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Philip Osment

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Philip Osment : Whole (Oberon Plays for Younger People) before purchasing it in order to gage whether or not it would be worth my time, and all praised Whole (Oberon Plays for Younger People):

What happens when you're in a hole? What happens when that hole's inside you? What do you do you fill it with to

make yourself feel whole? Last year, 3 teenagers emailed the 20 Stories High Theatre Company to ask them if they could make a play about their friend Holly. This is how it unravelledhellip;3 teenagers: hellip;So that's our story and we really want to tell it... and we want to act in it as well, and play ourselveshellip; cos actors wouldn't really be as convincing as ushellip;20 Stories High: It's a very moving storyhellip; but we're really busy at the moment and also, to be honest, you're not really actors.3 teenagers: But we really want to tell our storyhellip; it says on your website that "Everybody has a story to tellhellip; and their own way of telling it"hellip;rdquo;20 Stories High: hellip;well, come back in a year, when we're less busy, and let's talkhellip;One Year Laterhellip; We made the play with themhellip; WHOLE

"A remarkable piece of startlingly good theatre. See it if you possibly can." ndash; The Stage