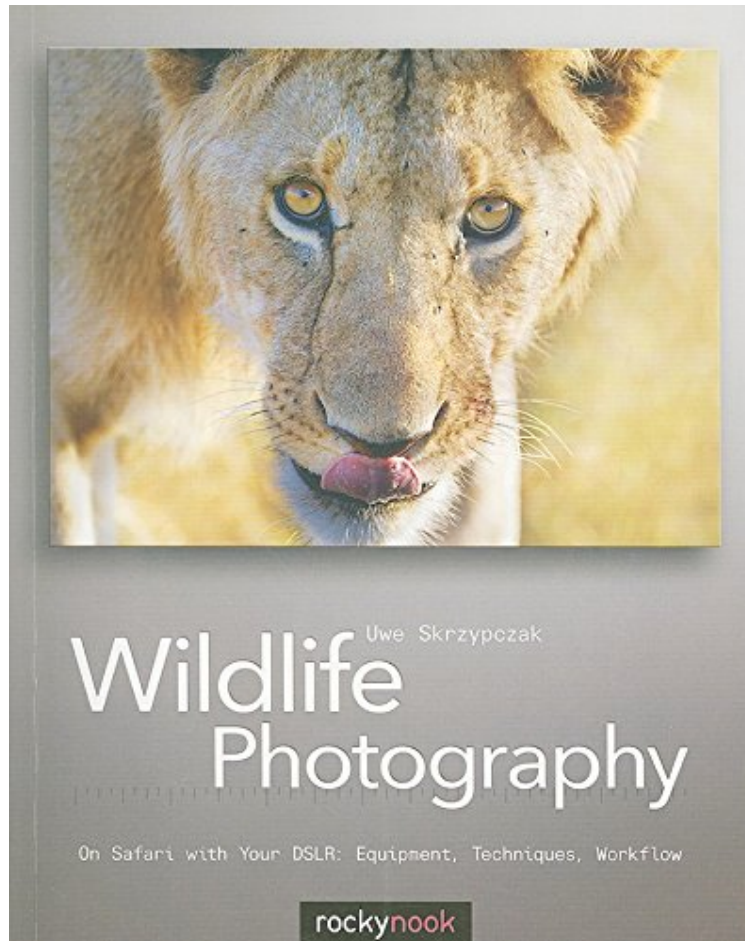


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Wildlife Photography: On Safari with your DSLR: Equipment, Techniques, Workflow

Uwe Skrzypczak

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Uwe Skrzypczak : Wildlife Photography: On Safari with your DSLR: Equipment, Techniques, Workflow
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wildlife Photography:
On Safari with your DSLR: Equipment, Techniques, Workflow:

1 of 1 people found the following review helpful. Lots of good information By V. V. Roekel Since our trip was already planned and I am an intermediate photographer, I could have done without the chapters on choosing equipment, planning your trip and basic shooting techniques. However, even within those chapters I found some useful information. There are chapters on photographing in different areas: Ngorongoro, Serengeti and Masai Mara. Even if you skip over his suggestions on where and when to go to these places, there is still plenty of great information on technique. I appreciated all the gorgeous photos complete with exif information. He even adds metering suggestions by each photo. Even if you aren't going to the same areas listed, most of the information can be applied to the setting you will encounter (unless you are in the jungle). Note, this is not a general wildlife book. If you are going to Africa

you will certainly find it useful. If you are shooting elk and deer this is not the book for you. 6 of 7 people found the following review helpful. Fairly complete manual
By Dr. Lois K. Hild
The author approaches the subject as if the reader is new to wildlife photography as a profession. In spite of that, the serious amateur can glean quite a bit of useful information from this book. Yes, the equipment recommended is expensive, but so is getting to Africa and to recommend less than optimal equipment and lead the reader to believe they will get optimal results would be doing a disservice. The book is focused on primarily mammals of the East African plains, not just predators as another reviewer has said. The information on knowing animal behavior as it relates to getting good photographs is quite valuable, as are the repeated tips about photographer safety. For much of the technical information, you need to read the captions under the beautiful photographs. My only real complaint about this book is that the EXIF data is printed in light grey font, making it difficult to read. Looking at the photos, the effect he gets, and the info about how he shot the photo is quite informative and I would like it to be easier to see. Even though the book has several chapters on specific geographic areas, much of the information in those chapters is applicable to similar areas. I recommend this book to anyone wanting to capture quality images of East African wildlife, at least for the inspiration if for no other reason. But if you are willing to read, including the captions, you will get much more than just inspiration.
0 of 0 people found the following review helpful. Good prep
By Gary Mahoney
Very good book. Reading it made my safari photography much better.

Photographer and environmentalist Uwe Skrzypczak wrote this book with several goals in mind--to teach the technical aspects and the workflow of digital wildlife photography; to show the beauty of East Africa and his beloved Serengeti National Park and to educate about its habitat; and to provide a guide for the photographer who is planning to go on an African photo safari and wants to be prepared to capture the finest possible images. Beginning with digital photography techniques and workflow, Skrzypczak draws his own vast experience in wildlife photography to teach about the equipment, the pros and cons of camera types and lenses, and the specific requirements for this demanding task. Also covered are appropriate techniques for exposure for this demanding task. Also covered are appropriate techniques for exposure and autofocus--the latter being one of the major challenges in wildlife photography. He discusses an "on the road" workflow, the logistics of transporting your gear, and image editing. The book goes on to cover the practical aspects of wildlife photography, from shooting animal portraits to panning the camera in order to capture that speeding leopard. Example images are accompanied by a small set of pictograms showing which techniques are ideal for capturing the specific situation. Loaded with hundreds of breathtaking images, this comprehensive textbook is perfect for the beginning wildlife photographer as well as the seasoned pro. Whether your subject is African wildlife or bird photography in the Arctic Circle, Uwe Skrzypczak's *Wildlife Photography* will teach you the fundamental concepts and techniques that can be applied to all forms of wildlife photography. Topics include:
Equipment and accessories
Planning your trip
Conditions on the road
The right place at the right time
Image composition
Where to stay and daily routine
The light in east Africa
Migrations and mating seasons
Habitats and animal behavior
River crossings
The big cats, rhinos, giraffes, etc.

From the Author
Respect for the animals and nature should be at the top of the list in every wildlife photographer's. Rather than destroy what we love we should all work hard to help it survive and generate public interest in our work. More from my working, my photos and my books of my Website "[Serengeti Wildlife](#)".