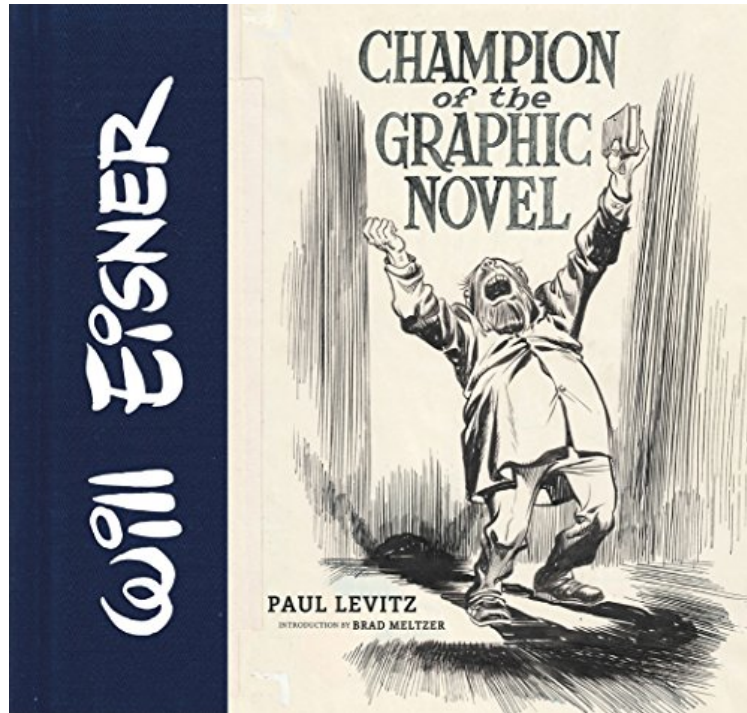


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## Will Eisner: Champion of the Graphic Novel

Paul Levitz

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**Paul Levitz : Will Eisner: Champion of the Graphic Novel** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Will Eisner: Champion of the Graphic Novel:

9 of 9 people found the following review helpful. Images reproduced from original artwork By Diego Cordoba Having read all of Eisner's graphic novels, collected the Spirit in various formats (when it appeared in the Warren magazines, as a comic book published by Kitchen Sink and the slightly recent DC Spirit Library hardcover reprints), and followed the 'Will Eisner Quarterly Magazine' published by Kitchen Sink, there's practically nothing I've left out on this man's career (I don't really care what he did for the army). I also had a chance to meet him personally in Europe and talk to him about comic books, as I was one of the few fans over there who actually spoke English. That said, what could I possibly find interesting in this book that I haven't seen or read a million times before? Being a long time fan of Eisner's work (and who isn't), I had to buy this book to see what else is new about him. Unfortunately, not much, though Paul Levitz does a rather excellent job on recounting Eisner's life for the umpteenth time (no actual interviews with Eisner though), but what absolutely blew my mind is that most of the images we see here are scanned from the original artwork, and that alone is worth getting hold of this book (whether you are a long-time fan, or new to Eisner's work). Some images (bits of them) are even published at their original size, or even larger to better appreciate the actual art. In conclusion, while I didn't learn anything new (and Levitz wastes too much pages discussing who produced the first graphic novel—as Eisner has been credited on having coined the term—but who cares, really?), it's the artwork that is a joy to admire and feast your eyes over. For those who don't know anything about Eisner, this is a good (and great) way to start, and as I said, old fans will rejoice on seeing images scanned from Eisner's original art, something of a rarity, since Eisner held on to it for a long time (he didn't want to sell me any of his

piecesmdash;at least not twenty years ago).All in all, highly recommended.0 of 0 people found the following review helpful. Eisner (and Levitz) for the winBy Kindle CustomerA wonderful book -- a perfect encapsulation of comic-book history and the man who shepherded the graphic novel form its infancy into its true potential.0 of 0 people found the following review helpful. Will Eisner: Champion of the Graphic NovelBy THOMAS C. BIAGIAM reading right now. Most of the info has been out there before but is still interesting. Lot's of new photos and asides that make it almost new.

Will Eisner (1917ndash;2005) is universally considered the master of comics storytelling, best known for *The Spirit*, his iconic newspaper comic strip, and *A Contract With God*, the first significant graphic novel. This seminal work from 1978 ushered in a new era of personal stories in comics form that touched every adult topic from mortality to religion and sexuality, forever changing the way writers and artists approached comics storytelling. Noted historian Paul Levitz celebrates Eisner by showcasing his most famous work alongshy;side unpublished and rare materials from the family archives. Also included are original interviews with creators such as Jules Feiffer, Art Spiegelman, Scott McCloud, Jeff Smith, Denis Kitchen, and Neil Gaimanmdash;all of whom knew Eisner and were inspired by his work to create their own graphic novels for a new generation of readers. NOTE: The cover is a high-quality photographic reproduction of Eisner's original art. The design intentionally reveals tape and other stray markings that are part of the artist's process and reflect the age of the artifact that was photographed.

ldquo;Eisner was not only ahead of his times; the present times are still catching up to him.rdquo;