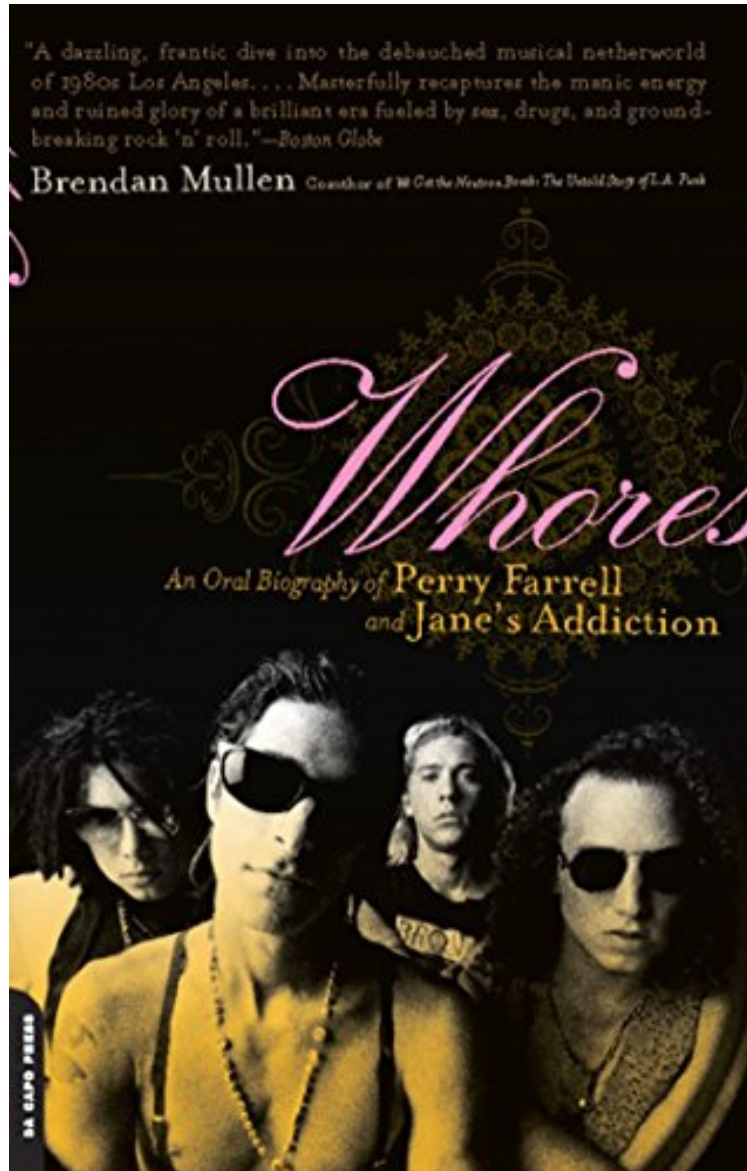


[Library ebook] Whores: An Oral Biography of Perry Farrell and Jane's Addiction

Whores: An Oral Biography of Perry Farrell and Jane's Addiction

Brendan Mullen

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Brendan Mullen : Whores: An Oral Biography of Perry Farrell and Jane's Addiction before purchasing it in order to gage whether or not it would be worth my time, and all praised Whores: An Oral Biography of Perry Farrell and Jane's Addiction:

1 of 1 people found the following review helpful. Great read, if you enjoy Manson biography or Scar Tissue, you will like this tooBy Matt EbsBought this for a friend who loves Jane's Addiction and they can't stop reading it. It is written in a very interesting and captivating style, it's as if you are watching a VH1 interview with the musicians

themselves Lots of different characters, and an interesting look at the history of that music scene and not entirely focused on the band itself. The primary star is Perry Farrell but you have sections devoted to Dave Navarro, Eric Avery as well as other musicians who joined the band from time to time (Flea etc.) Great read and highly recommend! Only downside is that it is kind of dated (especially with the comeback) but it doesn't make for any less of a read 0 of 0 people found the following review helpful. A good read and like having a conversation with the members of Jane's Addiction By Lisa HoffstotI read the entire book in 24 hours and loved it. Reading it gave so much insight into the making of what still is my favorite album of all time. It's like having a conversation with the musicians and those involved with and around Jane's Addiction during their first years. It expanded on stories I've heard over the years, and told many more. I wish we could have heard more from Casey Niccoli, but her book is supposed to be released this year, 2016. I can't wait to hear the story of her life as she was such a massive part of Jane's. 1 of 1 people found the following review helpful. A walk on the wild side indeed By BrandtArtI recently bought the hardback of this book on because Jane's just released their latest album The Great Escape Artist. While I won't go into that record because I reviewed it here the other day, what this release did was make me pull out all my JA music and memorabilia and this includes the excellent oral biography on JA by Brendan Mullen: Whores. Basically a "fleshing out" of Mullen's infamous, and at the time the longest, Spin Magazine article to date. I started by re-reading that and having done so it sent me to the book for further investigation. As often happens with Jane's I simply wanted more. There are some really good reviews on this subject, and a couple took the words right out of my mouth. So it'd be silly for me to try and emulate those great view points. What stood out to me as I re-read the book was how it was representative of and evoked such memories of I time when I lived my own parallel life in SoCal and JA was literally a musical soundtrack to my life starting in 1987. I don't even know how many times I saw the band, at least 30, but everytime I read of a show or an incident I was witness to it brings it all full circle. There was so much happening, and the book really gets that across. JA was one amongst many fantastic bands, artists, women, men, freaks, malcontents, scenesters, etc. Whatever goes was a mantra. That a majority of us survived living at that pace, when many did not, astounds me. While I too think the book suffers some due to a lack of contemporary interviews at the time of publishing, overall the book is mesmerizing and quite literally something you just can't put down. I think the Porno for Pyros era, harrowingly depicted in the book, was what continues to haunt whenever I focus on the subject at hand. I was going through my own substance abuse problems at the same time, and a friend and I had a serious road trip incident coming from LA seeing Porno in San Francisco. Weird because they were up to no good then too. At the exact same time. That whole era of the band was something unknown to me at the time and I find it fascinating because up until the book came out and exposed this, I thought everything was hunky dorey. So enough of that...all I have to say is that if you like the band(s) and all the trippy genius characters of an era long gone pull up a chair, grab WHORES, put on some Psi Com, JA, Porno, Deconstruction, Navarro solo, Banyan, Polar Bear, ? and read or re-read this book. My one regret is that this book will never be updated due to the passing of the author, the late Brendan Mullen. He is sorely missed. A true icon of Los Angeles.

Jane's Addiction's 1988 breakthrough album, Nothing's Shocking, had a seismic impact. With a bracing combination of metal, punk, and psychedelia, coupled with lead singer Perry Farrell's banshee-in-a-wind-tunnel vocals, Jane's Addiction helped put alternative music on the map. The band helped pave the way for the mainstream success of bands like Pearl Jam, Soundgarden, and Nirvana. Along the way, Jane's Addiction released another classic album, Ritual de lo Habitual (with the hit "Been Caught Stealing"), founded the Lollapalooza festival, and openly celebrated a bacchanalian lifestyle that blurred all lines of gender and sexuality. Drawn from original interviews with the band, their friends, and their musical colleagues, Whores takes readers through Farrell's early sonic experiments with Psi-Com and the formative days of Jane's Addiction to their drug-addled break-up and controversial reunion with 2003's Strays. Along the way it provides a candid, often disturbing glimpse into the dynamic alternative rock scene of Los Angeles in the '80s and '90s.