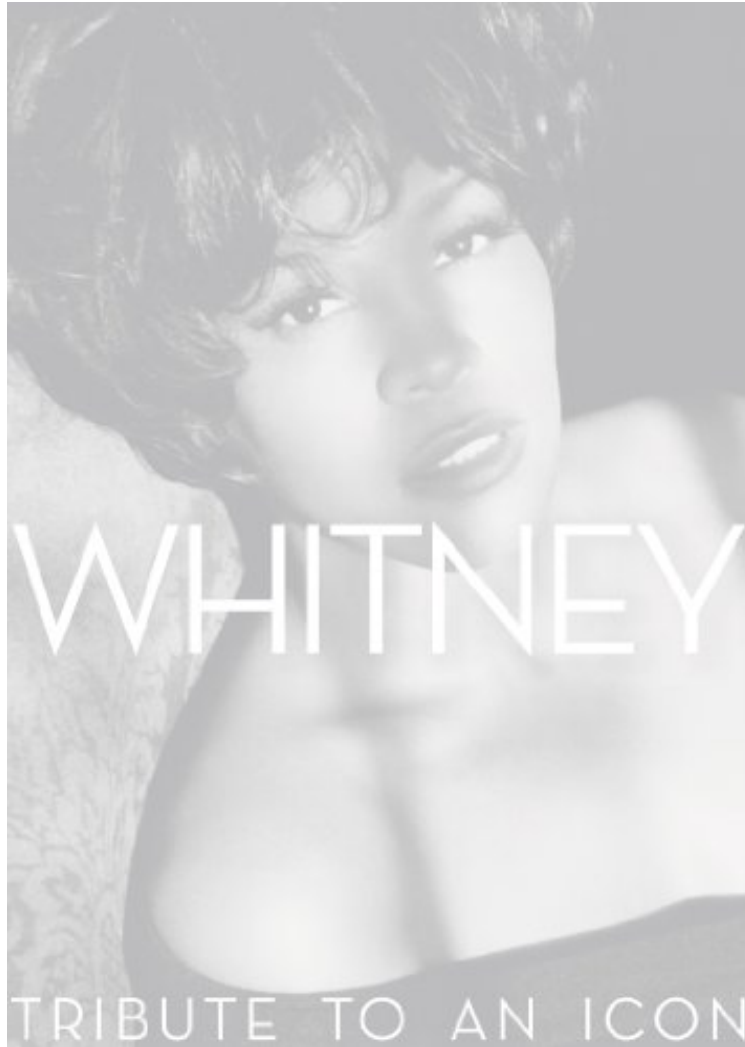


(Ebook pdf) Whitney: Tribute to an Icon

## Whitney: Tribute to an Icon

*Pat Houston*

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**Pat Houston : Whitney: Tribute to an Icon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Whitney: Tribute to an Icon:

26 of 26 people found the following review helpful. What a wonderful gift for Whitney Houston's fans!By Bitta JamWhat can I say? This is the best tribute to Whitney Houston.The book is large, heavy and it is done well: it's a pleasure to hold it in your hands.Photos are incredibly beautiful. And there are a lot of really rare things like shots from some well-known photoshoots that have never published before.What I didn't like about the book is the way some (very few though) pictures lay on two pages, so some part of it is folded. There are a couple of photos where the part of the face is folded, which counts as a mistake when you typeset a photobook.But when you turn the page and look at the other picture, you forget about all the mistakes, because there are a lot of breath-taking photos there.So I wish to thank people who created this book. And if you have people who truly love Whitney Houston among your

friends, trust me, it's going to be the best gift for Christmas. 16 of 16 people found the following review helpful. Nevertheless...By InTheBlackI'm not at all feeling Clive or the people who surrounded Whitney, who continue to monetize her. I get shady vibes, and don't want to give them my money (or viewer ratings). But I couldn't resist this one...Many of these are photos you've seen before, but larger. Nevertheless, you can't go wrong with so stunning and singular a subject. God Bless You, Whitney! Wishing you eternal peace. 6 of 6 people found the following review helpful. Great Tribute to a true iconBy StevieBook contains some amazing photos although I was slightly disappointed that the Richard Avedon shoot for the "Whitney" album is missing altogether. They could have also included some different takes on her most iconic moments (the '80s are pretty much ignored and there are no shots off the I'm Your Baby Tonight shoot with her brown leather jacket). I would have loved to have the "hipper" Whitney be better reflected too (video stills off the "Fine" video could have been in there instead of 4 or 5 off the All The Man That I Need video, more off the My Love is Your Love tour, VMAs 2000 and that shot when she's wearing the pink fur and snake pants in the David LaChapelle shoot for the greatest hits 2000). Apart from this, it's a fantastic collection of a truly beautiful and captivating woman!

Whitney Houston's extraordinary voice made her a star. Her beauty, style, and spirit made her an icon. In this magnificent collection, more than twenty of the world's top photographers have joined together to celebrate the brilliant woman they were privileged to capture through their camera lenses. These photographs are a testament to Whitney's dazzling physical presence, but they also remind us that she was a multidimensional woman: powerful, vulnerable, commanding, enchanting, thoughtful, bewitching . . . and absolutely unforgettable; a singer whose smile was as bright and true as her voice. Curated by renowned photographer Randee St. Nicholas, these images, which span thirty years of Whitney Houston's career, are a fitting tribute to a legendary recording artist, style icon, and devoted mother, who touched millions of lives by doing what she loved.

About the AuthorPat Houston, Whitney's sister-in-law and close friend, was also her longtime manager. She lives in Atlanta, Georgia. Randee St. Nicholas is one of the music and entertainment industries' most acclaimed portrait photographers. She photographed Whitney numerous times throughout her career and directed the music video for "I'm Every Woman." She lives in Los Angeles.