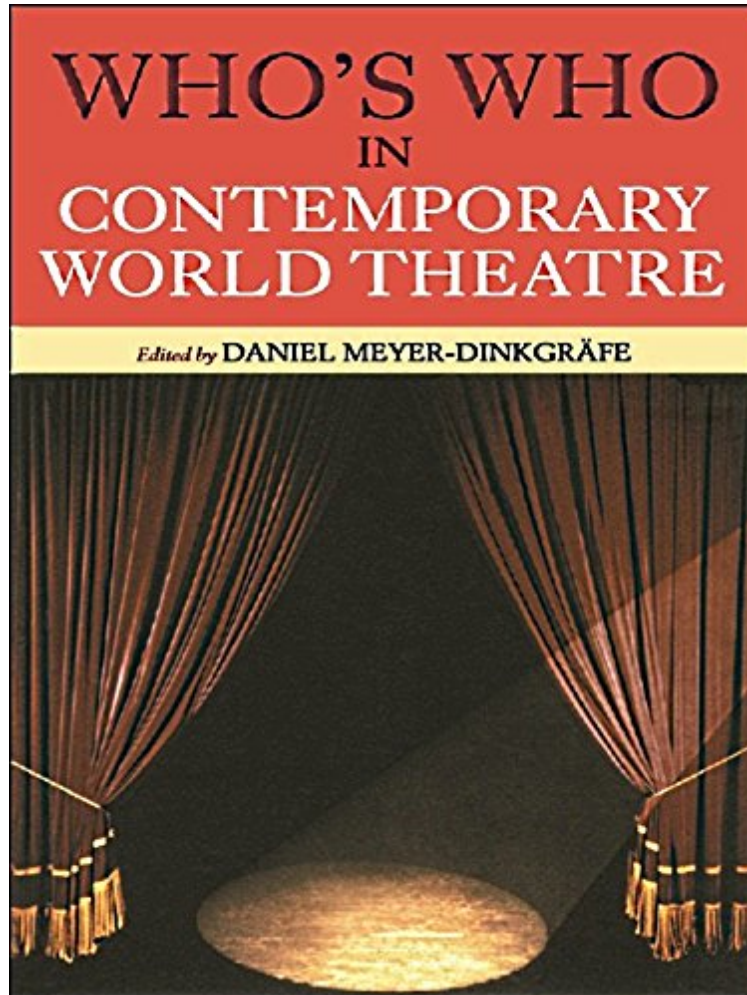


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Who's Who in Contemporary World Theatre (Who's Who Series)

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"Meyer-Dingrafe's volume is a valuable, reasonably priced addition to any drama collection; information on many of these individuals cannot be found elsewhere." -Choice About the Author Daniel Meyer-Dinkgraum; fe is a lecturer in the department of Theatre, Film and Television Studies in the University of Wales, Aberystwyth. He is the author of *Consciousness and the Actor* (Peter Lang, 1996).