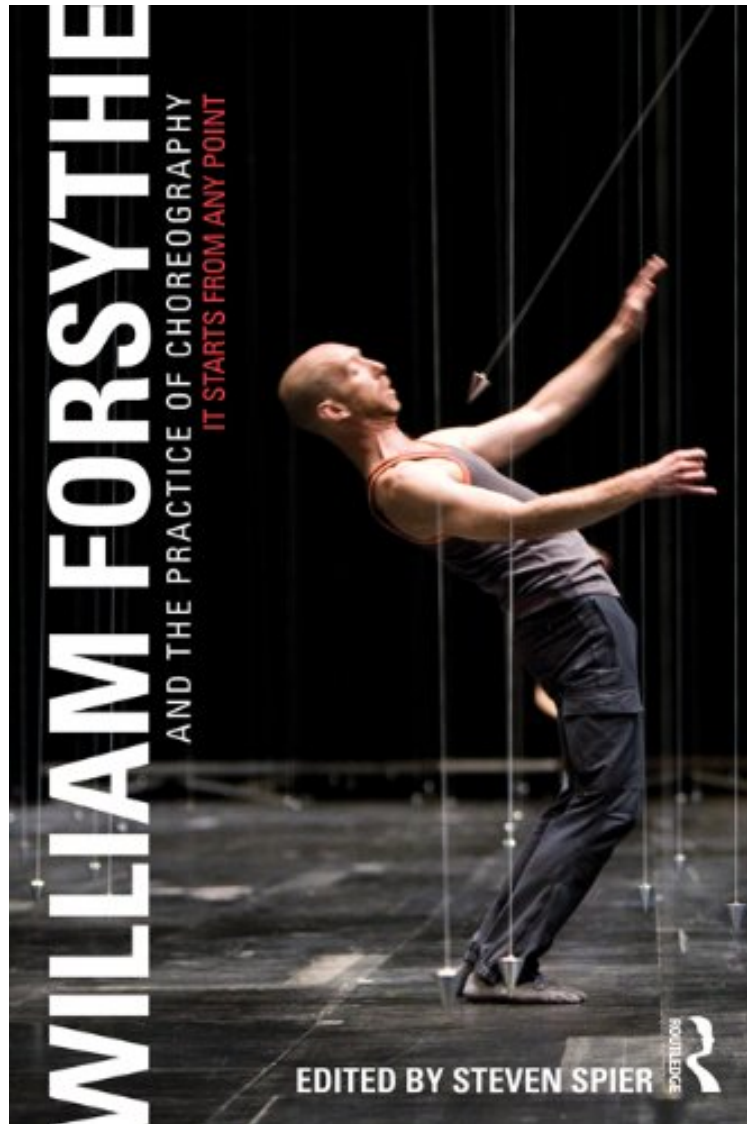


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William Forsythe and the Practice of Choreography: It Starts From Any Point

Steven Spier

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Steven Spier : William Forsythe and the Practice of Choreography: It Starts From Any Point before purchasing it in order to gauge whether or not it would be worth my time, and all praised William Forsythe and the Practice of Choreography: It Starts From Any Point:

0 of 0 people found the following review helpful. Not what you expect By Jarren Foster The book is a lot of critical essays of William Forsythe and his work. The book as a whole has little to do with the choreography and his creative process. The book being a book about William Forsythe has little to no word by Forsythe himself. The best section of

the book is by Dana Casper because she has worked with Forsythe and knows everything about everything about the process and his choreography. In my opinion, all the critical essays on everything from sound to architecture are not needed for this book. To add insult to injury much of the writing in this book can easily go over the average person's head and by average person I mean someone who has not explored anything of the expert in this book. This is not a book you buy for an exploration of Forsythe's choreography, creative process, personal career and life, inspiration, training, etc. I would not buy this book for a dance major in high school nor would I buy this book for a college dance major.

William Forsythe's reinvigoration of classical ballet during his 20-year tenure at the Ballet Frankfurt saw him lauded as one of the greatest choreographers of the postwar era. His current work with The Forsythe Company has gone even further to challenge and investigate fundamental assumptions about choreography itself. *William Forsythe and the Practice of Choreography* presents a diverse range of critical writings on his work, with illuminating analysis of his practice from an interdisciplinary perspective. The book also contains insightful working testaments from Forsythe's collaborators, as well as a contribution from the choreographer himself. With essays covering all aspects of Forsythe's past and current work, readers are provided with an unparalleled view into the creative world of this visionary artist, as well as a comprehensive resource for students, scholars, and practitioners of ballet and contemporary dance today.