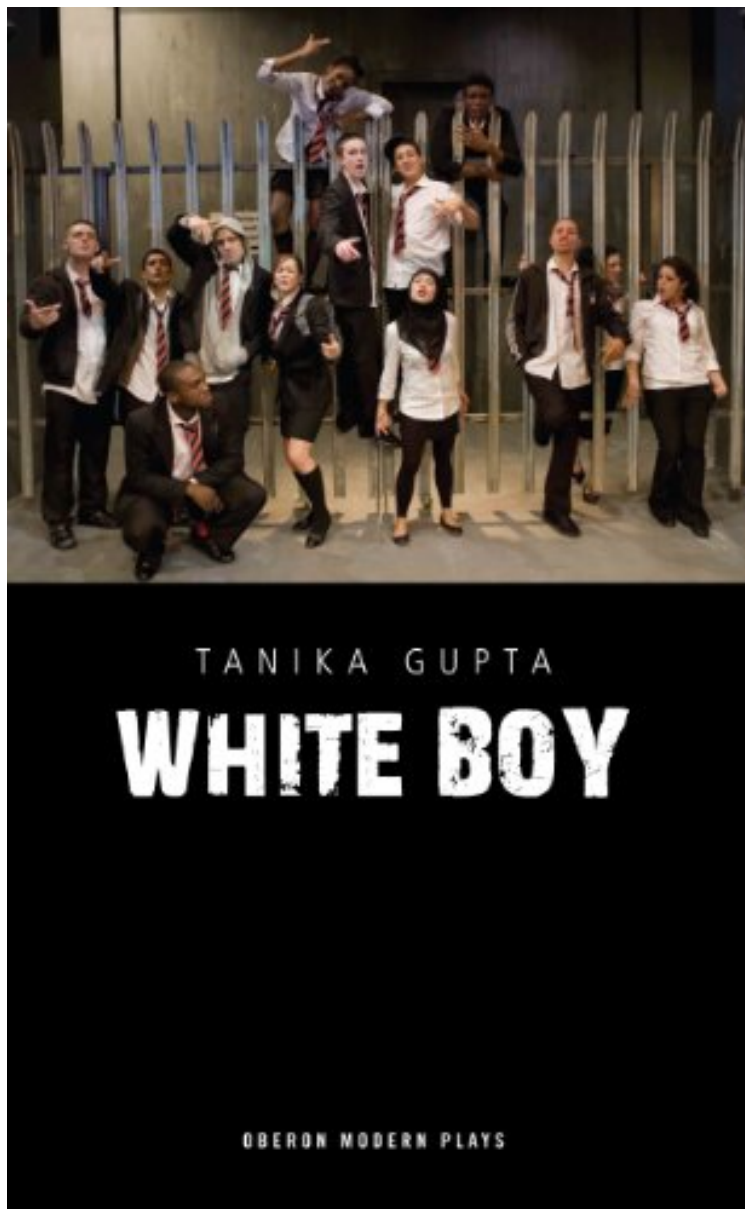


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White Boy (Oberon Modern Plays)

Tanika Gupta

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Tanika Gupta : White Boy (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised White Boy (Oberon Modern Plays):

Rickyrquo;s mates come from all over the world, and as far as theyrquo;re concerned they are all

But when tragedy befalls one of them, Rick is forced to ask himself the serious question — what does it mean to be a white boy in Britain today? *White Boy* was first performed in a National Youth Theatre production at the Soho Theatre.

About the Author Tanika Gupta has written for theatre, radio, film and television. Her stage plays include "Voices in the Wind", "Skeleton", "On the Coach with Enoch", "Sanctuary" (also published by Oberon books) and "The Waiting Room", which won the John Whiting Award. She has also translated Brecht's "The Good Woman of Sezuan" and adapted Gita Mehta's "A River Sutra".