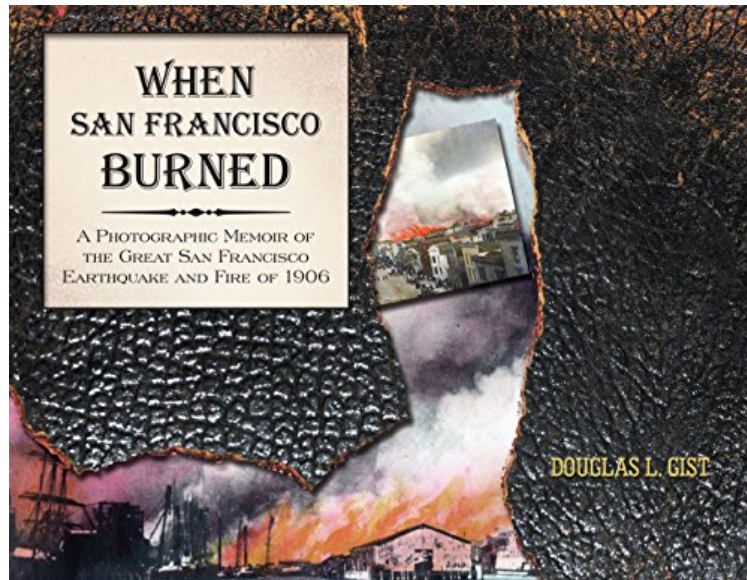


(Mobile book) When San Francisco Burned: A Photographic Memoir of the Great San Francisco Earthquake and Fire of 1906

When San Francisco Burned: A Photographic Memoir of the Great San Francisco Earthquake and Fire of 1906

Doug Gist

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Doug Gist : When San Francisco Burned: A Photographic Memoir of the Great San Francisco Earthquake and Fire of 1906 before purchasing it in order to gauge whether or not it would be worth my time, and all praised When San Francisco Burned: A Photographic Memoir of the Great San Francisco Earthquake and Fire of 1906:

0 of 0 people found the following review helpful. A great collection of pictures and personal stories from the authors...By Denise B. What can I say? This is a must read! A great collection of pictures and personal stories from the authors family members. This book gives you an up close look at the fire and how the city was able to come together during a difficult time. The pictures included are incredible and thought provoking. Highly recommended !0 of 0 people found the following review helpful. A must have for SF Earthquake and fire students. By James Christian Very well done. It take you through the entire ordeal in a completely different way. 0 of 0 people found the following review helpful. A Must Read! By James A. Bultema As a photo historian working on a specific subject, few results are more rewarding than to find a never-before-published photograph that perfectly illustrates the subject at hand. In When San Francisco Burned, the author, Douglas L. Gist, presents for the first time, 130 extremely rare and unpublished views of the twisted destruction of the San Francisco earthquake from his grandfather's remarkable family album. With amazing detail, When San Francisco Burned, transports the reader back to 1906 to witness firsthand the horrific damage, fires, and rubble caused by the devastating earthquake. These photographs capture the extemporaneous, candid moments of people responding to the shock and horror of history being made. In one moving photograph the scope of the natural disaster is exemplified by a victim laying amongst the rubble. Compassionate citizens passing by partially covered the deceased using burnt wood and debris from the earthquake so as to give the body some semblance of dignity. When San Francisco Burned is a significant addition and a must have to those that relish San Francisco history and photojournalism, and for those that want a clearer understanding as to what their fellow Americans experienced in those dreadful days following the earthquake. — James A. Bultema, author of The Protectors: A

Photographic History of Police Departments in the United States

Early one spring morning, disaster struck San Francisco, and a young man grabbed his camera and started documenting the destruction and death surrounding him. Fearlessly going to the center of the devastation, the man captured scenes of fires, collapsing buildings, and people fleeing for their lives—scenes that no one else had a chance to record. His photographs were preserved in a family photo album, unseen by the public for over a hundred years. *When San Francisco Burned* presents for the first time the photographs that young man, Louis P. Selby, took of the Great San Francisco Earthquake and Fire of 1906. These amazingly detailed and dramatic photographs show the earthquake and its aftermath from a street-level perspective, giving readers an unprecedented look at what it was really like to be in San Francisco during those terrible days. Selby's photographs document the immediate damage of the earthquake; horrific action shots of fire consuming San Francisco; the heroic efforts of police, soldiers, and ordinary citizens to maintain order and protect the people; the somber ruins of San Francisco after the blaze; the misery and pluck of the refugee camps; and the city's earliest days of rebirth and rebuilding. These unique, never-before-published photographs show the horrors of the earthquake and fire—and the stubborn resistance of the people of San Francisco—like yours; you've never seen them before. An invaluable addition to the historical record, *When San Francisco Burned* is a must-have book for anyone who loves San Francisco and its history.

"Provides photos that, until now, were squirreled into a family album. These images are especially captivating because they are reproduced on glossy pages in excellent, large-size quality; and because they often include areas of the city not seen in other 1906 photographic records. No San Francisco collection should be without this remarkable visual history." —Donovan's Literary Services
"No California community library or California university system library should be without a copy of *When San Francisco Burned*" —Midwest Book About the Author
As a young boy, Douglas L. Gist was fascinated by the old leather family album that preserved the dramatic photos that his grandfather, Louis P. Selby, had taken in San Francisco on the day of the 1906 Earthquake and Fire. Gist has long been determined to publish his grandfather's photographs to be seen by the world, and "*When San Francisco Burned*" is the fulfillment of his lifelong ambition.