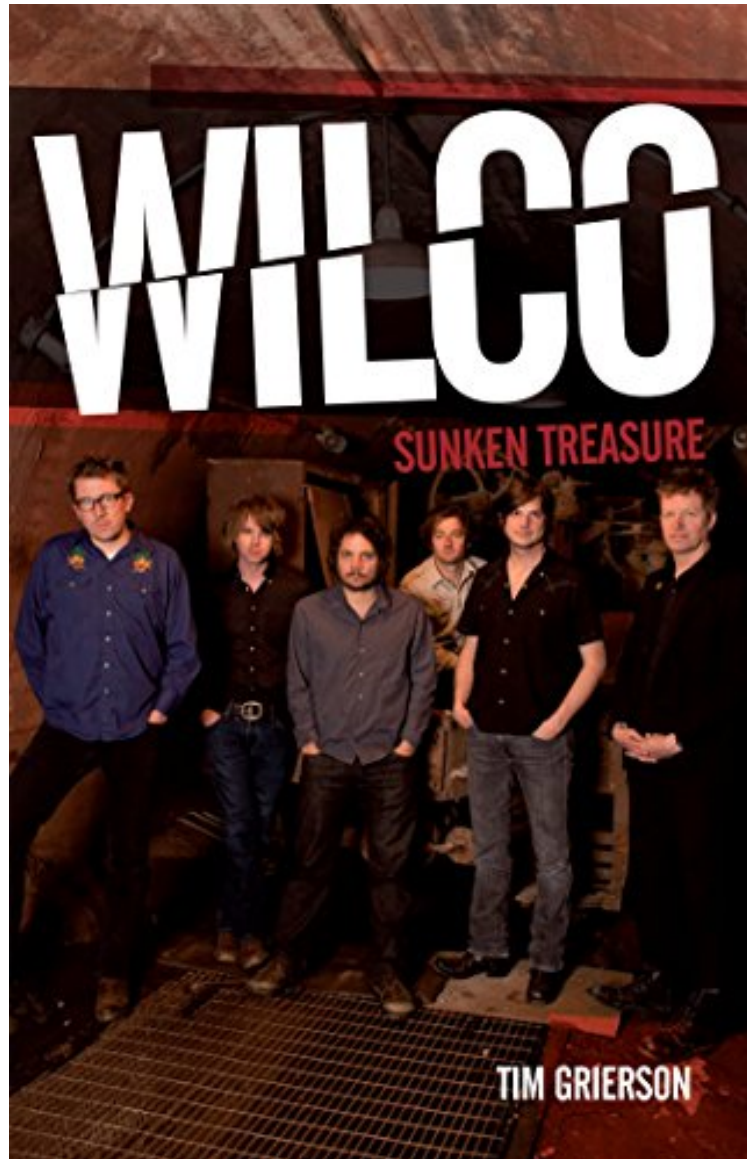


[Free] Wilco: Sunken Treasure

Wilco: Sunken Treasure

Tim Grierson

*DOC | *audiobook | ebooks | Download PDF | ePub*



#888966 in eBooks 2011-01-01 2013-06-14File Name: B00DQCLDJ6 | File size: 58.Mb

Tim Grierson : Wilco: Sunken Treasure before purchasing it in order to gage whether or not it would be worth my time, and all praised Wilco: Sunken Treasure:

7 of 7 people found the following review helpful. An Excellent Wilco OverviewBy CustomerThis book deserves more attention from Wilco fans. Tim Grierson provides an excellent overview of Wilco's career from A.M. to The Whole Love. Greg Kot's Wilco: Learning How To Die has more in-depth information on Jeff Tweedy's time in Uncle Tupelo and the struggles to complete and release Wilco's Yankee Hotel Foxtrot CD. However, Wilco: Sunken Treasure has

the advantage of covering all of Wilco's career up to 2013 and features comments from a number of Wilco insiders (especially various studio engineers and producers) not included in Kot's book. And although Jeff Tweedy and other Wilco members were interviewed by Kot and not by Grierson, *Wilco: Sunken Treasure* appears to be better balanced. Grierson clearly admires Wilco's music but also provides space for various critics who have not been as enamored by all of Wilco's discography, particularly the tepid *Sky Blue Sky* and *Wilco (the Album)* releases. The author also provides a fair account of Jay Bennett's split with the band, his solo work, and untimely death without resorting to the sad caricature portrayed by Sam Jones' *I Am Trying to Break Your Heart* documentary and Kot's book. In the end, Grierson makes a strong case that, regardless of its struggles and stumbles, Wilco is one of the truly great American bands of the past decade and a half. 1 of 1 people found the following review helpful. Surprisingly compelling. By J. Painter I really enjoyed it even though I had probably read or watched almost all of the same source material that Grierson used (I don't think the band cooperated with the book). I'd say that's a pretty high compliment to have read or heard much of the material, and still enjoy the telling.

In this comprehensive and probing biography, Tim Grierson examines Wilco's history, discussing each of their albums in detail and exploring their often divisive 20-year output. With an eclectic blend of country, alternative rock and classic pop, Wilco was born out of the influential alt-country group Uncle Tupelo in 1994. Led by Jeff Tweedy, Wilco then made a series of albums that won varying levels of acceptance. From the relatively unsuccessful *A.M.* through the praised but contentious *Mermaid Avenue* collaboration with Billy Bragg and the troubled *Yankee Hotel Foxtrot* that eventually became their best-selling album, Wilco and Tweedy have kept the show on the road for two decades, winning Grammys, inspiring countless other bands and taking the flak on the way. This is their extraordinary story.

About the Author Tim Grierson is a music critic whose writing appears in *LA Weekly*, *Screen International*, *Revolver*, *The Village Voice*, *Vulture* and *About.com*. He is the author of *Blinking Lights Other Revelations: Story of Eels* (Omnibus Press). He teaches criticism and writing at The Writing Pad and is a member of the Los Angeles Film Critics Association.