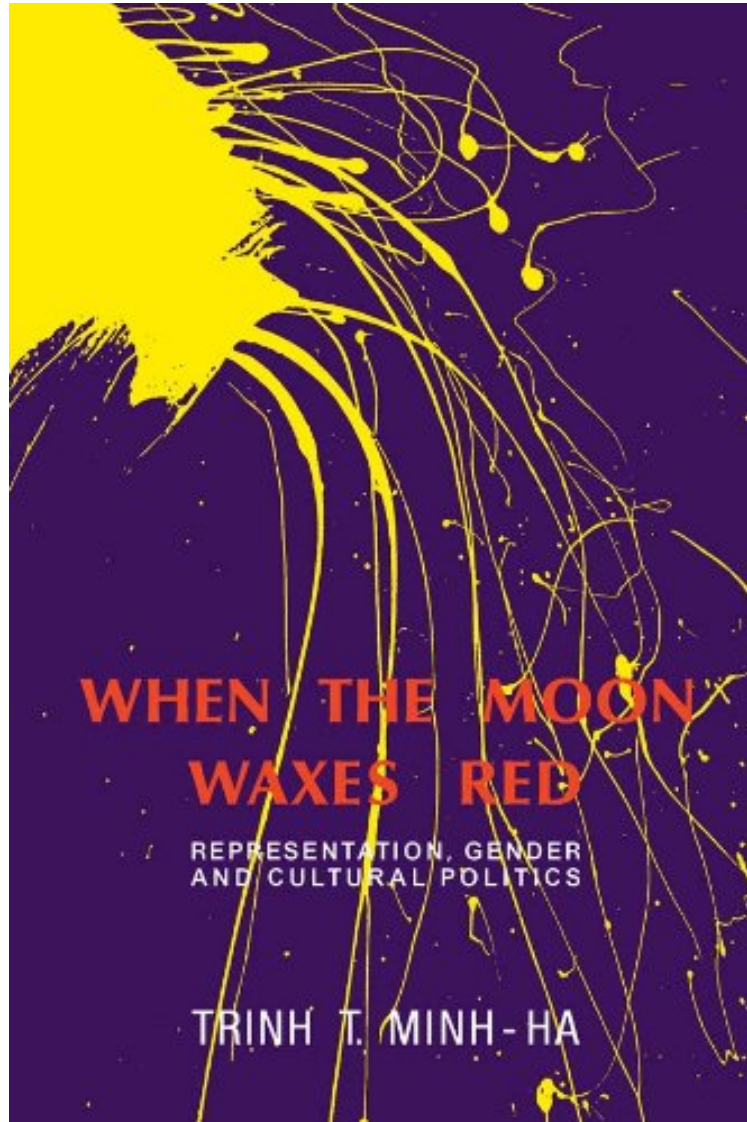


When the Moon Waxes Red: Representation, Gender and Cultural Politics

Trinh T. Minh-ha

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Trinh T. Minh-ha : When the Moon Waxes Red: Representation, Gender and Cultural Politics before purchasing it in order to gauge whether or not it would be worth my time, and all praised When the Moon Waxes Red: Representation, Gender and Cultural Politics:

In this new collection of her provocative essays on Third World art and culture, Trinh Minh-ha offers new challenges

to Western regimes of knowledge. Bringing to her subjects an acute sense of the many meanings of the marginal, she examines topics such as Asian and African texts, the theories of Barthes, questions of spectatorship, the enigmas of art, and the perils of anthropology. *When the Moon Waxes Red* is an extended argument against reductive analyses, even those that appear politically adroit. The multiply-hyphenated peoples of color are not simply placed in a duality between two cultural heritages; throughout, Trinh describes the predicament of having to live "a difference that has no name and too many names already." She argues for multicultural revision of knowledge so that a new politics can transform reality rather than merely ideologize it. By rewriting the always emerging, already distorted place of struggle, such work seeks to "beat the master at his own game."