Contemporary Vital Issue 24, June 1992