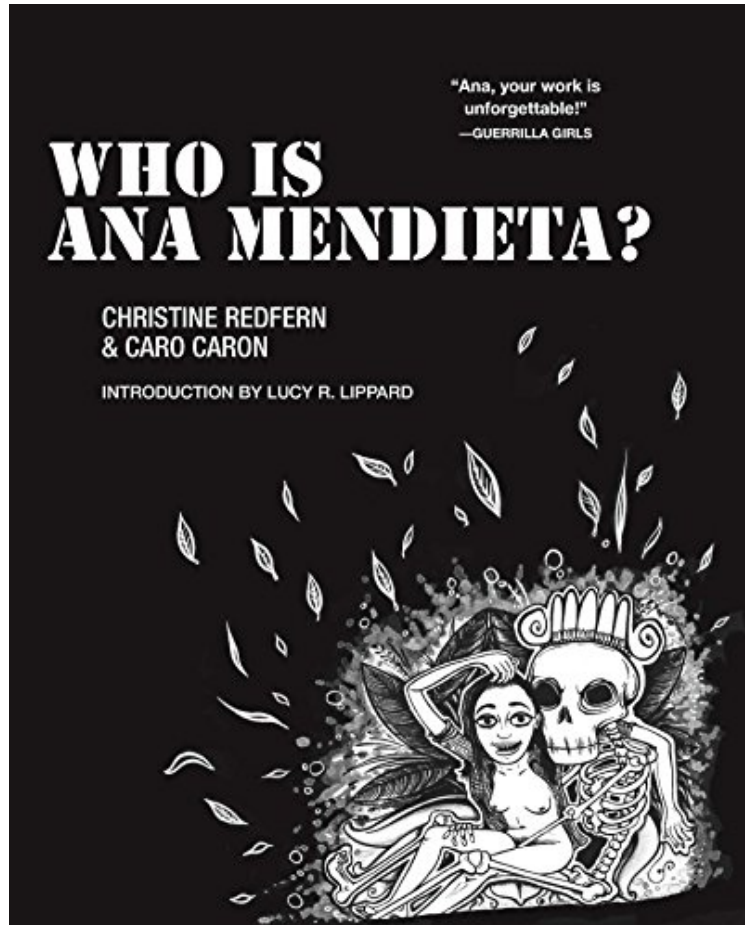


## Who Is Ana Mendieta? (Blindspot Graphics)

*Christine Redfern*

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**Christine Redfern : Who Is Ana Mendieta? (Blindspot Graphics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Who Is Ana Mendieta? (Blindspot Graphics):

4 of 8 people found the following review helpful. This book made me angry. By ManMadeNightmare The illustrations were brilliant, and somewhere between knowing this story needed to be told, and not wanting to read it, I was left annoyed to find the glib, narcissistic murder of a female artist, and the concentric opinion that women are generally meant to overcome obstacles in order to please men absolutely disgusting. Even worse, perhaps, was turning the story into a cartoon, no matter how exceptional the drawings are, that left me questioning the intentions of the authors. 1 of 3 people found the following review helpful. Insightful, Thought-Provoking, and Beautifully Constructed By a This fantastic graphic novel of sorts illustrates, quite literally, the obstacles constructed within the art scene to be placed in front of female artists. An amazing, inspiring, infuriating, and enlightening work.

The graphic biography of a cultural icon whose feminist work changed art history until her controversial death.

"Brings dynamism and creative kicks to the graphic biography... With its considered construction and vivid reportage, *Who is Ana Mendieta?* heralds a better possible future, for the graphic book, for the arts, for the record of history, and for the revolution." —*The Rumpus*"Epic in scope and searing in detail, *Who is Ana Mendieta?* is fiercely expressionistic, bringing the reader into the exuberance and drama of Mendieta's passionate world."—Cristy C. Road, author of *Spit and Passion*