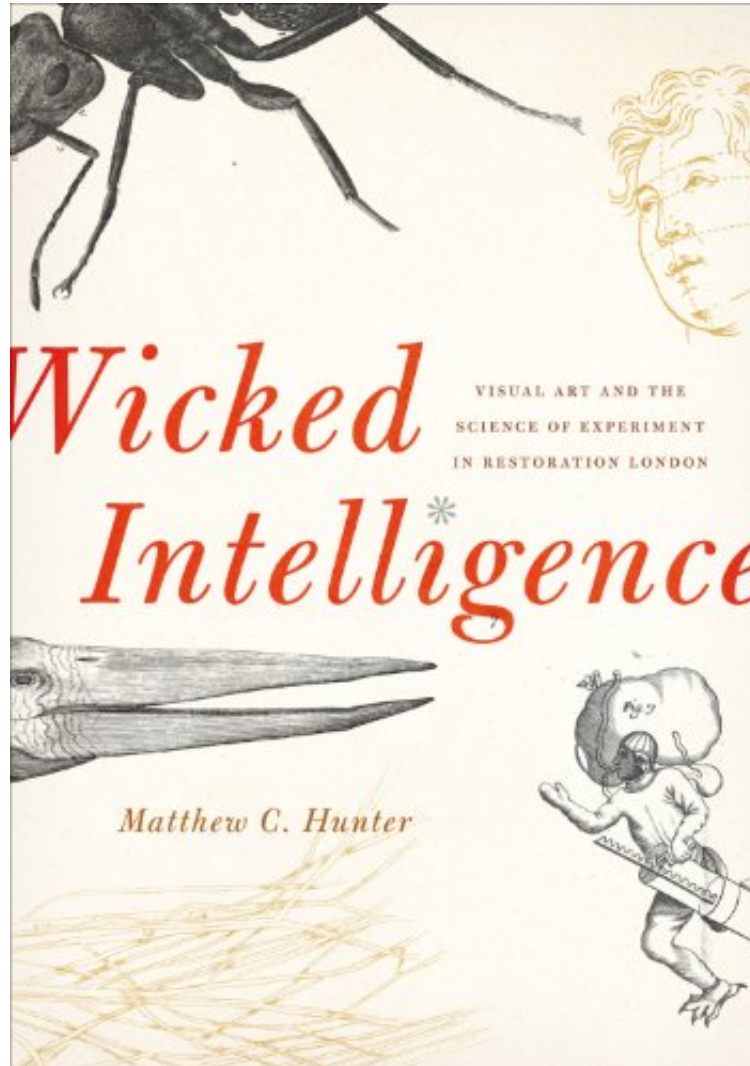


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Wicked Intelligence: Visual Art and the Science of Experiment in Restoration London

Matthew C. Hunter

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In late seventeenth-century London, the most provocative images were produced not by artists, but by scientists.

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"A distinctive pleasure of Hunter's work is that he so obviously shares with his subjects a commitment to wicked intelligence, coming at received scholarly narratives surreptitiously, obliquely, by surprise."