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What We Talk About When We Talk About Clone Club: Bioethics and Philosophy in Orphan Black

Gregory E. Pence

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Gregory E. Pence : What We Talk About When We Talk About Clone Club: Bioethics and Philosophy in Orphan Black before purchasing it in order to gauge whether or not it would be worth my time, and all praised What We Talk About When We Talk About Clone Club: Bioethics and Philosophy in Orphan Black:

1 of 1 people found the following review helpful. If only more people appreciated this program....By SheilaAside from his professional qualifications, Gregory Pence appears to be a fan of the remarkable program "Orphan Black," which

makes his observations and connection with the science and ethics of cloning both an informative and useful read. In the face of the ending of Season 4 and my subsequent withdrawal, I've read this twice and see another in my future. 1 of 1 people found the following review helpful. Great insight into the science of cloning as well as ...By MCL MNGreat insight into the science of cloning as well as ethics. Some very interesting information on all aspects of what is involved in cloning. 0 of 0 people found the following review helpful. Excellent book. By MalolaI absolutely looooooovved it. This is a great book for both fans and people who want to learn about philosophy, ethics and the biology behind cloning. It very interesting and challenging without becoming "too much" or "too dense". It has great references and the author makes an EXCELLENT job at explaining in a vocabulary for people who are not in those fields. Definitely a must read...

What is the real-world history and science of human cloning, and does Orphan Black get it right? Can you own a clone; a person even a cloned one? How can Sarah Manning be straight, Cosima gay, and Tony trans? Cult hit sci-fi show Orphan Black doesn't just entertain it also raises fascinating questions about human cloning, its ethics, and its impact on personal identity. In *What We Talk About When We Talk About Clone Club: Bioethics and Philosophy in Orphan Black*, prominent bioethicist Gregory E. Pence violates Clone Club's first rule to take us deeper into the show and its connections to the real world, including: Widespread myths about human clones (and Orphan Black's rejection of them) Our ugly history of eugenics The ethics of human experimentation, by way of Projects Castor and Leda What we can learn about clones and identity from twin studies and tensions among Orphan Black's clone sisters Kendall Malone and other genetic anomalies The brave new world of genetic enhancement and clonal dynasties, and how Helena and Kira Manning fit in In the process, *What We Talk About When We Talk About Clone Club* reveals why Orphan Black is some of today's most engaging and thought-provoking television.

"In this timely book, Professor Gregory Pence fights fire with fire, transforming Orphan Black from hit series into bioethics and philosophy text. His thoughtful analysis of cloning fact and fiction draws upon a wealth of scientific and sociological research. Professors and students alike will enjoy this rich and entertaining book." Kerry Lynn Macintosh, professor of law, Santa Clara University "Medical ethics expert and science fiction aficionado Gregory Pence has written a wonderful book that is both a captivating read as well as highly educational. . . . I highly recommend this for inclusion in your personal dinner table conversation starter kit, student reading materials or simply as a book to read on your next long flight or at the beach. Buy it, you won't regret it!" Udo Schuklenk, PhD, professor of philosophy and Ontario Research Chair in Bioethics