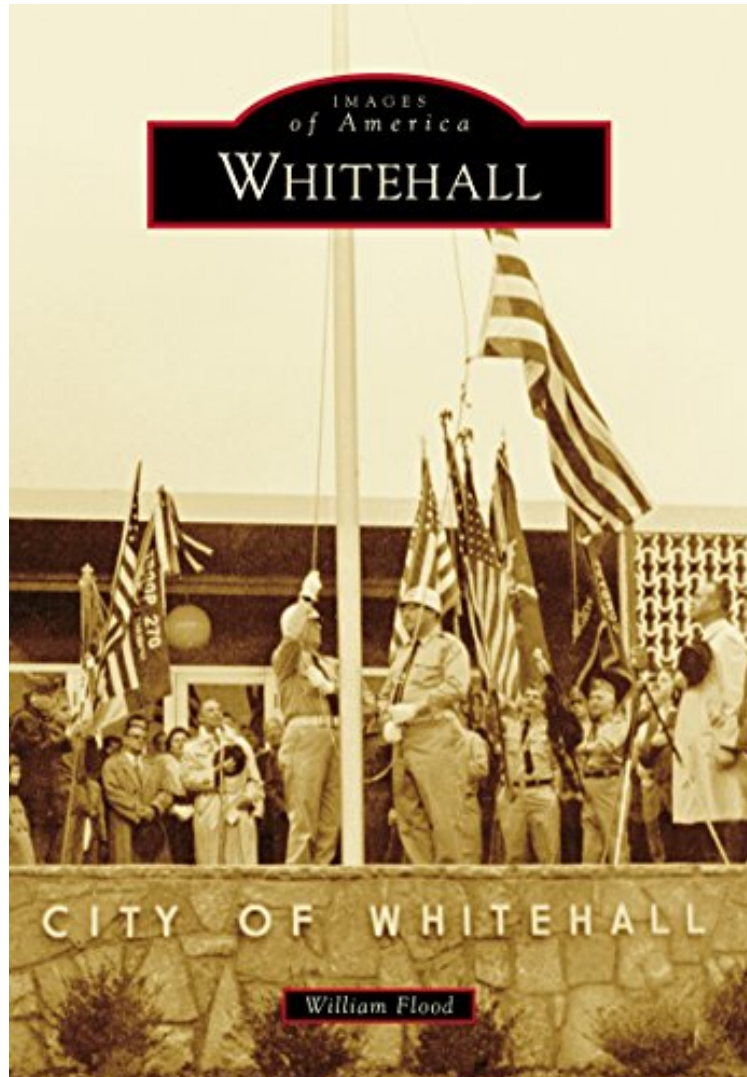


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William Flood

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William Flood : Whitehall (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Whitehall (Images of America):

2 of 2 people found the following review helpful. A Magical Place in Time By Sandra Ball Bill Flood writes an easy to read, very informative overview of the history of Whitehall, an enclave of Columbus, Ohio. His subject is thoroughly covered in a nicely paced book. Having lived in Whitehall during its strongest economic growth (yes we bought one of those GI loan homes) and attended the then new high school (so many fun class photos in the book) I completely enjoyed reviewing things I knew and learning much I did not know about our little corner of the world. We all knew Miracle Mile was unique even then and it was all ours! A must in every Whitehall resident's library. 0 of 0 people found the following review helpful. Mr. Flood approaches this subject from the perspective of ... By Customer Mr.

Flood approaches this subject from the perspective of a case study, wherein he relates the City's history to the various economic, political and social forces in play when it formed and grew, through its heyday, and to its current transitional status. Readers, including those who grew up there and those first lived there as adults, are able to stand back and see the "big picture" of a time and place that has become a part of their DNA. He identifies the mainstream Americana of the post-WWII era, and cites Whitehall as a premier example of the golden world of drive-in movies, motels, sprawling entry-level housing developments, restaurants of both the themed and mom pop genre, and of course...the birthplace of shopping centers. Perhaps most noteworthy in his analysis is what he sees as the appeal that the City can hold for a new generation that reveres all things mid-century, plus desirable attributes that include close proximity to main travel arteries, downtown Columbus, air travel, affordable housing and walkable neighborhoods close to shopping, schools, churches and entertainment. The reader is left with a sense of optimism for the future of a community that, having once been the nation's fastest-growing city, is emerging from a plateau of several decades, and is poised for a renaissance in the 21st century.

1 of 1 people found the following review helpful.
Terrific History of Whitehall By Jerry D. Nicholas
I grew up in and around Whitehall. this book had a number of older pictures and anecdotes about places I knew that are long gone now. Like the Beverly Drive In, Emils Restaurant, Main Lanes (my father bowled the first 300 at Main Lanes the first week they were open in October of 1957), the Kahiki Restaurant (I parked cars there during college 1968-1970). Good read if you know Whitehall.

The city of Whitehall, skirting the eastern edge of Columbus, Ohio, is an undiscovered treasure of postwar America. The Lustron Corporation, based in Whitehall, lays claim to the origins of the prefabricated housing industry. The nation's first shopping center, the Town and Country, was built in the village in the late 1940s. The National Road passes through Whitehall, which helped create businesses offering lodging, meals, and entertainment on par with those along the storied Route 66. *Images of America: Whitehall* also pays homage to one of the most beloved tiki restaurants ever to grace the country: the famed Kahiki. This chronicle seeks to honor the amazing history of the City of Pride.

About the Author
William Flood is a freelance historian and researcher interested in 20th-century commercial culture. He has written numerous articles on subjects such as Route 66 and the National Road, roadside architecture, tiki culture, and 1950s modernism. He became fondly acquainted with Whitehall through his wife, who has been a teacher in the community since their arrival in Ohio. Flood is a member of the National Trust for Historic Preservation, the Ohio History Connection, and the Whitehall Historical Society. *Images of America: Whitehall* draws upon Flood's personal collection, along with resources from the Whitehall community.