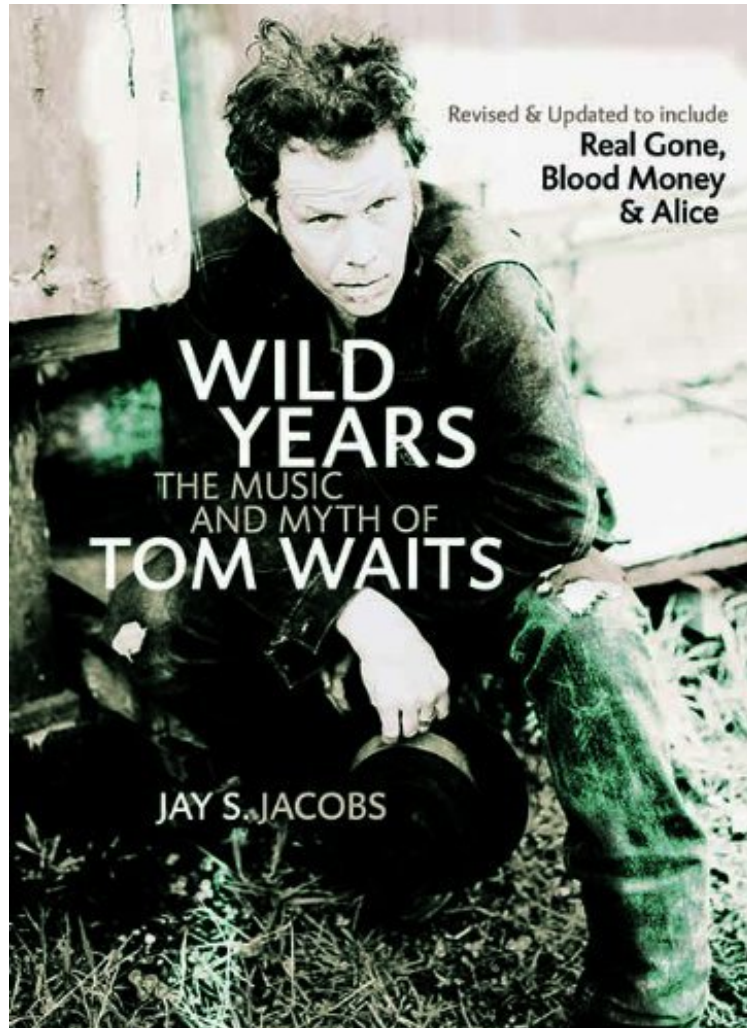


[Ebook free] Wild Years: The Music and Myth of Tom Waits

Wild Years: The Music and Myth of Tom Waits

Jay S. Jacobs

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Jay S. Jacobs : Wild Years: The Music and Myth of Tom Waits before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Years: The Music and Myth of Tom Waits:

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Newly updated to include his critically acclaimed post-millennial work, this look at Tom Waits--both the reality and the myriad myths--reveals how a self-taught, drunken hipster in roach-killers and a dirty beret has influenced a

generation of musicians with his sound, warmth, and willingness to take chances.

From Publishers Weekly Updated to include Tom Waits's most recent endeavors—albums *Real Gone*, *Blood Money* and *Alice*, and movies *Coffee and Cigarettes* and *Domino*—Jacobs's biography of the man with the gravelly voice draws on a 30-year career, a lot of interviews and Waits's microphone banter to show "the irony of Tom Waits's career is that after he found happiness, love, and sobriety, his music became more and more experimental." Waits appears here with all the trappings of an iconic figure, including the self-mythologizing: Jacobs quotes Waits heavily, but warns that the musician's words are often of questionable accuracy. With over 30 images capturing Waits in his many different roles, a discography (including covers) and a list of Waits's guest appearances, Jacobs's biography will find a welcome audience in fans of Waits's music. Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.