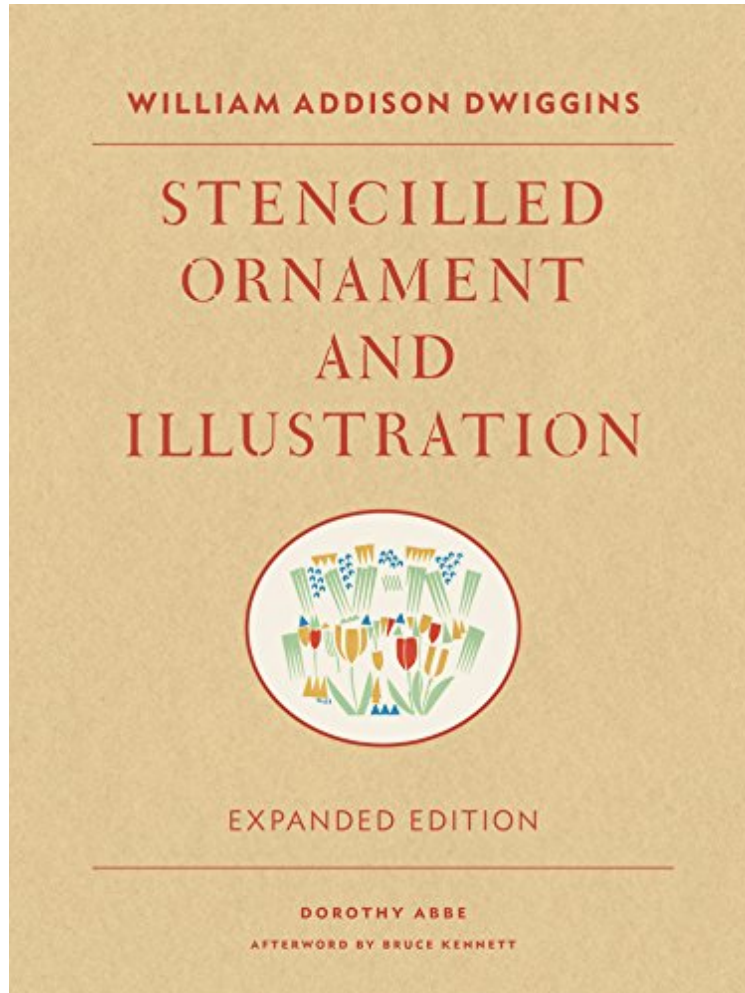


(Download) William Addison Dwiggins: Stencilled Ornament and Illustration

## William Addison Dwiggins: Stencilled Ornament and Illustration

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**From Princeton Architectural Press : William Addison Dwiggins: Stencilled Ornament and Illustration** before purchasing it in order to gage whether or not it would be worth my time, and all praised William Addison Dwiggins: Stencilled Ornament and Illustration:

There has never been anyone in the design world like William Addison Dwiggins (1880ndash;1956). The first American to call himself a graphic designer, he applied his prodigious talents in the fields of typography, calligraphy, illustration, and even puppeteeringmdash;a more fitting title might have been Renaissance man. He is best known for his book designs, which combine his expertise in calligraphy, use of stencils, and typography. Very little has been published on Dwiggins, until now. This edition of Stencilled Ornament Illustration includes the original book, along with stencils and plates illustrating a dizzying array of graphical elements. A new introduction by Bruce Kennett shows how Dwiggins used ornaments, rules, and other elements in his final book and jacket designs. Originally

published in a letterpress edition of 120 copies, this important book introduces the unique genius of Dwiggins to a broader audience.

".this important book introduces the unique genius of William Addison Dwiggins to a broader audience." - Illustration Magazine  
"When the American type and lettering virtuoso, W.A. Dwiggins, turned his hand to stencil making, the design world knew that this otherwise primitive method had reached a level of sophistication. This reprint of Dorothy Abbe's celebration returns Dwig's stencil lettering and ornament to its rightful place as high typographic art." - Steven Heller  
"Typography nerds and Dwig's fans will savor this Princeton Architectural Press masterpiece." - Print Magazine  
About the Author  
Dorothy Abbe was an assistant to Dwiggins for several years up until his death in 1956, and then served as the overseer of his collected works until her death in 1999