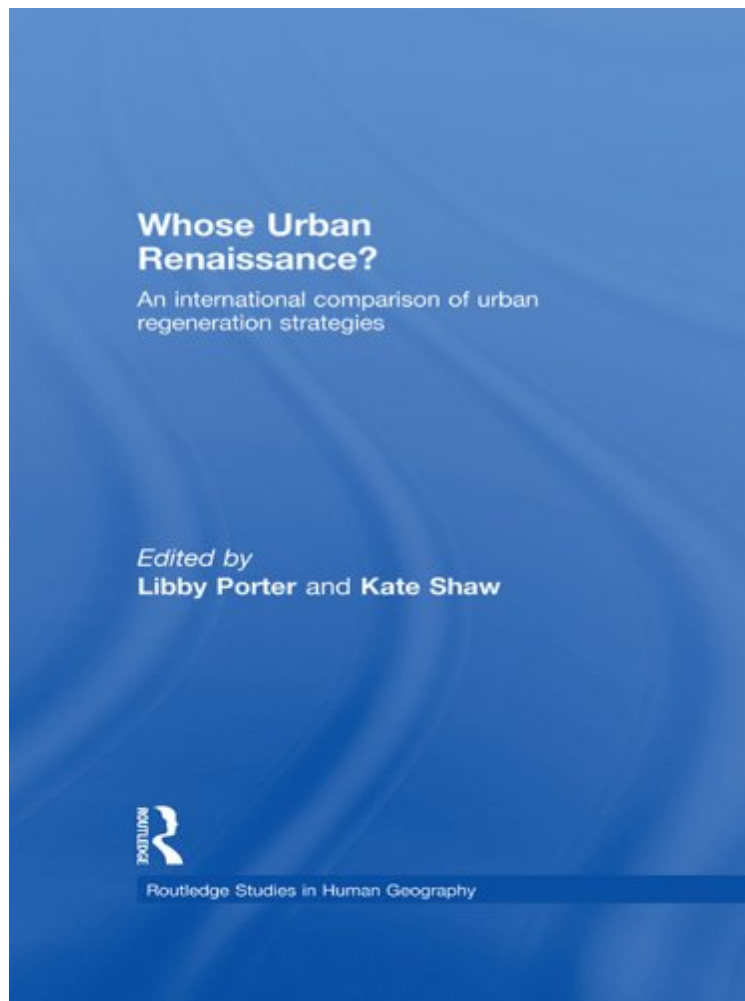


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## Whose Urban Renaissance?: An international comparison of urban regeneration strategies (Routledge Studies in Human Geography)

*From Routledge*

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**From Routledge : Whose Urban Renaissance?: An international comparison of urban regeneration strategies (Routledge Studies in Human Geography)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Whose Urban Renaissance?: An international comparison of urban regeneration strategies (Routledge Studies in Human Geography):

The desire of governments for a 'renaissance' of their cities is a defining feature of contemporary urban policy. From Melbourne and Toronto to Johannesburg and Istanbul, government policies are successfully attracting investment and middle-class populations to their inner areas. Regeneration - or gentrification as it can often become - produces

winners and losers. There is a substantial literature on the causes and unequal effects of gentrification, and on the global and local conditions driving processes of dis- and re-investment. But there is little examination of the actual strategies used to achieve urban regeneration - what were their intents, did they 'succeed' (and if not why not) and what were the specific consequences? *Whose Urban Renaissance?* asks who benefits from these urban transformations. The book contains beautifully written and accessible stories from researchers and activists in 21 cities across Europe, North and South America, Asia, South Africa, the Middle East and Australia, each exploring a specific case of urban regeneration. Some chapters focus on government or market strategies driving the regeneration process, and look closely at the effects. Others look at the local contingencies that influence the way these strategies work. Still others look at instances of opposition and struggle, and at policy interventions that were used in some places to ameliorate the inequities of gentrification. Working from these stories, the editors develop a comparative analysis of regeneration strategies, with nuanced assessments of local constraints and counteracting policy responses. The concluding chapters provide a critical comparison of existing strategies, and open new directions for more equitable policy approaches in the future. *Whose Urban Renaissance?* is targeted at students, academics, planners, policy-makers and activists. The book is unique in its geographical breadth and its constructive policy emphasis, offering a succinct, critical and timely exploration of urban regeneration strategies throughout the world.

About the Author  
Kate Shaw has a background in alternative cultures and activism. She is a Research Fellow at the University of Melbourne and works on cultural diversity, gentrification, housing markets and urban policy and planning. She is a well-known media commentator and gives policy advice to various Melbourne councils and local campaigns. Libby Porter is Lecturer in Planning in the Department of Urban Studies at the University of Glasgow. She has an interest in the way in which planning conceptualises place and the implications of this for marginalised peoples and places, with particular application to planning in postcolonial societies.