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Laura Browder, Sascha Pflaeging
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#1484992 in eBooks 2010-05-01 2010-05-01 File Name: B007BLOGSS | File size: 25.Mb

Laura Browder, Sascha Pflaeging : When Janey Comes Marching Home: Portraits of Women Combat Veterans before purchasing it in order to gauge whether or not it would be worth my time, and all praised When Janey Comes Marching Home: Portraits of Women Combat Veterans:

7 of 8 people found the following review helpful. Inspirational and moving....By K. Truax I think it's important for readers to gain greater insight into the valor and service of military women. I appreciate the book and its depiction of women combat veterans. The book now rests on my coffee table; serving as a memoir and important conversational piece. Thank you! 2 of 6 people found the following review helpful. Not a photo album By KB Maybe I was too quick to order this book, but it is not what I expected. It is more of a 'reading' book and less of a 'photo' book. There are photos, but they are studio-type posed photos, not in-the-field action photos. The articles are interesting, but I guess I just don't have time for all the reading. Anybody know of some good photo books on women military? 2 of 2 people found the following review helpful. Riveting first person accounts of women's service in Iraq and Afghanistan By Pat Childers I bought this book because the author was speaking at the Betty H. Carter Women Veterans Historical Project annual luncheon at the University of North Carolina Greensboro, NC. The book is very well done, great photographs and riveting first person stories of women's service in Iraq and Afghanistan. Dr. Browder's remarks at the luncheon highlighted the stories in her book. I would highly recommend this for school and public libraries as well as for anyone interested in military history.

While women are officially barred from combat in the American armed services, in the current war, where there are no front lines, the ban on combat is virtually meaningless. More than in any previous conflict in our history, American

women are engaging with the enemy, suffering injuries, and even sacrificing their lives in the line of duty. When *Janey Comes Marching Home* juxtaposes forty-eight photographs by Sascha Pflaeging with oral histories collected by Laura Browder to provide a dramatic portrait of women at war. Women from all five branches of the military share their stories here--stories that are by turns moving, comic, thought-provoking, and profound. Seeing their faces in stunning color photographic portraits and reading what they have to say about loss, comradeship, conflict, and hard choices will change the ways we think about women and war. Serving in a combat zone is an all-encompassing experience that is transformative, life-defining, and difficult to leave behind. By coming face-to-face with women veterans, we who are outside that world can begin to get a sense of how the long wars in Iraq and Afghanistan have shaped their lives and how their stories may ripple out and influence the experiences of all American women. The book accompanies a photography exhibit of the same name opening May 1, 2010, at the Women in Military Service to America Memorial at Arlington National Cemetery, and continuing to travel around the country through 2011.

From Publishers Weekly In this powerful record, author and English professor Browder (*Her Best Shot: Women and Guns in America*) collects first-person accounts from dozens of military women who have served in Iraq and Afghanistan, accompanied by vivid full-color portraits. Contributors span age groups, conflicts and military branches, and a number of issues: why they joined, their thoughts on spirituality, issues confronting them upon their return home, the dual challenges of being a soldier and a mother, being female in a field dominated by men, and more. Poignant, tear-jerking stories dominate; Sergeant Deidre Coley, deployed in the Gulf, lost an injured colleague-"the baby in the group"-because the locals that Coley asked for directions would not speak to women. Each chapter clusters around a different theme, including saying goodbye to friends and family, coming home to face unexpected complications, dealing with natives and supporting the mission. Candid and touching, with resonant photographs from Pflaeging, these brief narratives give voice to a too-often-overlooked aspect of female American experience. Copyright © 2010 Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. [This] book is essential both for serious scholars of the current conflict and for historians of gender relations in American society--Army History Browder has compiled an eloquent documentary on the printed page from women whose views vary widely--and a tribute to and appreciation of their daily lives in war zones.--News Readers may be tempted to deify these women for their contributions to the continuing struggle for female equality, but their unflinching accounts unfold to a tangible and poignant humanity.--Library Journal [A] wonderful volume. . . . A fitting testament and tribute to our country's uniformed . . . heroines.--America This collection of images and stories of female veterans from Iraq and Afghanistan gets to the heart of issues such as loss, camaraderie, and conflict, as well as motherhood, marriage, and sexism.--Military Officer Candid and touching, with resonant photographs from Pflaeging, these brief narratives give voice to a too-often-overlooked aspect of female American experience.--Publishers Weekly Respectful but unflinching, these arresting images and stories of women veterans who served in Iraq and Afghanistan have the power to stop us in our tracks and transform how we think about the American way of war. As fellow citizens like these return for third, fourth, and fifth tours of duty, this important documentary can help us muster the empathy to make their lives a part of our daily consciousness.--Christian G. Appy, author of *Patriots: The Vietnam War Remembered from All Sides*