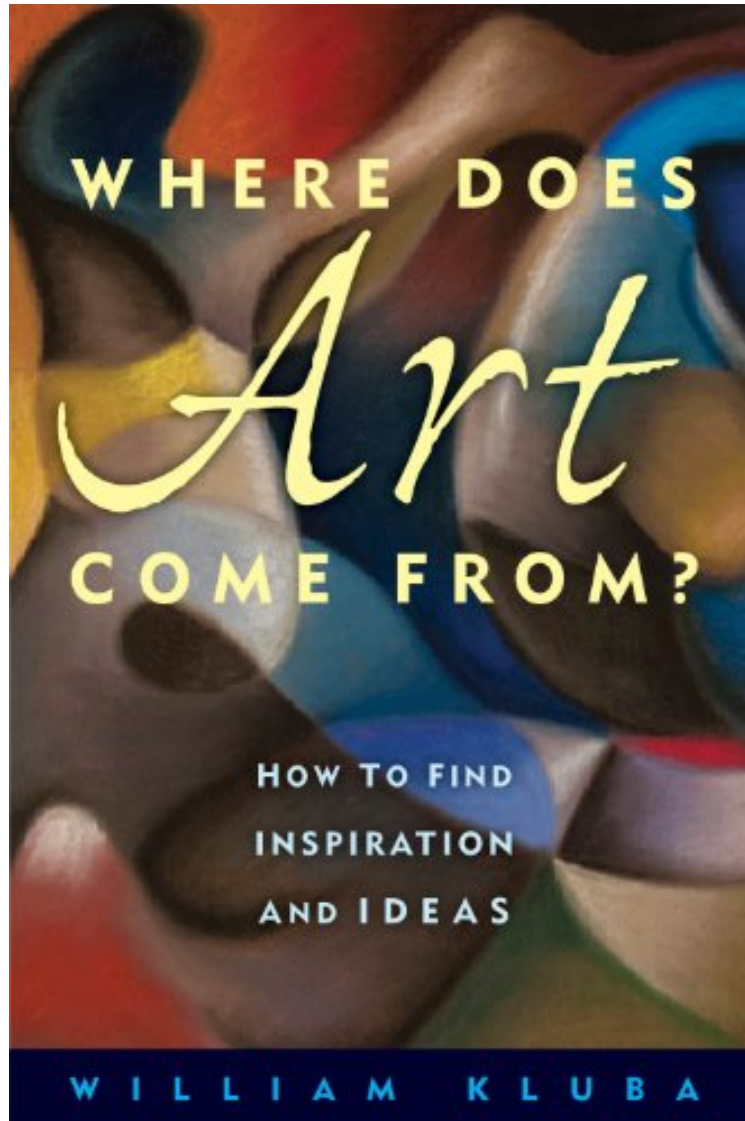


(Download) Where Does Art Come From?: How to Find Inspiration and Ideas

## Where Does Art Come From?: How to Find Inspiration and Ideas

*William Kluba*

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**William Kluba : Where Does Art Come From?: How to Find Inspiration and Ideas** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Where Does Art Come From?: How to Find Inspiration and Ideas:

5 of 5 people found the following review helpful. Teach an artist how to fish and he will never go hungry By D. Milbradt You can take a lot of University art classes and never be exposed to the ideas in this book. You can graduate with a Master of Fine Arts degree without understanding how to cultivate inspiration or ideas. This book contains the inner teachings that are often missed in academia that every successful artist (or entrepreneur) knows. In a clear and understated style Bill Kluba describes how to find inspiration and ideas. He tells us how to seed and cultivate the

imagination; how to transform ideas into art. In another authors hands this subject could drift off into ethereal speculations, but Bill keeps his advice to practical, day to day suggestions and guides the reader through the process of creating art from inception to masterpiece. If you are interested in developing your artistic creativity I recommend that you read this book, let it gently influence your approach to art, and see how far you can really go. 1 of 1 people found the following review helpful. Overpriced for its content By cigdem g. This book contains the advice of a college teacher of art on how to develop as an artist. While his sincerity, enthusiasm and good intentions are evident and definitely worthy of praise, his suggestions are few and limited to following intuition, not being intimidated by fear, observing, keeping a journal, collecting material, planning, studying and being patient as well as open to critique and change. He often mentions events from his own life and gives brief descriptions about the life and work of other artists to illustrate his thoughts. As such, the book is like a collection of pleasant anecdotes and general advice from a teacher to novice artists, and it even reads like the records of casual speeches delivered in the classroom. I did not find it intellectually or artistically stimulating but students just about to embark on an art course in high school or college might derive some benefit. I was disappointed because I found the content too generic and vague, and lacking in specific methods or exercises designed to facilitate finding inspiration and ideas, as implied by the book's quite ambitious title. But I have a MFA degree and may have expected too much. I think this book was intended for newcomers to art. In its current state I think its price is too high for its content. It could be much more helpful to a wider audience if the writer could expand the text with methods and exercises relevant to artistic inspiration. 1 of 1 people found the following review helpful. Art Comes From Every Experience By Melarancio If you are an artist or interested in art, you will enjoy this book. You can read a chapter at a time, leave it for a while come back. I'm really enjoying this book. Too bad I can't find an online book club or art site that has serious book discussions.

William Kluba, author, takes an in-depth look at the origins of inspiration and ideas, to help us better understand where creativity comes from in our bodies and minds, and to understand how this intangible force translates into artistic expression. This book is full of techniques to foster the inspiration behind artistic work and to utilize the creative process. *Where Does Art Come From?* not only provides a resourceful guide for aspiring and professional artists, it presents an entire way of life that will transform the way you approach each and every day. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author William Kluba has been a college professor of the arts for more than three decades. He is the director for the Barnes-Franklin Art Gallery and has been producing his own artwork for over forty years, having exhibited extensively throughout the United States. William Kluba lives and works in Connecticut.