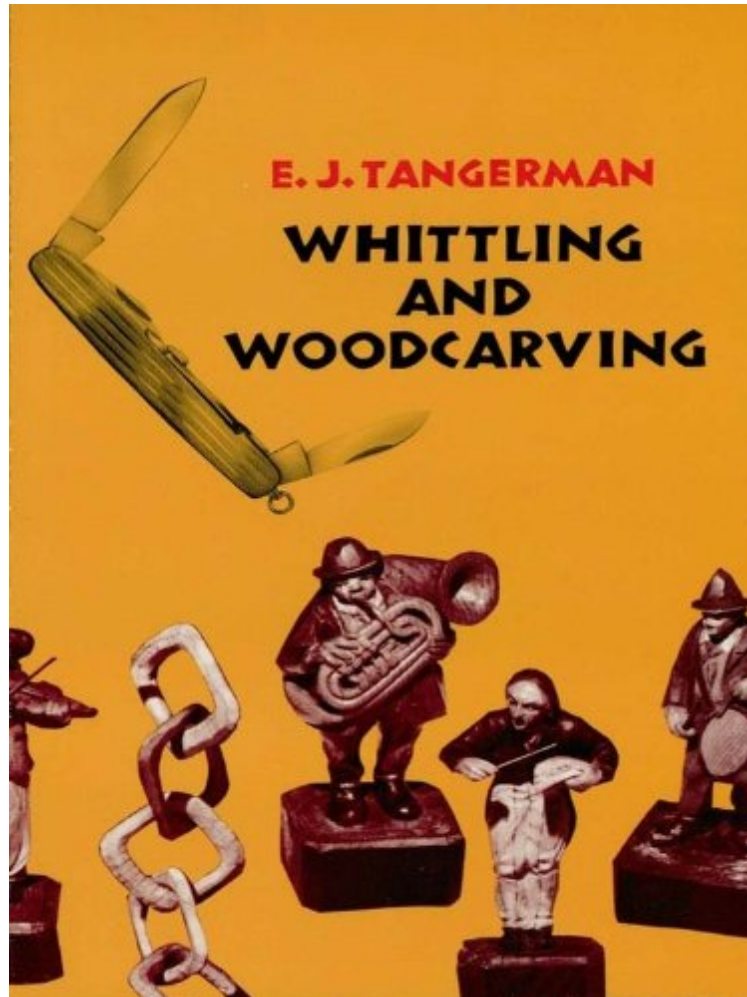


(Mobile ebook) Whittling and Woodcarving (Dover Woodworking)

Whittling and Woodcarving (Dover Woodworking)

E. J. Tangerman

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E. J. Tangerman : Whittling and Woodcarving (Dover Woodworking) before purchasing it in order to gage whether or not it would be worth my time, and all praised Whittling and Woodcarving (Dover Woodworking):

2 of 2 people found the following review helpful. The only book on whittling and woodcarving you will ever need to read. By Eric Samples I first encountered this book nearly 40 years ago when I received it as a gift. I was pleased to see it still in production with the original illustrations and cover picture. Whether you are a beginner, novice, or expert, this book will lead you on an fun journey through the world of whittling and woodcarving. He gives in-depth descriptions of the various woods, the best knives and tools, and then on to the techniques to turn you into a good carver. Definitely an entertaining and informative read. 0 of 0 people found the following review helpful. Very good book. By S. Russell Good book with pictures and step by step instructions. 0 of 0 people found the following review helpful. Lots of information! By Brendie H. I am learning a lot from this old book! It may be a little outdated but don't let that fool you! You can always find updated versions of the tools that are suggested in it. Just do a little research you

will be fine. I have a couple other books on whittling but this one is my personal favorite. It is packed with information. And has exercises for you to do.

Throughout the ages one of the most popular ways to direct the creative urge has been whittling or woodcarving. In this volume Mr. Tangerman, one of America's foremost authorities and craftsmen, whose articles in craft magazines have taught and inspired millions, presents a full and thorough introduction to this entertaining art form. With this book, which is one of the few works that bridge the gap between whittling and serious carving, a beginner who is moderately handy can whittle or carve scores of useful objects, toys for children, gifts, or simply pass hours at applying his ingenuity to wood. Beginning with a history of whittling and woodcarving, the book progresses gradually and easily. The first chapters supply background information on different woods, their proper selection and possible uses, selection and care of knives, and ways of using tools, including grips, types of strokes and cuts, and simple exercises. The following chapters cover rustic work, flat toys and windmills, puzzles, chains, nested spheres, fans, joints, modeling ships in bottles, and caricatures. The second half of the book covers carving proper and describes simple lines, woodcuts, low-relief pierced designs, sculpture in the round, inlay and marquetry, lettering, indoor and outdoor decorations, and styles. The final chapter describes finishing, repairs, and the care of tools. The wide range of illustrations includes both hundreds of beautiful wood objects from the great art of the world and hundreds of modern projects, many of which are contest winners. "Mr. Tangerman guides actual working, but his tone of direct address, such as a teacher would use in speaking to a pupil or a class of intelligent pupils, makes it easy as well as instructive reading." *mdash;* New York Herald Tribune Books. "A fascinating book, giving many suggestions of what to make and how to make it, ranging from simple things to intricate ones." *mdash;* Horn Book Magazine.

From the Back Cover Throughout the ages one of the most popular ways to direct the creative urge has been whittling or woodcarving. In this volume Mr. Tangerman, one of America's foremost authorities and craftsmen, whose articles in craft magazines have taught and inspired millions, presents a full and thorough introduction to this entertaining art form. With this book, which is one of the few works that bridge the gap between whittling and serious carving, a beginner who is moderately handy can whittle or carve scores of useful objects, toys for children, gifts, or simply pass hours at applying his ingenuity to wood. Beginning with a history of whittling and woodcarving, the book progresses gradually and easily. The first chapters supply background information on different woods, their proper selection and possible uses, selection and care of knives, and ways of using tools, including grips, types of strokes and cuts, and simple exercises. The following chapters cover rustic work, flat toys and windmills, puzzles, chains, nested spheres, fans, joints, modeling ships in bottles, and caricatures. The second half of the book covers carving proper and describes simple lines, woodcuts, low-relief pierced designs, sculpture in the round, inlay and marquetry, lettering, indoor and outdoor decorations, and styles. The final chapter describes finishing, repairs, and the care of tools. The wide range of illustrations includes both hundreds of beautiful wood objects from the great art of the world and hundreds of modern projects, many of which are contest winners. "Mr. Tangerman guides actual working, but his tone of direct address, such as a teacher would use in speaking to a pupil or a class of intelligent pupils, makes it easy as well as instructive reading." "New York Herald Tribune Books." "A fascinating book, giving many suggestions of what to make and how to make it, ranging from simple things to intricate ones." "Horn Book Magazine.""