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Roy Williams

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Roy Williams : Wildefire (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Wildefire* (Modern Plays):

Do wrong, you get done, simple as. Gail Wilde is an average policewoman, but one who lives up to her nickname, 'Wildefire' ndash; and in the precarious world of modern policing, being wild or full of fire is hardly likely to be appropriate for the job in hand . . . Suspicions surrounding Gail's professional conduct reach fever pitch when a fellow

officer is involved in a serious incident on the beat. Conspiracy theories and rumours are rife ndash; not only at work but at home too ndash; and a cycle of accusations and recrimination ensues, spiralling out of control. Roy Williams's riveting thriller looks at the maelstrom of urban policing, and the mental and physical impact it has on the people we rely on to keep the peace. This edition published to coincide with the world premiere at Hampstead Theatre, London.

Williams has a knack for turning our class and race assumptions on their heads with unconventional candour and a knack for dialogue. * The Times * *Wildfire*, as you would expect from a playwright as accomplished as Roy Williams, is sparkily written and takes an unexpectedly sympathetic look at the at the Metropolitan police force. * Observer *
About the AuthorRoy Williams, OBE, worked as an actor before turning to writing full-time in 1990. He graduated from Rose Bruford in 1995 with a first-class BA Hons degree in Writing and participated in the 1997 Carlton Television screenwriter's course. *The No Boys Cricket Club* (1996) won him nominations for the TAPS Writer of the Year Award 1996 and for New Writer of the Year Award 1996 by the Writers' Guild of Great Britain. He was the first recipient of the Alfred Fagon Award 1997 for *Starstruck* (1998), which also won the 31st John Whiting Award and the EMMA Award 1999. *Lift Off* (1999) was the joint-winner of the George Devine Award 2000. His other plays include *Night and Day* (1996); *Josie's Boys* (1996); *Souls* (1999); *Local Boy* (2000); *The Gift* (2000); *Clubland* (Royal Court, 2001), winner of the Evening Standard Charles Wintour Award for the Most Promising Playwright; *Fallout* (2003); *Sing Yer Heart Out for the Lads* (2002), *Little Sweet Thing* (2005), *Slow Time* (2005), *Days of Significance* (2007), *Absolute Beginners* (2007), *Joe Guy* (2007), *Baby Girl* (2007), *Out of the Fog* (2007), *There's Only One Wayne Matthews* (2007), *Category B* (2009), *Sucker Punch* (2010), adaptation of *The Loneliness of the Long-Distance Runner* (2012), *Advice for the Young At Heart* (2013) and *Kingston 14* (2014). He was awarded the OBE for Services to Drama in the 2008 Birthday Honours List.