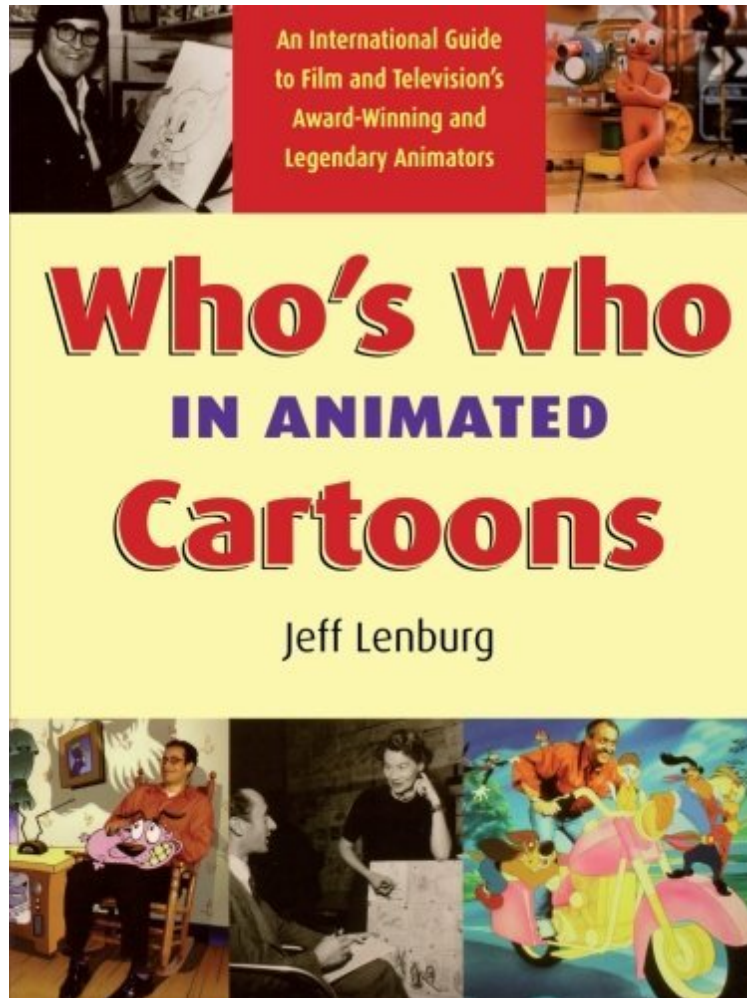


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Who's Who in Animated Cartoons: An International Guide to Film and Television's Award-Winning and Legendary Animators

Jeff Lenburg

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Jeff Lenburg : Who's Who in Animated Cartoons: An International Guide to Film and Television's Award-Winning and Legendary Animators before purchasing it in order to gage whether or not it would be worth my time, and all praised Who's Who in Animated Cartoons: An International Guide to Film and Television's Award-Winning and Legendary Animators:

1 of 1 people found the following review helpful. Good info, no imagesBy Ellen J. MacWilliamThis book contains a lot of information about various animation pioneers throughout the history of the industry. I have it as a required book for a history of animation class I teach. The only complaint my students make is it needs pictures to go along with the animators and their most acclaimed work.0 of 0 people found the following review helpful. Who were the researchers

and editors of this book???By John W. YocumThis book was a gift and it is a lot of fun, but I have never seen so many editing errors and factual mistakes in my life!! Repeated phrases in the same sentence, and sentences that run on for eight to ten lines in the book with so many commas used that I lose the idea of what the sentence was about in the first place! Then there's the factual errors such as saying that Tex Avery died in the Hanna-Barbera parking lot when he actually was found there by Hanna and taken to the hospital and died weeks later from cancer, or that Maurice Noble returned to Warners' Chuck Jones unit in 1951 and helped to create the layouts for a cartoon that was released in 1948! Then there's the comment that the Francis the Talking Mule films were made by United International Pictures when it was UNIVERSAL International Pictures! I like the book, but I think I'm having more fun reading to find mistakes than anything else.0 of 0 people found the following review helpful. Provides an A-Z reference of biographical informationBy Midwest Book ReviewHere's the first biographical reference to detail the careers of nearly three hundred animation greats around the world, from producers and directors to animator artists. It's written in cooperation with the Academy of Motion Picture Arts and scientists and other major film and award groups, and provides an A-Z reference of biographical information, discussions of early film works and styles, key films, and character evolution. Here's the first biographical reference to detail the careers of nearly three hundred animation greats around the world, from producers and directors to animator artists. It's written in cooperation with the Academy of Motion Picture Arts and scientists and other major film and award groups, and provides an A-Z reference of biographical information, discussions of early film works and styles, key films, and character evolution. While this could've been featured in our arts or cartooning sections, it's reviewed here so nobody will miss its biographical strengths.Diane C. DonovanCalifornia Bookwatch

(Applause Books). Here is the long overdue first biographical reference and first book of its kind to chronicle the amazing careers of nearly 300 of animation's most honored and recognized animator-directors and animator-producers from around the world. From Max Fleischer (Betty Boop, Popeye) to Brad Bird (The Simpsons, The Incredibles), Ralph Bakshi (Fritz the Cat) to Hayao Miyazaki (Spirited Away), they are all here. With more than 70 never-before published photos and illustrations, including a full-color section of animation art, culled from private collections and many animators' personal collections, this book is an invaluable guide to the people who have shaped cinematic and television animation for decades to come.

From BooklistClaiming to be the "the first biographical reference book of its kind," this work profiles almost 300 animators who have won or been nominated for Academy, Emmy, or other awards. Chatty entries are accompanied by a few black-and-white portraits, and there is a 12-page section of color plates of animation art, though, given the topic, some readers might be disappointed that there aren't more illustrations. The author provides a select bibliography, but no sources are cited for the entries themselves. Mary Ellen QuinnCopyright copy; American Library Association. All rights reserved "This fascinating tour of film history should prove popular in both academic and public libraries. -- Gale Reference s