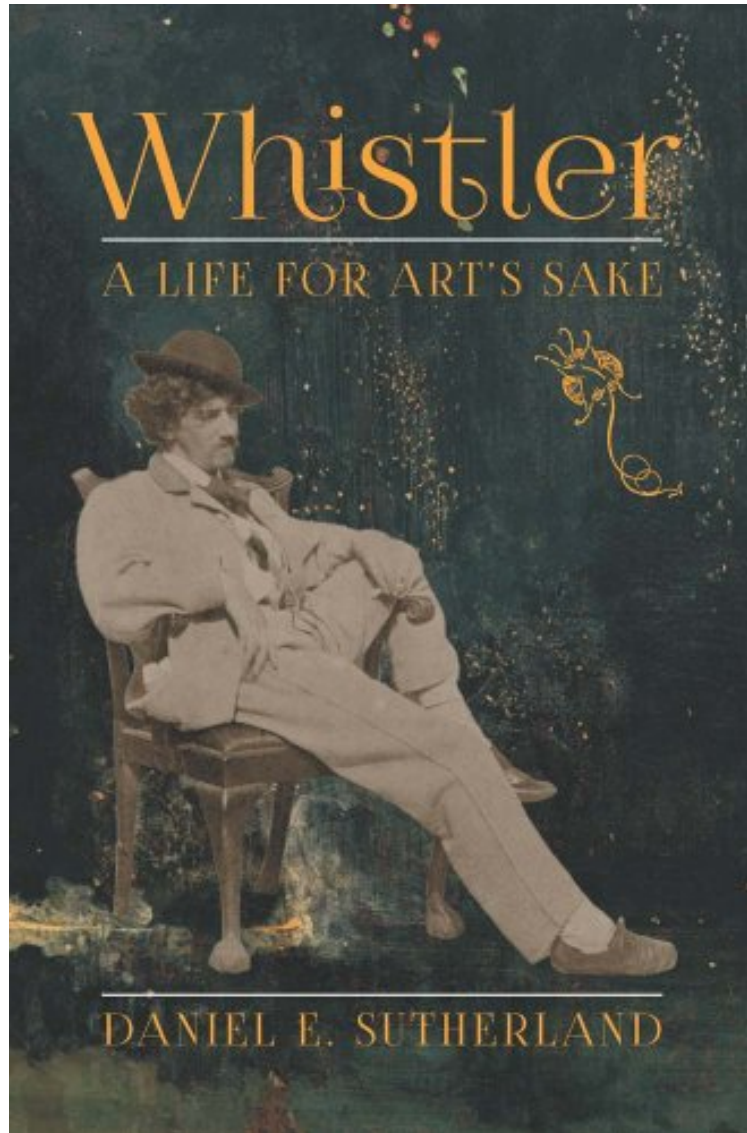


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Whistler: A Life for Art's Sake

Daniel E Sutherland

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Daniel E Sutherland : Whistler: A Life for Art's Sake before purchasing it in order to gage whether or not it would be worth my time, and all praised Whistler: A Life for Art's Sake:

1 of 1 people found the following review helpful. Correspondence Opens New Look at WhistlerBy James J. JohnstonSutherland's "Whistler" biography is an exceptionally well written book. It tells the story of an American expatriate in Europe in the 19th century, one of several, with a deep understanding of the 19th century world. Sutherland is a consummate scholar of 19th century America, and he now proves he knows 19th century Americans very well, even expatriates.I heartily recommend "Whistler: A Life for Art's Sake" to anyone with a desire for

knowing the 19th century. Sutherland's access to the Whistler correspondence opens a new window on James Whistler's life. 1 of 1 people found the following review helpful. Academic and dull. By Karla Whistler is an American and European painting icon, and rightfully so. He was an interesting man and a brilliant painter. But this biography communicates little of each of those aspects of a very complicated man. This biography is full of the kind of academic minutiae that left me utterly disengaged. If you like biographies like that-this is a bio for you. 0 of 0 people found the following review helpful. Five Stars By phoenix Great book. Well written and informative. Thoroughly researched.

The first biography in more than twenty years of James McNeill Whistler (1834–1903) is also the first to make extensive use of the artist's private correspondence to tell the story of his life and work. This engaging personal history dispels the popular notion of Whistler as merely a combative, eccentric, and unrelenting publicity seeker, a man as renowned for his public feuds with Oscar Wilde and John Ruskin as for the iconic portrait of his mother. The Whistler revealed in these pages is an intense, introspective, and complex man, plagued by self-doubt and haunted by an endless pursuit of perfection in his painting and drawing. In his beautifully illustrated and deeply human portrayal of the artist, Daniel E. Sutherland shows why Whistler was perhaps the most influential artist of his generation, and certainly a pivotal figure in the cultural history of the nineteenth century. Whistler comes alive through his own magnificent work and words, including the provocative manifestos that explained his bold artistic vision, sparked controversy in his own time, and resonate to this day.

"Immensely readable . . . a lively addition to the understanding of this difficult and important American artist." —Kirkus